

Ensemble Concert Given By Orchestra

College Stringed Orchestra Presents Work of Haydn and Schubert

On Monday evening, April 8, in Memorial Hall a delightful Ensemble Concert was given by the College Stringed Orchestra under the direction of Miss Hazel Horton Read, assisted by Mrs. Lois Marmon Flannery, soloist, and Miss Dorothy Thompson, accompanist. The program was an interesting and varied one. It included movements from Schubert's famous *Unfinished Symphony*, which were rendered very effectively by the stringed orchestra, and two violin solos which were beautifully played by Mrs. Lois Marmon Flannery. The program was brought to a close with an attractive number by the violin chorus. The entire program was as follows:

- I. Surprise Symphony.....Haydn Adagio-Vivace Assai. Stringed Orchestra
- II. Lied.....Schubert Emily Sargent, Hazel Horton Read, Adelaide McAnally Elizabeth Willis
- III. (a) Midnight Bell, Kreutzer (b) Romanza Andaluza, Sarasate Lois Marmon Flannery
- IV. Unfinished Symphony, Allegro Moderato Schubert Stringed Orchestra

- V. Canzonetta.....Mendelssohn (From Quartet in E flat Major George Dickson, Thor Johnson Albert Blumenthal Hazel Horton Read
- VI. Andante for four Violins, (Violin Chorus) Zieheberg Soloists: Albert Blumenthal, Adelaide McAnally

The Personnel of the Orchestra is as follows: Miss Hazel Horton Read, Director First Violin—Emily Sargent, Lois Marmon Flannery, George Dickson, Albert Blumenthal, Elizabeth McClaugherly, Maria Bowen. Second Violin—Holland Stewart, Daisy Litz, Paige Charles, Moody Gaither. Viola—Adelaide McAnally, Thor Johnson. Cello—Carl Plaster, Sue Jane Mauney. Contr. Bass—Mrs. B. Pfahl. Piano—Elizabeth Willis. Wind Parts on the Organ—Miss Mary Frances Cash. Additional Members of Violin Chorus—Sara Yost Kester, Edith Kirkland, Laura Price, Margaret Schwartz, Ann Belton.

1929-30 Officers of French Club Elected

Mrs. Wenholt and Miss Wilson Give Illustrated Lecture of Trip Around

The French Club held its regular monthly meeting Wednesday evening from 7:30 to 8:30 in the Science Lecture Room. At this time Mrs. Wenholt and Miss Wilson, with Mr. Campbell operating the projecting machine, presented on the screen some scenes of French chateaux and many other noted edifices, most of which they visited while in France. Both delighted and interested the Club by mentioning little, humorous incidents which occurred at these historical spots when they were there. After the showing of the slides, delicious refreshments were served.

At the close of the meeting officers for next year, except the vice-president who shall later be chosen from the present Sophomore class, were elected. They are as follows: President: Laila Wright. Secretary: Josephine Cummings. Pianist: Carrie Mae Stockton.

Pierrettes Leave to Enter State Contest

To Compete With G. C. W. and Lenoir-Rhyne

Saturday, April 13, marks the debut of the Pierrette Players in dramatic circles of the state. On that date the Players will compete with the dramatic organization of the Greensboro College for Women and Lenoir-Rhyne in the North Carolina Dramatic Contest. This is the first stage in the state-wide contest, and the outcome is being watched with much anticipation.

It is not yet known what plays the organizations of Greensboro and Lenoir-Rhyne will present. The judges will be selected by the Greensboro College, and have not yet been announced. While in the City of Greensboro, the Pierrette Players will be the guests of the college, returning to Salem after the plays have been presented.

The Players will present "Will of the Wisp," and the cast with their understandings is as follows: The Old Woman—Margaret Hauser Understudy—Lucy Currie The Paet's Wife—Lillian Newell Understudy—Adelaide Winstan The Maid—Janice Harris Understudy—Grace Martin Will of the Wisp—Louise Thompson Understudy—Mary Elizabeth Weeks

Misses Roper-Sargent Give Brilliant Recital

Appreciative Audience Attends First Graduating Recital of Year

A recital of unusual beauty and merit took place last night in Memorial Hall when Miss Emily Sargent, violinist, and Miss Elizabeth Roper, pianist, appeared in a program which won enthusiastic applause from the large audience which attended.

Both Miss Roper and Miss Sargent are members of this year's graduating class of Salem College and are pupils of Dean Vargell and Miss Hazel Horton Read. Their performance last evening gave evidence of marked talent and rare interpretive ability, and was distinctly praiseworthy in every respect.

