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**Miss Chase Woodhouse Talks About Vacations**

*Speaker in Y. P. M. Gives Helpful Vocational Hints*

What business or what profession are girls going into when they finish college? How many have a definite work in view? Very few, indeed and in order to remedy this condition many vocational guidance organizations have been formed. Miss Chase Woodhouse of the Institute of Women Professional Relations, with headquarters at C. W., talked most interestingly and instructively of Women in Business and Professions, during Y. P. M. this week.

The Institute of Women's Professional Relations was founded three years ago by a group of women gathered together at Washington. The organization is doing a number of things to aid the college student and business woman. It is a central place of information, a sort of clearing house where colleges may get in touch with each other. Correct courses are drawn up for girls who expect to enter a profession. A girl should know, even as early as her freshman year in college, what she is going to do, in order to take the correct courses. The Institute helps students to decide upon a profession and then maps out the things to do with the college student, but goes out into the graduating field. Records are kept of what these women are doing. Inquiries are made to find out what the business and professional world wants, and thus where women may enter new fields of work.

Women of today are facing a new situation. The woman of a hundred years ago has disappeared together with her varied home duties of making cloth as well as bread, and of spinning, counting as other things that today are done in mills and factories, so that now woman must occupy herself outside the home in order to contribute to the family income. There are eight and one-half million women workers at present, one million being in professions. Several years ago one found very few working women over twenty-five years of age, while today forty-two per cent are older than this. Women have become influential politically and are using this influence to better their economic situation.

Miss Woodhouse discussed several professions and occupations open to women. There are about 10,000 women in real banking, and there is room for a much larger number.

Department store work, such as buying and advertising, demanded college trained women, and the field for Home Economics trained students is almost limitless. They hold positions as journalists, writing for women's magazines. In banks those who have learned something about budgeting find good employment, and are quite a help to the housewives. Department stores are also seeking for women experienced in budgeting.

The Home Economics student may find work in the educational and sales industries. They may even go into the equipment field, selling electric home appliances.

The salaries of this group are usually high, ranging from \$1,300 to \$1,000 a year, the average being \$900.

Miss Woodhouse summed up her talk by saying that more women are going into business every year, that more occupations are opening and it is becoming more necessary for students to start preparing themselves as early as possible for their life work.

**Academy Presents Shakespeare Comedy**

*Lower Campus Affords Appropriate Natural Setting For Comedy*

On Wednesday morning, the eighth grade of Salem Academy presented scenes from "A Midsummer Night's Dream." It is unfortunate that a larger audience could not have been privileged to witness this rare interpretation, for it was well worth seeing. Since the performance began at eleven o'clock, thus conflicting with Y. P. M., only a limited number of spectators were present, the Academy students and Dr. Wiloughby's English Forum class.

The Lower Campus furnished a realistic setting for this amusing comedy of Shakespeare's—more amusing this time than heretofore. Under the towering poplar trees, the sylph-like faeries danced, Oberon and Titania quarreled and made up again; while the lovers, Lysander and Hermia, Demetrius and Helena, played at cross purposes. In the same glade the "rude mechanics" seriously rehearsed their play, gazed at Bottom's unexpected transformation into a whimsical ass, and they happily performed their most lamentable comedy of Pyramus and Thisbe for the rapt lovers before the night was spent.

The costumes were simple, but nevertheless suggestive of the role played by each character. Skillfully rigged linters of Elviver made charming form-revealing (with a fashionable wrinkle at the knee) lavender, rose, and green overalls for the artisans. The grace of Hermia's pink-filled gown was enhanced by an alluring exposure of several inches of white robe-mu-tu. Particularly noteworthy was an economical millinery innovation—the green leaf hat which was Puck's crowning glory.

Still another manifestation of the company's ingenuity was the transformation of iris-leaves into a terrifying dagger for Lysander, who wielded it with the skill and grace of a fencing master.

All in all the performance was delightful. The eighth grade is to be congratulated.

**Mother's Day Program At Vesper Service**

*Varied and Interesting Program In Reverend*

At the weekly Y. W. Vesper service which was held in the campus living-room of Alice Clewett building last Sunday evening, the program embodied a beautiful observance of Mother's Day.

