

Advice to Young Ladies

This is addressed exclusively to the young ladies who have their suites in the Alice Clewell dormitory. It is indeed, or will be indeed, a privilege to be able to have one's habitation in a building of such distinct and unusual interior design as this. I am speaking in particular of the walls of A. C. B., which are fashioned in such a way that the girls may use them for clothes hangers. Perhaps this declaration needs a bit of explanation.

Listen well, ye Alice Clewell dwellers! Try this on your wall the next time the occasion permits. First, pick up any article of clothing which you possess—if it be possible that you possess an article which is not borrowed property. Next, stand about ten paces from the wall. Then, with a gentle upward motion of the arm, as if you conceived the idea that you were a baseball pitcher in one of Miss Atkinson's star gym classes, lightly toss the garment towards the wall. Perhaps it will cling to the wall. Perhaps it will not. But, if at first you don't succeed, keep trying until you're tired. Sometimes it is necessary to give the garment a slight punch to make it remain in contact with the wall. This will nearly always bring about the desired result.

The wall can really form the background for very artistic decoration besides being a convenience for the tired overworked college girl. I would advise you girls to try the scheme. It surely cannot do any harm. Just think of the usefulness to which these poor, bare walls of ours may be put. Study the directions carefully and I know that everyone of you will succeed.

SALEMITE RETURNS FROM LONG CRUISE

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over their shoulders, ready to disembark. However, once they have landed on the wharf they seem to be miraculously rejuvenated. A new light gleams in their eyes; their dance jigs, whistle nonsense, sing songs. Their bright faces make even the noontide sun seem dimmer; their gay tunes strike the feathered songsters (note: birds) dumb with an embarrassed consciousness of inferiority. But, don't cry, this is not going to be a melodrama. They walk aside to the girls they left behind them of course one in every port, saying "Lovie has come back. Be seeing you Saturday, go get glad. Meet bus at 6 p. m. Yours, Ruby Red (Mitty) Kore, Tabby Ward or any of those). Then they purchase straw hats, purple ties and the newest tattoo, and are all set for conditions—the well-earned rest of the good night.

Before they go on their way rejoicing they are overwhelmed by a sudden surge of affection for the old boat and little realizing into what perils they are pledging a blind plunge, they renew their contracts and sign up for the next voyage of the *Salemite*.

JUNIOR DEPT. HAS CHARGE OF MUSIC HOUR

(Continued From Page One)

- A Bird in a Flower Garden
Bostelmann
Muriel Brietz
Pickaninny's Lullaby Chittenden
The Hopper-Toad Gramm
Frances Scott Tilley
Lied Schlemmuller
Ruth Dickieson
The Aerobat Horvath
Hazel Plaster
B'er Fox Grant-Schaefer
Frances Alexander
Dancing Doll Seeboeck
Witches' Reville Schyette
Laura Elizabeth Bland
Cuckoo Arthur Foote
Evelyn Sosnik
Marching Song Cecil Bureleigh
Martha Moore
Vesper Bells Johnson
Knight Rupert Schumann
Frieda Blumenthal
Perpetual Motion Wright
Margerie Porter
The March Hare Mari Paldi
Lily Gillie
Hungarian Dance No. 6.—Brahms
Meriel and Irving Bull

Mathematics Club Holds Regular Meeting

"Measures," the Subject of Interesting Discussion

The Mathematics Club met Wednesday afternoon in the Alice Clewell Living Room. The topic for discussion was "Measures." Miss Ruth Ellen Pogleman and Sallie Hegg held about "Time." Early calendars were studied with much interest. The beginning of the year and the determination of Easter had been the subject of much change. Many interesting mathematical devices were used by the ancients as time pieces. Miss Selma Crews spoke about the present unit method of measuring length. She said that the Babylonians, Egyptians, Greeks, and Romans used to a great extent the body as a unit of measurement. Francis later introduced the metric system which is now used in thirty-two different countries.