The opening number on the program was the Presto Movement of the Beethoven "Sonata for Violin and Piano," op. 29, in which both Miss Sargent and Miss Roper were participants. Their ensemble playing was excellent, displaying a spirited style and decided technical facility.

Miss Roper's first solo group opened with the lovely Liszt "Eclogue," in which just the proper atmosphere of pastoral tranquility was created. In the "Schumann Intermezzo" which followed, Miss Roper achieved a splendid climax, making the most of the subtle harmonic progressions and contrapuntal intricacies in which the composition abounds.

Miss Sargent's performance of the beautiful "Mozart Concerto in D Major," accompanied by Dean Vardell at the organ, brought the program to a striking climax. The dignity of the allegro movement of this brilliant cadenza contrasted beautifully with the Andante. In the latter Miss Sargent did some of her most artistic playing. The Rondo, the last movement of the Concerto, was performed with unusual skill and musical taste.

Miss Roper's second group, selected from the modern school, opened with Paderewski's "Melodie," in which a lovely singing tone was revealed. In the difficult Rachmaninoff "Humoreske" Miss Roper's playing was characterized by a certain distinctiveness of style which

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Prohibition Subject of Interesting Chapel Talk

Miss Lochman Speaks on Movement of World-Wide Interest

Miss Ruth Lochman, the speaker in the expanded chapel service on Wednesday morning, gave a very interesting talk on Prohibition. Miss Lochman is a representative of the Intercollegiate Prohibition Association and is speaking in all southern colleges on this subject.

Many people question the fact that girls are interested in the prohibition movement. The speaker said that today girls are facing the same problems and situations as men, and therefore should bear the same responsibilities to society. Alcohol has a peculiar power on the body. The appetite and desire for it grows rapidly. One of the main reasons for prohibition was to take away this beverage so that the young people, boys and girls alike, might not be tempted to use it. However no great task is ever proposed that someone does not say, "It can't be done," and in the prohibition movement there was no exception to this. Whether prohibition is the best thing or not, Miss Lochman stated, we know we do not want alcoholic beverages.

Before prohibition the national drink bill in the United States each year was enormous, and increased steadily. In 1909 there was enough money used for liquor to employ 3,000,000 men for five years at three dollars a day.

As students we are interested in human progress and alcohol destroys efficiency and human ability. It is destructive rather than constructive. The question of intemperance and its effect upon crime, industrial efficiency, heredity, feeble-mindedness and insanity is being investigated by a great many economists and scientists. It has been proven that many feeble-minded people and criminals were born of drinking parents. Prohibition, concluded the speaker, is not an end in itself but a means to an end—to the end of doing away with alcohol altogether. It is just another step toward freedom—the freedom for which every nation is striving. Since everyone has the power to choose it is up to each individual to decide for himself the attitude to adopt toward this all-important question.

Academy to Present "Pinafore" Tonight

Opera of Gilbert and Sullivan to Be Presented By Attractive Cast

"Pinafore," a charming opera of Gilbert and Sullivan, will be given by the students of Salem Academy in Memorial Hall on Saturday evening, April 13, at eight o'clock. Miss Elizabeth Chase, director, has been training the cast, including a chorus of fifty voices, and smaller choruses, for some time. The cast is as follows:

- Captain Corenson, Blanche Phillips, Knoxville, Tenn.
 Sir Joseph Porter, Dorothy Heidenerich, Bluefields, Nic.
 Ralph Rackstraw, Charlotte Duffy New Bern, N. C.
 Dick Deadeye, Ruth Kreiter, Washington, D. C.
 Boatswain, Mary Vestal, Winston-Salem, N. C.
 Josephine, Doris Clayton, La Habra, California.
 Sir Joseph Porter, Dorothy Heidenerich, Bluefields, Nic.
 Ralph Rackstraw, Charlotte Duffy New Bern, N. C.
 Dick Deadeye, Ruth Kreiter, Washington, D. C.
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 Dick Deadeye, Ruth Kreiter, Washington, D. C.
 Boatswain, Mary Vestal, Winston-Salem, N. C.
 Josephine, Doris Clayton, La Habra, California.

University Cruise to Leave on Third Trip

The Third University World Cruise, sailing from New York October 10 for a seven months world tour, during which students and professors will carry on a college year of study, was announced yesterday at the offices of the University Travel Association at 285 Madison avenue, New York City. The Cunard cruise-ship "Lettitia," a modern, oil-burning liner, has been chartered for the world cruise. Dr. James E. Lough, president of the pioneer Floating University, will have charge of all educational matters. The Cunard Line is to operate the steamship, and the amateur service will manage the extensive shore programs.

