

SPORTS

In spite of the unfavorable weather conditions this week Soccer practice has gotten under way. And if the upperclassmen don't round themselves they will be way under in the final games. A large number of freshmen have been to the Hut for the first practices, but only a very few sophomores, juniors, and seniors have braved the elements. Perhaps they prefer to postpone their discomfort, taking it in the form of defeat rather than in the form of mud. However, it is unbelievable that the Junior Class will be content to lose the cup for which they so eagerly contested last year. Rally your forces, upperclassmen, and show the freshmen that they can't walk away with the athletic trophies! Where is your class spirit? We trust that a great and energetic search will be made so that

the lost will be found. Come out for Soccer NOW.

Two hours per day will be devoted to Soccer next week, beginning on Tuesday. The first period of each day will be for practice, and the second period will comprise a game between two classes. The exact hours for practice and games will be announced in Chapel. On Monday, October 14, the final game will be played between the winners. Exert yourself so that your team will have a chance at the Soccer loving-cup. The games for next week are as follows:

Tuesday, Oct. 8—Freshman-Senior.
Wed., Oct. 9—Junior-Sophomore.
Thursday, Oct. 10—Junior-Senior.
Friday, Oct. 11—Freshman-Soph.
Sat., Oct. 12—Two games:
Senior-Sophomore.
Junior-Freshman.

To tell the story of the picture would be a shame, it would take half the pleasure away from seeing it. Don't forget that "Father and Son" is on Friday and Saturday of next week at the Auditorium.

At The Theatres

THE CAROLINA

"Gold Diggers of Broadway," Warner Brothers' lavish all-talking, singing and dancing extravaganza, beautifully photographed in natural colors, and headed by a cast of musical comedy and screen favorites, will be seen and heard in Winston-Salem at the Colonial Theatre all next week, starting Monday, October 7th. Based on the hilarious Avery Hopwood comedy, in which Lina Claire starred some years ago, this latest Warner production moves along at a rapid pace, replete with laugh-provoking comedy, racy dancing and snappy song and dance hits.

Heading the cast are Winnie Lightner, star of George White's "Scandals"; Ann Pennington, the adorable, nimble dancer of the "Ziegfeld Follies"; Nick Lucas, best known as the "crooning troubadour"; and Nancy Welford, last seen with Joe Cook in New York in the musical comedy, "Ban or Show." Others in the cast include Conway Tearle, Lilyan Haskin, William Bakewell, Albert Gran, and Helen Foster, all of whom are excellent in comedy roles.

Some of the song hits are "Painting the Clouds with Sunshine," "In a Kitchenerette," "Mechanical Man," "Still They Fall in Love," and "Song of the Gold Diggers." All these numbers are particularly catchy melodies.

If you want to see some real Gold Diggers in action, don't fail to see "Gold Diggers of Broadway."

THE AUDITORIUM

The Auditorium presents a very attractive and versatile program for the week beginning Oct. 7.

"The Fall of Eve"—What's that you say—sounds interesting, doesn't it? And what's more it is! It's the feature for Monday and Tuesday. This picture is the first all-talking comedy produced by the Columbia Pictures, Inc., and promises to be a treat unusual. You'll have hysteria and really enjoy having them.

Some of the stars of this new all-talking comedy are: Patsy Ruth Miller, Ford Sterling, Arthur Rankin, Gertrude Astor. You'll not regret going to see "The Fall of Eve."

The picture for the middle of the week is "The Red Dance" with Dolores Del Rio and Charles Farrell—with these two co-starring, what couldn't one expect to see in a picture with the name "Red Dance"? The stars and names just speak for the picture and assure one the best performance of the season. Don't fail to see "The Red Dance."

The third attraction at the Auditorium is the stupendous production "Father and Son," with Jack Holt, Mickey McLean, Dorothy Revier, Helene Chadwick and many more outstanding actors and actresses.

"Father and Son" grips your heart from the very beginning, but does not bore you with too many "weepy" scenes. A good plot, which so many pictures lack, is one of the main features of this picture.

FIRST AID By Ina Heartsease

Dear Girls:

It gives me exceeding great pleasure to announce that I will be at Salem to help you throughout the remainder of the year. For several years I have been incorporated in the Learnen Institute in New York City, but I recently resigned my position when your Editor asked me to come to Salem. My purpose here is to help, guide and strengthen you through your college life.

All you dear girls who have problems in your love affairs just drop me a note, addressed to the Editor of the Lovetorn Column. There will be a mail box on the door of "The Salemite" office in which to leave your questions. Only I will see your most vital and private questions. Dear girls, so don't be shy about writing. If you do not wish to divulge your name you need only to write your initials; that will be sufficient.

Already I have received several questions that I'm answering in this issue so that you may see my sympathetic advice and answers to questions.

Always remember that I will be delighted to help you in any way that I can.

Your sincere friend,

—LINA HEARTSEASE.

Question One: I am a blonde, 17 years old and I am in love with a handsome football player. He prefers brunettes. What shall I do, use henna, rinse, Notox or dye (die)??—Blondy.

Dear Little Blondy: Your question is a serious one but I believe I can help you. Your football player must not be a gentleman for he would prefer blondes if he were. Therefore do not be down-hearted; you will be preferred by another.

Question Two:

Dear Ina: I am in love with two men; one is handsome and poor, the other is ugly and exceedingly wealthy. Which shall I choose?—"Puzzled One."

Dear Puzzled One: Your heart should answer that question for you. I suggest that you count the heart beats when you are near each and the one with the biggest score wins. It is imperative that you are accurate in your count. Also I send you this old adage, "When poverty flies in the window, love walks out of the door." Do not let this bother you, however, but follow the dictates of your own heart.

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