After Mary Elizabeth Meeks had read an appropriate passage from the Bible, concerning womanly virtues, Emily Sargent, Annie Sue Sheets and Brownie Peacock sang "Calm as the Night." Then Mary Hewes read a story, titled "A Mother," an illustration of the way in which a woman, through her love and thoughtful guidance, was able to modify and re-direct the entire life of her son, who was about to make the grave mistake of becoming a monk instead of fulfilling his mission to be the Savior of the world. Next on the program was a lovely song "Mother and the Home," which Mrs. LeGrande sympathetically interpreted. Anna Preston read a colorful little poem, "Home Nights," by Harry Lee, and Emily Sargent closed the program with a very lovely violin solo, "Mother Macbracke."

**Salem Gains Admission To Literary Fraternity**

*National Order of Alpha Chi Alpha Installs Lambda Chapter*

It is a pleasure to announce that Salem College has secured membership to the national literary fraternity, Alpha Chi Alpha. The local chapter, which will be completely established next week, will be the tenth in the United States.

Other chapters are located at the University of Tennessee, Knoxville, Tenn.; Franklin College, Franklin, Ind.; Florida State College, Tallahassee, Fla.; Northwestern University, Evanston, Ill.; University of Southern California, Beverly Hills, Calif.; Colorado Agricultural College, Fort Collins, Colo.; Carnegie Institute of Technology, Pittsburgh, Pa.; Cornell University, Ithaca, N. Y.; Ripon College, Ripon, Wis.

Among the eminent honorary members of Alpha Chi Alpha are Zona Gale, Fanny Heaslip Lee, Joyce Kilmer, Dorothy Canfield, and Edna St. Vincent Millay. The purpose of this fraternity is to furnish an incentive to literary composition, to promote at Salem College the growth of an interest in journalism and every phase of literary effort.

Further information, and in fact explicit details, as to the exact method of procedure, and requisites for membership will be published in "The Salamite," September, 1929.

Charter members of the Lambda chapter are: Dorothy Ragan, president; Lucile Hassel, vice-president; Margaret Ross Walker, secretary-treasurer; Leo Wilder, Mary Brewer, Mabel McHaffey, Lessie Brown Phillips, and Miss Elizabeth Lilly.

**Salem Mathematicians Hold Final Meeting**

*Club Hears Reports on the Relation Of Mathematics to Modern Life And Industry*

A discussion of the relation of mathematics to modern life and industry featured the final meeting of the Salem Mathematics Club, which was held Wednesday afternoon in the campus living room of Alice Clewett Building.

Before the program, the president, Selma Crews, urged the members to collect ideas and suggestions for the improvement of the club during the summer. Mildred Biles, in discussing the uses of mathematics in everyday life, explained that without this science, modern civilization would collapse, for there would be no time, monetary, or calendar systems, and the conveniences of telephones, statistics and schedules would be destroyed.

Katherine Schlegel explained that, although mathematics requires hard sense, it is not wholly lacking in romance and beauty, nor is it devoid of a economic and social value, for art and architecture are based upon mathematical construction, while the training in logic and research in the science creates a psychological factor in the rearing of good citizens.

Discussing the cultural value of mathematics, Lucile Vest said that true culture implied an understanding of all high science, but the individual values of mathematics are the growth of competence of human mind, the training in independent thinking, the appreciation of logical thinking, the recognition of fundamental principles in science and in situations, and the common heritage of math from many races.

Mathematics is the base of all sciences, according to the report of Margaret Breneck; for, not being worked by physical laws, it paves the way for the progress of discoveries in physics, chemistry and biology, and underlies the principles of engineering, architecture, and all business.

**Miss Sallie Hunter Ball In Graduating Recital**

*Salem Student Is Heard In Delightful Program*

The last graduating recital to be given this year took place last night in Memorial Hall when Miss Sallie Hunter Ball, pianist, of New Bern, appeared before an enthusiastic audience in a program of exceptional beauty.

For several years Miss Ball has been a student here majoring in piano under the direction of Dean Charles G. Vardell, Jr. Her successful presentation last evening of the difficult program showed the splendid result of their work together.

As her opening number, Miss Ball played the beautiful Schubert "Impromptu" in A flat. Her lovely singing tone, her effective rubato, gave distinction to the performance. The Chopin "Nocturne" in F major which followed was played with a quiet restraint interrupted only by the vital outburst of the contrasting section. In the impressive Gieseler "Episode," the young pianist achieved a tremendous climax which brought the first group to a brilliant close.

Miss Ball's second group opened with the Chaminade "Elevation." This inspiring composition was given entire recital to a brilliant manner in which Miss Ball interpreted the gradual, rising development of the lovely opening theme was truly admirable. The Debussy "En Bateau," with its subtle harmonies and its continuous rhythmic flow, showed a real appreciation of the impressionistic style. In the attractive Godard "Pan Pastorale" Miss Ball brought the delightful group to a close.