The academic year of the Third University World Cruise consists of two semesters. The first semester is spent on a three-months European tour, England, Holland, Belgium, France, Switzerland, Germany, Austria and Italy are visited.

The second semester, commencing January 28, is held on board the "Lettitia" while she cruises to Greece, Palestine, Egypt, Siam, India, Ceylon, Sumatra, Java, Straits Settlements, Borneo, China, Korea, Japan, Hawaii, California, Panama and Cuba. The students enjoy shore excursions at all ports, besides taking long overland trips in India and through China to the terminus at Peking and Seoul.

The courses are limited to those subjects which may be taught to those special advantage on a world tour. History, government, economics and foreign travel, sociology, geography, art, geology, comparative religions and navigation are offered, in addition to such standard courses as English and French.

Classes meet in the first (European tour) semester during the periods of residence in European capitals and university towns, including Heidelberg, Oxford and Grenoble. In the second (world cruise) semester, classes are held daily at sea. The number of class meetings in each semester equals the number held at land universities.

The cost of the Third University World Cruise has, for the first time, been brought within the reach of practically every student. Many cabins on the "Lettitia" are priced as low as \$1,450 for the second semester world cruise. New York around the world to New York. This rate includes tuition and all shore excursions and overland tours.

The very material reduction in rates has been made possible through the co-operated management of the University Travel Association, the Cunard Steamship Line and the enrollee service. This co-operation has resulted in many economies, for each of the three firms is a specialist in its field.

High School Presents Music Hour Program

Voice, Piano And Violin Departments Represented

The music hour program of Thursday afternoon was presented by the High School department of the Salem School of Music. The program was delightfully varied and interpreted in a quite artistic manner. This is for the most part the only regular music hours of the year, and was greatly enjoyed by an appreciative audience.

- Program
 Aria..... Back
 Francis Charles..... Heller
 Il Penseroso..... Heller
 Ben Trotter
 Tarantelle..... Heller
 Alice Victoria Jones
 Arabesque..... Meyer-Helmund
 Mazie Spinks

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Senior Class Has Charge of Vespers

Relation of Freshmen to the Y. W. C. A. Is Emphasized

The Senior Class had charge of the Y. W. Vesper Services, Sunday Night, April 7, in Memorial Hall. Margaret Hauser read the Scriptures which was followed by the Lord's Prayer. Emily Sargent, accompanied by Margaret Johnson, played a violin solo. Then came talks by Mary Miller Falkener and Elizabeth Andrews. Miss Falkener spoke on the relation of the Freshman to the Y. W. She showed the many ways in which the Freshman is influenced by the Christian leadership which the Y. W. offers.

Miss Andrews showed the importance of a girl's entering into the very phase of campus life from the very beginning of her Freshman year.

"When a girl reaches her Senior year," she said, "she often begins to regret the fact that she has not taken advantage of all the opportunities offered her. She feels that if she were given one more chance she could live a much fuller and more profitable college life."

During the first few weeks of her Freshman year, she probably finds a group of friends. If she is not careful she will limit herself to too few companions and will regard only her own interests as things of value. She will fail to keep informed about the various social and athletic activities on the campus, and oftentimes even about the scholastic organizations. If the girl returns her Sophomore year, she probably finds that she must join a new group because a number of her old friends have failed to come back. She drifts through her second year utterly oblivious to the opportunities offered to her by the Y. W. C. A., the Athletic Association, the Student Government Association, and other organizations on the campus.

The third year she comes back, lives in Junior hall and is thrown with only the members of her class, and thereby becomes acquainted with a number of girls whom she has not known before. And for the first time begins to realize what class spirit really is. Then in the spring of her Junior year she may be elected to some responsible position and because of the years of distinterance behind her, feels entirely lost. In her Senior year when it is really too late to do any good, she fully realizes the mistake she has made, and regrets her narrowness and selfishness.

The Seniors wish to leave a bit of advice with the Freshmen and Sophomores: "Realize your opportunities and take advantage of them in order that you may be prepared for the best place for which you will be chosen later in life, not only in college, but in after years as well. College is not merely a matter of attending classes from day to day, it is for the purpose of training a boy or girl to meet and master any situation which might arise in future years. Therefore, let us do our best to give a broad, full and creative life."

SALEMITE CORRECTS AN ERROR IN LAST ISSUE

Miss Bronnie Peacock to Give Graduating Recital May 3

The Salamite takes this opportunity to correct a mistake which was made in the last issue. The name of Miss Bronnie Peacock was omitted in the announcement of the graduating recital for which you will be hearing the months of April and May. A piano recital will be given on May 3 by Miss Peacock who will be assisted by Miss Ina Cox, organist.