

SPORTLIGHT

TRACK MEET

On Friday afternoon, May 10, the annual track meet was held on the soccer field. Three new school records were established in the events. Martha Delaney set a new mark for the high jump with a total mark of 4 ft., 6 in. The record was formerly held by "Big Chief" Chandler of the Class of '29 who jumped 4 ft., 4 in. The past record was also broken by Anna Preston with 4 ft., 5 1-2 in. and Elizabeth Rhea Dewey with 4 ft., 5 in. Martha Delaney also broke the discus record with a score of 56 ft. The record was last year held by Sue Jane Mauney with a total of 44 ft., 9 in., the javelin record was broken by Edith Kirkland who made a score of 80 ft., 3 in. Martha Delaney was high scorer in the meet with 27 points; Elizabeth Rhea Dewey was second with 18 points while Edith Kirkland took third place with 12 points.

Summary:
HURDLES—Elizabeth Rhea Dewey, Junior, first; "Shorty" Biles, Freshman, second; Anna Preston, Freshman, third.
100-YARD DASH—Elizabeth Rhea Dewey, Junior, first; Martha Delaney, Freshman, second; "Shorty" Biles, Freshman, third.

HIGH JUMP—Martha Delaney, Freshman, first, 4 ft., 6 in.; Anna Preston, Freshman, second, 4 ft., 5 1-2 in.; Elizabeth Rhea Dewey, Junior, third, 4 ft., 5 in.

JAVELIN THROW—Edith Kirkland, Sophomore, first; Martha Delaney, Freshman, second; Elizabeth Rhea Dewey, Junior, third.
DISCUS—Martha Delaney, Freshman, first, 56 ft.; Sue Jane Mauney, Sophomore, second; Dorothy Thompson, third.

BROAD JUMP—Eleanor Idol, Freshman, first, 12 ft., 11 in.; Anna Preston, Freshman, second, Delaney, Freshman, third.

SWIMMING MEET

By Edna Lindsey

The last official swimming meet of the school year 1928-29 was held out in the pool the other day—just any day—that last day that the ice melts. "Whoopee" cried the Senior eleven as they dove into the pool, pigskin under arm, breaking the ice in a secluded corner, where the sunshine had not worked its detriment. And "whoopee" they all cried again as the husky Juniors were seen to arise over the horizon and advance rapidly on the already trembling little Seniors. Next the boldest of the Sophomores appeared—boldest because they dared to venture forth into that water. And lastly the Freshmen, with Ivory soap securely tucked in their pockets, jumped into the pool from the second floor windows of Alice Clewell Building—they jumped because they were afraid to dive from that height.

Just then the whistle blew and everyone was forced to climb out and wait for the announcement of events. "Side stroke for form," featuring Rose Frasier was the first victory marked upon the score board. The back stroke and overarm stroke for form came next and were won by Ruth Marsden and Mary Miller Falkener, respectively. Then the dives were called and were successfully executed and won by the following: Edna Lindsey, high dive (of course!); Estie Lee Clore—jack knife; Louise Swain, swan; Mary Johnson, half turn; Nancy Courtney, running front; and Rebecca Platt, standing front. (So far the Seniors were ahead by the thickness of a coat of paint and everyone was worried). Katherine McCallie and Beulah Zachary, cheer leaders, exhorted the troops of underclassmen to reinforced yelling; and Brownie Peacock vainly cautioned the Seniors. The next event was the plunge which was won by Virginia Long—she suddenly became sleepy and stretched across the pool in one stroke. The dashes came next on the program and every speed race was won by Mary Norris—we all knew that she was fast but her speed in swimming is unexcelled. The features came after the dashes.

Virginia Martin smoked a Cannon fifty times the length of the pool; Anna Holderness didn't even get her balloon damp and Mary Norris read the newspaper floating on her back for half an hour.

The class relay was tied between the Sophomores and Seniors and the upperclassmen being such good sports and being so kind at heart gave in to the tiny sisters. This event concluded the meet and the entrants all cried "Whoa" simultaneously and dashed in to the warm showers shaking like a leaf on a tree.

TENNIS

All of the tennis semi-finals have been played, and as a result of the elimination process the singles championships now lies between Martha Delaney and Leonora Riggan. The tournament began with forty contestants. On Tuesday afternoon the final match will be played. Spectators are cordially invited.

HORSES

The Horse Show which is to be given at the Fair Grounds this afternoon, under the auspices of the Winston-Salem Junior League Guild, will be no mean event. The Guild is establishing a precedent. Expert riders and fine horses from several of the Southern States have journeyed hither to participate; you see it is not to be a small affair, but a Southern Horse Show, the reputation of which, annually, will be an important occasion in fashionable sporting circles.

Perhaps it would interest you to know that one of the feature stunts of the afternoon will be a high jump over an automobile. A number of trained army horses have been imported here to display their gaits and their tricks.

We should feel especially privileged that a cup is offered exclusively for Salem entrants. Who'll bring back the trophy—

- Doris Shirley?
- Pety Rose?
- Leo Wilder?
- Margaret Sells?
- Eleanor Willingham?
- Lillian Tucker?
- Anna Preston?
- Edith Kirkland?

The Song of the Cardinal

It was a little shaded glen hidden under great oaks in the heart of the mountains. The warm sun of a perfect Indian summer slipped through the red and gold leaves to splatter on the level ground where a wigwam should be standing, and to reveal diamonds in the water of a sparkling stream running over a rocky bed. Surely a close search would disclose the clay water jug of an Indian squaw and a call would certainly bring an answer from some ghostly warrior. Suddenly from somewhere, there came a melody. Such a melody, that familiar air here miles from civilization. It came nearer. Now it was a clear whistle, four notes repeated again and again, a silence and—then from far away it came again. Was it an echo? No, an answer, for at once it sang again overhead, and I looked up just in time, to see a flash of red winging toward the echo. Then, I remembered. It was "the song of the Cardinal."

DAWN

I glimpsed the artist through His picture from afar,
 His picture through a mist
 Of rose and green and molten gold.
 A faint and pulsing glow
 In silence soon to break
 Into a glimmering light.
 'Twas but a glimpse.
 The Artist drew a silken curtain
 then
 And hid His picture's wondrous
 beauty from my sight.
 —Margaret Richardson.

"Let us," said the aldermen, "put our heads together and make a concrete road."

Here and There

"What's memory but the ash that chokes our fires that have begun to sink? And they've a dizzy, everlasting fire." * * *

"Impetuous heart, be still, be still
 Your sorrowful love can never be told,
 Cover it up with a lovely tune,
 He who could bend all things to His will
 Has covered the door of the infinite
 fold
 With the pale stars and the wandering moon." * * *

"For life moves out of a red flare of dreams
 Into a common light of common hours
 Until old age brings the red flare again." * * *

"... And their Land of Heart's Desire,
 Where beauty has no ebb, decay no flood,
 But joy is wisdom, Time and end-
 less song,
 I kiss you and the world begins to fade."
 —Picked Up at Random.

YOU
 Can't read nothin'
 Can't write nothin'
 Can't sing nothin'—that's true
 Can't cat nothin'
 Can't drink nothin'
 Can't find nothin' to do.

Time ain't nothin'
 Cash ain't nothin',
 Life ain't nothin' but blue,
 Friend's ain't nothin'
 The world ain't nothin'
 Nothin' ain't nothin', but you.
 There ain't nothin' but you.

(Note: This was handed in as anonymous, but we strongly suspect Dr. P. V. W.)

Dad: What is the proverb about the rolling stone?
 Colleague One: A revolving fragment of the Palaeozoic age collects no cryptogamous vegetation.

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