The "Allegro con brio" movement of the Beethoven "Concerto" brought the entire recital to a brilliant climax. The orchestral accompaniment effectively played by Dean Vardell on the organ added decided interest to the occasion.

**Fine Art Show In Local Art Exhibit**

*Hundreds Visit Grand Central Art Galleries Exhibit Daily*

The Grand Central Art Galleries exhibit in the Pilot Building is attracting a throng of interested spectators, according to all reports. The exhibit contains almost every subject one can think of, of each a real piece of art by an outstanding artist. No matter what one likes best in painting or sculpture, he will find that subject well presented by one of the artists, and the paintings are in the original tone.

Considerable interest is being shown in the indication of favorite paintings and sculptures as is indicated by votes cast the first two days. The Portrait of the Artist's Son was first place among the pictures with forty-four votes, with the "Peacock" which seemed to be a great favorite with the school children scoring a close second with forty-one. Third place is taken by "Myself," with thirty-seven votes. The "Frog Baby" is by far the most popular sculpture, with a total of eighty-four votes. The "Duck Baby" is second and "The Plunger" is third. A large number of visitors failed to vote, saying that they could not decide on a first choice.

Members of the Junior League, sponsors, receive the visitors and supply any information desired. The exhibit is open each day from 9 to 10, and from 7 to 10, and on Sunday afternoons. It will close May 25. The public is invited to attend and no charge is made.

**Salem Singers Give Voice Recital Monday**

*Pupils of Ernest L. Schofield Appear in Delightful Program*

Pupils of Ernest L. Schofield, head of the department of voice, were heard in a song recital Monday night in Memorial Hall. A large and enthusiastic audience of music lovers was present, and greeted the singers with warm applause. An interesting program of classic and modern songs, operatic arias, lieder and folk songs was presented. In addition to the groups of solos, a number of part-songs were sung by Glee Club, appearing under the direction of Mr. Schofield for the first time.

The opening number of the program was sung by Mrs. M. A. Bowen, contralto. Her rendition of Gluck's famous aria "O Del Mio Dolce Ardor," was characterized by a richness of tone-quality, which is inherent in her voice, and by finely modulated shadings of expression. Miss Lillian Newell, soprano, sang the aria "Je Veux Vivre," from Gounod's "Roméo and Juliet" with interpretation of this famous waltz song was spirited, and her coloratura work especially notable. Miss Newell also sang Campbell-Tipton's "Spirit Flower" with fine dramatic effect.

J. T. Morgan, baritone, presented a group of three songs: "The Asra" by Rubinstein; "The Blind Ploughman," by Clark; and "Rolling Down to the Sea," by Edward German. Mr. Morgan, possessed of a resonant voice, sang most artistically. His interpretation of the difficult "Asra" was distinctive. The audience enjoyed especially, his spirited singing in the final number.

Following this group, Mrs. J. Russell Perkins, contralto, appeared, singing with delightful effect, a diversified group. Her first number, an old English song, was followed by Jensen's romantic "Lehn' Deine Wangen," "Healing," by Walter Kramer, concluded this group. In the singing of Mrs. Perkins, a smooth velvety quality of her voice was particularly noticeable. Her interpretations were musical and full of tonal beauty, and her sense of climactic music.

Mrs. Audrey Clore Le Grand, soprano, opened her group of solos with "Bid Me Discourse," by Bishop. "Only of Thee and Me," by Marion Bancro, an American composer, was followed by the famous "Air of the Pages," from Meyerbeer's "Les Huguenots," that Mrs. Le Grand delivered with great brilliance and dramatic power. Her singing, always effective, was fluent and apparently without effort.

She achieved a real artistic success and was accorded much applause by the audience.

Members of the Glee Club, under Mr. Schofield's leadership, added materially to the success of the program. Two groups of part-songs were presented. "The Glee Club," under Mr. Schofield, and "Calm as the Night" by Bolm, were especially effective. A charming effect was achieved in "The Seven," when a Swedish folk song with obligato solo by Miss Newell.

The chorus, carefully schooled in matters of attack, tone quality and shading, sang most artistically. Careful attention to details of expression, tonal balance and to climactic was always in evidence. At all times indicative to the audience leadership of Mr. Schofield, the singers achieved excellent ensemble. The audience was particularly pleased with their work.

**Everybody**

**Good-Bye**