

The Salemite



Member Southern Inter-Collegiate Press Association.

Published Weekly by the Student Body of Salem College.

SUBSCRIPTION PRICE

\$2.00 a Year 10c a Copy

EDITORIAL STAFF

Editor-in-Chief.....Dorothy Ragan, '29
 Managing Editor.....Ruble Scott, '29
 Associate Editor.....Lula Wright, '30
 Associate Editor.....Lucile Hassel, '30
 Music Editor.....Elizabeth Andrews, '29
 Literary Editor.....Leslie Phillips, '30
 Sport Editor.....Sara Edrill, '31
 Local Editor.....Edith Kirkland, '31
 Local Editor.....Kathleen Moore, '31

BUSINESS STAFF

Business Mgr.....Isabelle Dunn
 Assl. Bus. Mgr.....Eleanor Willingham
 Asst. Adv. Mgr.....Eva Hackney
 Asst. Adv. Mgr.....Eva Lee Kennerly
 Asst. Adv. Mgr.....Elizabeth Allen
 Circulation Mgr.....Carolyn Brinkley
 Asst. Circ. Mgr.....Mary Norris
 Asst. Circ. Mgr.....Elizabeth Ward

REPORTERS

Marjorie Siewers
 Millicent Ward
 Mary Myers Faulkner.

LITTLE THOUGHTS FOR TODAY

"Be true to your own act and congratulate yourself if you have done something strange and extravagant and broken the monotony of a decorous age."
 —Emerson.

PARAGRAPHS

Now that the Scorpions have successfully schemed and managed to get their candidates in office, the school will no doubt be run "a la autocracy."

OUR TASK HAS ENDED

"The old order changeth, giving place to the new." Thus the *Salemite* staff of 1928-29 bids a last farewell to its readers. The time has come when we, with genuine feelings of regret, lay down our editorial pen and acknowledge that our year's work is at an end. We have met with some failures, and have experienced a few successes. For our failures, we ask your indulgence, but if our efforts have afforded you, our readers, some hours of diversion, some items of interest, we feel well repaid.

During this year we have tried to make the *Salemite* a voice of student opinion. There have been times when we have been severely criticized for this,—but we set our standard, and we have tried to live up to it. We have watched with interest the progress and activities of Salem, and these, with original compositions, we have attempted to give you as best we could. We have tried not to confine ourselves entirely too closely to campus activities. A college paper must, of course, be an integral part of college life; it must strive to render service in the advancement of college interest; it should, however, widen its horizon to take in other colleges and other interests, and to make of itself a mirror of a wide range of activities.

Our task is over—and it is with the greatest confidence that we relinquish *The Salemite* into the capable hands of the new editor and of the new staff. We have faith in their ability, and wish for them and for *The Salemite* a year of progress and success.

THE ORIGIN OF MAY DAY

As our own May Day approaches, we are interested that every one know the origin of this festival.

Perhaps the true origin dates as far back as old Rome when the Romans especially worshipped Flora, the goddess of fertility. Chaucer calls our attention to the custom of all England to go out early on May first "to fetch home flowers fresh." Down through the Middle Ages and on, people continued their merriment and joy on this day. The fairest maid of the village was crowned queen of the fete who received the homage and admiration of the youthful revellers, dressed in gay costumes, as they danced and sang about her. The May-pole has been a special feature of the festival. In the past it had long streamers forming a sort of garland; and at that time the people danced around it nearly the whole day. The Puritans of England opposed this merry-making and demanded that all Maypoles throughout the towns and villages be destroyed; but with the Restoration came the reappearance of the "bringing home of the May." The old and the young again went early on May morn to the woods to carry home branches of trees and flowers; and they still do celebrate the occasion in a slightly different manner.

England does not celebrate alone the advent of May, similar practices have been instigated in France, Germany and many other countries. The Russians have a Spring festival for which the boys and girls give a certain choral dance. Even India celebrates a spring festival in April by the singing of songs.

However, in our own America we copy the English idea of celebrating the arrival of May. Particularly do the American colleges observe the day in the crowning of "the fairest maid of the school" queen of their fete. For a few years Salem held her May Day, as did her sister institutions, but the practice failed in some respects and was discontinued until recently. Again this year we are anticipating joyfully the crowning of Salem's May Queen.

SAL TO EM

Look Here, Em:

I remember, I think, having once told you that something exciting always happened around here. Well, the quality isn't lacking, but the quantity seems to have died in its infancy.

College! My dear, you can never imagine how screamingly funny college life can be, until you've seen Buster Keaton's presentation of such. He was here last Saturday night with all his pomps to make laugh. He reminds one of a certain gym teacher of "near abouts" when she is on a class or when some poor soul misses a baseball. No, I really must retract some of those statements—after some things that have happened on that makings-of-a-pond field, we are convinced that our instructor is capable of hearty, healthy "guffaws."