The development of the present system of weight was traced by Miss Martha Pierce. The use of weight began in Egypt in 3400 B. C. From Egypt the use of weight was spread into Babylonia, Jerusalem, Greece, Palestine, Rome, India and England. In the early part of the thirteenth century, England developed a system of weights introduced from France. The Troy weight was replaced by the avoirdupois. Miss Mary Virginia Pendergraph told how we came to the present day value system.

The election of officers for 1929-1930 was held and the following girls were elected:

- President—Selma Crews.
Vice-president—Lucile Vest.
Secretary—Daisy Litz.
Treasurer—Katherine Schlegel.
Salemite Reporter—Mary Martin.

DEBATING CONTEST IN EXPANDED CHAPEL HOUR

(Continued From Page One)

The second speaker on the affirmative side, Anna Preston, stated that under the new attitude for women, education along the same lines is only adequate and proper. Women have the same social and political education, therefore their intellectual education should be the same, since this education is practical and workable. She compared the catalogues from various colleges and universities and found they were all tending to bring their courses along the same lines. Women are choosing college where a well rounded education may be obtained in preference to college where they learn to dress correctly and look pretty. In conclusion she stated three reasons why men and women should be educated along the same lines: First from the standpoint of the principle of education; second from the moral and social standpoint; and third because such an education is workable.

The last speaker, Alice Caldwell, gave several good reasons why woman should not have the same education as man. First, because education is a personal reaction and shaping of experiences, and men and women under the same education react differently. Second, that while education is a preparation for life, all professions while open theoretically, are closed to her practically. Third, that every woman has an innate desire for homemaking, the training for which could not be obtained in a college conducted from a man's viewpoint.

The Oxford form of voting was used in reaching the decision as to the winners in the debate. When the votes were counted it was found the negative side had won, since they had caused twenty-nine people to change their decisions during the course of the debate.

Mothers (entering room)—Why, Mabel! Get right down from that young man's knees.

Mabel—No! I got here first.

Why did you give up your pipe-organ lessons?
I felt so blooming childish, playing with my feet.

NOTICE

If the person who wrote and left an unsigned Open Forum article on the Editor's desk will come and sign the article, it will be published immediately. The student body is reminded that every Open Forum article appearing in *The Salemite* must bear the signature of the writer.

MISS ANDREWS GIVES BRILLIANT RECITAL

(Continued from Page One)

in C minor, with Dean Vardell at the organ.
Miss Lillian Newell, soprano, of Rockingham, N. C., assisted Miss Andrews. Her voice is sweet and sympathetic and found immediate favor with her audience in the lovely aria, "Je Veux Vivre" from Gounod's "Roméo and Juliette." A group of modern songs revealed an unusual flexibility and rare lyric charm. Miss Frances Jarratt appeared to excellent advantage in the careful and sympathetic accompaniments.

Food For Thought

The young wife was heartbroken. "What's the matter?" asked a friend.

"Oh, my husband is so absent-minded. After breakfast he left a tip on the table, and when I handed him his hat and coat he gave me another dime."

"Well, that's nothing to worry about. Just force of habit."
"That's just what worries me. He kissed me, too, when I gave him his coat and hat."

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Why did you give up your pipe-organ lessons?
I felt so blooming childish, playing with my feet.

Cross-examiner (to murderer on stand)—And after you had poisoned the coffee and your husband sat at the breakfast table partaking of the fatal potion, didn't you feel the slightest pity for him? Didn't the fact that he was about to die and was wholly unconscious of it excite

your sympathy? As he sat there didn't you feel for him at all?

Widow—Yes, there was just one moment when I sort of felt sorry for him.

"What moment was that?"

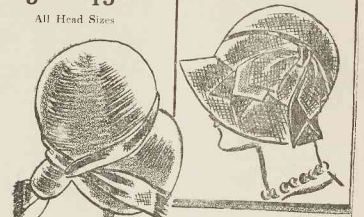
"When he asked for a second cup."

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