

Among Those Present at Nursery School

This is an age of youth. Indeed it is! Salem is so juvenile that many of the classes are being sent to the nursery school. Miss Forman was so surprised at the shocking display of ignorance in her classes that she arranged with Miss Hobart to send a number of the girls over for special training.

One would think that the track team was using Academy street as a practice field if they did not know that these girls ambulating toward 1611 are merely little tots going to school. It is only about two miles, mostly uphill to the school, and the children enjoy their little saunters over there on these lovely warm days.

Miss Hobart has been so kind as to ask these girls to come right into the spirit of the thing and they are doing wonderfully well.

The program for the day is very interesting and when one knows the children it becomes really exciting. At 8:30 a doctor goes over to give a personal examination to each child. They are so cunning when they open their little mouths wide and say, "Ah," Ross Walker really has a lovely little musical tone to her "ah" but after his first look the doctor said her heart was much too big for her little body. We always suspected it—but why did she have it in her throat?

At nine o'clock the children play out on the lawn and in the sandpile. It really is a treat to see Nell Reeves and little Gene Smith having a rough-and-tumble over the sandpile. They had a lovely time but Mrs. Reeves didn't let her to spend two hours getting the sand out of Nell's hair and her rompers aren't clean yet.

At ten o'clock the children have fruit juice, after they have washed their hands. Essie Hendricks wouldn't wash hers and she didn't get anything to drink. Alice Lee (she drank hers) and Althea McDonald's too. That's why those husky kids do the little ones. Speaking of young Miss McDonald, we wonder if her daddy knows that she wants a kitty-fur coat. That's what she told us one day. That red-headed Betty Lou has a coat with white kitty on the cuffs and collar, and Miss McDonald thinks it's lovely. We heard her call up her father over a little blue telephone at the school, but he didn't seem very responsive.

Mildred Fleming has been expelled because she kicked one of the children in the face when they were making their feet go like sails one morning. Marjorie Siewers and Eleanor Williamson eat so much that Miss Hobart always dismisses them at eleven-thirty. Ruth Carter has to leave then, too, because she sings in her sleep and disturbs the children during the afternoon nap.

In spite of all these little things most of the girls are getting along all right and will probably be graduated in the early summer.

HIGH SCHOOL PRESENTS PROGRAM IN MUSIC HOUR

(Continued from Page One)

- Barcarolle Scharaenka
- Jeanette Meinung Hatch
- Spanish Carnival Marion Mitchell
- O cessati di piangere Scarlati
- Charlotte Duft Beethoven
- Adieu to the Pianoforte Virginia Allen
- The Storm Barmguller
- Doris Clayton Schubert
- Minuetto Schubert
- (from Sonata in B flat Minor)
- Margaret Schwarze
- Song of the East Cyril Scott
- Doris Linville Critt
- Yesteryear Scrib
- Sylvia Speaks
- Blanche Phillips
- Scherzo in B Flat Schubert
- Edwina Snyder
- Sketch Dubois
- Chorus and Dance of the Elves Dubois
- Margaret Johnson Bach
- Invention of C Major MacDonell
- Song James Pfohl



THE MIRROR OF FRIENDSHIP

In the Mirror of Friendship some girls are reflected straight and strong; some lop-sided and twisted. The girl who cultivates one girl friend to the exclusion of others is lop-sided. The girl who chooses her few friends for their good looks in spite of their fine worthiness, is twisted. What kind of friends are you?

And what kind of friends are you? Do you "fall out" with your friends over the slightest provocation? Have you a spirit of genuine friendliness toward the new girl in school, or the lonely girl or the girl who is too shy?

Can you honestly say that you are good friends with your family? Does your mother turn to you for companionship? Does your father know that you appreciate him, or have you made him feel that he is merely the family pocket book? Does your "kid brother" or "small sister" say of you, "If you don't know what I mean, ask my sister; she always understands?"

All true friendship and love have a fundamental basis of confidence and trust. If built on any less sure foundation they cannot last. Wholesome comradeship grows into a deep and abiding love which miles cannot lessen or years destroy.

CLOTHES THAT TALK

In answer to a letter of apology, these words came to a girl from a friend whom she loved: "Anyone who knows you knows you wouldn't voluntarily give a false impression." And the words made her think.

There isn't a girl who doesn't loathe false impressions. But what kind of an impression is a girl giving when she wears an expensive fur coat she really cannot afford, and that won't be actually hers until she has made a dozen more payments? Or the your mother's and your grandmother's clothes, so in keeping with yours that you would not be the least bit embarrassed at meeting your friends when either of them was with you? What about the girl who works for money to buy silk stockings and delicate clothes, while her father pays all her living expenses—isn't she giving a false impression of how one can live on fifteen dollars a week?

On the only way you speak to strangers you meet day by day is through your clothes. Some time you may pick up a fallen package for someone, and smile a word of greeting or encouragement, but for the most part it is your clothes that speak for you. What kind of impression are they giving—true or false?

—The Girls' Everyday Book.

"At a French class meeting a Victor Hugo program was offered. A speech was made on "The Half-Back of Notre Dame."

"Do you think it will stop raining?"

"It always has."

"Mama, George Washington must have had a good memory."

"Why, son?"

"Because everywhere I go I find a monument to his memory."

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Revolution

Students are the bane of despotic governments. More than one revolution has received its initial impulse from them. During the month of March students must have given sleepless nights to at least two dictators.

In Spain a student struck against the dictatorship of Primo de Rivera spread rapidly from Madrid to the provincial universities, as a protest against the severe punitive measures visited upon the five hundred cadets of the Artillery School at Segovia who took part in the recent revolutionary uprising. At least ten students were killed in street fighting and twelve hundred jailed.

From Venezuela come persistent rumors of unrest, just as persistently rumored by President Juan Vicente Gomez. It was not, however, denied that the two hundred students who have been building roads for the Government in the interior of the country as a consequence of their unsuccessful attempts to overthrow the dictator a year ago, have been sent to an island prison in the Bay of Puerto Cabello. It is reported that they were fomenting uprisings in the tropical labor camps and had to be put in isolation as the dreaded anniversary of their revolt approached.

Jenny: "Look at that rhinoceros."

Willie: "That ain't no rhinoceros. That's a hippopotamus. Can't you see it ain't got no radiator cap?"

My idea of a dumb man is one who opens a shooting gallery in Chicago.

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MISSIS ROPER-SARGENT GIVE BRILLIANT RECITAL

(Continued From Page One)

was altogether delightful. Mendelssohn's "On Wings of Song" was the first number of Miss Sargent's last group, and was played with a great depth of tone and expression. Her staccato work in the Lehar-Kreischer "Frasquita," was especially pleasing to the audience. In the two "Hungarian Poems" by Hubay with their unusual harmonic and characteristic rhythms, Miss Sargent's interpretation was very brilliant and effective, and throughout her playing was characterized by a most pleasing and artistic tone. Miss Ruth Marsden accompanied in a most sympathetic style.

The program was brought to a close with the brilliant Mendelssohn Concerto in G Minor, played by Miss Roper showed great dexterity in the difficult runs and trills. She played the entire Concerto with much beauty and skill.

Pat: "How would you like to be buried in a Jewish cemetery?"
Mike: "I'd die first!"

"Is your son's education at college of any real value?"

"Yes, indeed. It has entirely cured his mother of bragging about him."

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