Having a poor memory and having heard this a minimum number of times, I am hesitant about giving my word on the subject, but I believe I'm right. I mean, when the Academy does anything, it's done—and how.

If I wasn't shy by nature, I'd like to suggest that Misses Lily and Smith get some push-carts for the purpose of transporting to and from rooms, the great stacks of term papers under whose weight they have been seen to struggle. These carts might be used later to carry away some of the weary and woe-begone Sophomores. Mind you, this is only a suggestion!
 If anything further exciting hap-

pens, I shall write again. Why not pay us a visit? We have a new game here, "splitting infinitives," and I know you'll enjoy it. Then we could join the lucky girls who are allowed to rise early Sunday mornings and feed the varmints that abide at the lab. We really have lots of fun here.
 Ever and anon,
 —SAL.

ANNOUNCEMENTS

The North Carolina Chapter of the American Guild of Organists will meet at Salem College on Monday, April 29. Mr. C. J. Velle, sub-dean of the chapter, will preside. After the Thursday Morning Book club has opened the afternoon session with a cantata, the Legend of the Dandelion, by Joseph Clokey, professor George Thompson, head of the organ department at N. C. C. W., will speak, and Mr. Charles Vardell will give an address in appreciation of Dean H. A. Shirley's contributions to music. The evening session will consist of a complimentary organ recital by Mr. F. Flaxington Harker, of Richmond, Va.

Miss Brownie Peacock will give her graduation recital in Memorial Hall on Friday evening, May 3. Miss Peacock will be assisted by Miss Ina Cox, and Mr. Charles Vardell, at the organ.

The eleventh grade will entertain the Academy Faculty with a picnic supper on the hill Monday evening, April 29.

Monday, April 29, is Academy Field Day.

The recently elected officers of the Student Self-Government Association will be installed Wednesday evening, May 1, at six-thirty.

Miss Chase Going Woodson, a representative of the Woman's Educational Alliance of Greensboro, will speak Thursday evening, May 2, at seven forty-five.

Scholarships For Students of Art

Carnegie Endowment Offers Scholarships

A limited number of scholarships have been offered by the Carnegie Endowment for International Peace, for American men and women for study in the Institute of Art and Archaeology of the University of Paris during the 1929 Summer Session. Each scholarship will carry a stipend of \$400 which will cover traveling, living and tuition expenses for the seven weeks of the Summer Session.

The courses at the Institute are designed primarily to meet the needs of the following persons:

- (a) University and college students who expect to specialize in art with a view to becoming teachers of art, curators of museums, architects, art workers and writers;
- (b) Teachers of art and curators of museums who would like the opportunity of taking advanced instruction, acquiring new points of view and studying directly the art treasures of Paris and France;
- (c) Students or teachers of French or of history particularly interested in art.

Candidates for the scholarships must submit credentials showing they are qualified to pursue these courses to advantage. College students must have completed at least three years' work in college and present a recommendation from their professor.

The session opens in the first Monday in July. Classes in every subject will be held every day for six weeks, except on Saturday. Each class meets on one day only. Specially conducted visits to places and monuments will be arranged on Saturdays and Sundays. The seventh week will be taken up by final examination.

A small fund is provided for short trips approved by the faculty of the Institute and the Director of

the American University Union in Paris.
 Further information about these opportunities and about the courses

offered at the Summer Session may be obtained from Institute of International Education, 2 West 45th St., New York.

THE RITZ



A beautiful Sandal in all over white.

Also in Black and White

\$6.95

AA to C

Winston Shoe Store

142 Trade Street

Winston-Salem, N. C.

SALE OF DRESSES

One large group of fashionable Ensembles, Prints and solid color frocks radically reduced for a quick selling.

Sizes 14 to 44.

VALUES UP TO \$15.00.

While They Last



VARIETY IS THE SPICE OF THE SPRING SHOE MODE

At Bon-Ton are literally hundreds of the new modes—to grace every occasion and complement every beautiful spring costume. And Bon-Ton prices—fit each purse, as perfectly as our shoes fit each and every foot.



Trade Street.

Winston-Salem, N. C.

BOOKS FOUNTAIN PENS DIARIES
 KODAKS, VICTROLAS & RECORDS
 LEATHER GOODS

WATKINS' BOOK STORE

Welcome Salem Girls!

WE ARE ALWAYS GLAD
 TO SEE YOU IN OUR STORE

ANCHOR STORE

"WINSTON-SALEM'S SHOPPING CENTER"

THE BEST IN TOWN

Robert E. Lee Barber Shop