

# The Salemite



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## LITTLE THOUGHTS FOR TODAY

Come, fill the Cup, and in the fire of Spring  
Your winter garment of Repentance fling:  
The Bird of Time has but a little way to go  
To flutter—and the Bird is on the Wing.

## PARAGRAPHS

If we thought that salesmanship would be as much fun every day as it was Tuesday the College would probably be almost deserted by now and we would be out job-hunting.

According to the movie posters, Greta Garbo, not Charlie Paddock, is "The World's Fastest Human."

"Talk up" The Hidden Guest to your town friends.

We have been wondering whether Mary Brewer was lake-warm or in earnest about a certain date.

In Latin 13 the other day we learned that the ancient Greeks used to tell riddles at their symposiums—or feasts. If a person could not answer a riddle he was penalized by having to drink his whiskey straight. If he could answer the riddle he received a kiss from the person next to him. Egad!—these "quaint old customs."

The newly consecrated private living room is another one of those things that promises to be a joy forever.

Have you looked at the new buildings recently? They have passed the embryo stage.

We wonder how it happens that holidays can't acquire the same speed that is native to mid-semester quizzes. Quizzes arrive in no time, and holidays lag along behind.

Our idea of a real guy is the Scotchman who went to Niagara Falls alone on his honeymoon, because his bride had seen it.  
—Virginia Reel.

Mary Clark: "Do you know how high the Reynolds Building is?"  
Mary Looper: "No, I never picked it."

## DON'T RUSH!

All of those lyric melodies about dreams coming true have usually been classified as the product of a highly imaginative mind or an over-optimistic nature. However, time seems to have rolled back in its flight, and placed us in the age of something that might be called miracles. The dream of the underclassman has at last become an actual, concrete realization, which will probably necessitate the installation of telephones in every dormitory room.

We have access to a new parlor, small, and secluded from the public eye, both from the front or inner doors and from the curious rubber-nicking of those individuals in transit. Although this new fixture does not boast palms and a tinkling fountain, or a sky light through which any kind of a moon there might be may shine, or a comfortable, open fireplace, which winter nights are made so enchanting—even though it will possess none of these features, there is no doubt that this parlor will have "it." Perhaps the attraction will be in the suggestion of them good old days back home, or perhaps will, perhaps we'd better leave the reason why, before the matter is reconsidered by the authorities.

The popularity of such a parlor being somewhat (???) assured, the accommodation of the mob will be a serious problem. Limitation by the process of elimination being censured by its undemocratic element, will probably have to be brought about by the theory of "the early bird gets the worm."

This means there will be a young California gold rush for this particular spot—especially on that night consecrated to the date—Saturday. It is suggested that benches be placed outside of A. C. B. for the early comers, and a stop-and-go sign immediately inside the door to go very fast to the girl in charge of the official duties for the night from reclining on the floor in a pan-cake like attitude as a result of the expected swelling crowds.

## Book Review

### "THE WHITEOAKS OF JALNA"

A fitting sequel to one of the most powerfully moving novels of our year, is "The Whiteoaks of Jalna," by Mazo de la Roche, who brought forth a best seller in her previous triumph, "Jalna."

The setting is laid in the wilds of Ontario. Here in an ancient country mansion called Jalna, where the family of Whiteoaks live, Here Miss de la Roche's magnificent power of characterization is played up to the point of its clever climax. The old grandmother holds the center of the story. She has a dominating personality and a rather winning one and only the person who reads the novel can fully appreciate "Gran" herself. Next in importance comes Renny, the head of the clan, who rules with an iron hand all the Whiteoaks. He is likened aptly to a fox—lean, swift, red-headed, keen, hot-tempered, and withal, fascinating. The other Whiteoaks down the line in order of their importance are Renny's brothers and sisters—indeed, all this unusual family, who help to make a fascinating entralling tale of the Anglo-Canadian family in Ontario.

The story is that which has been used by a number of authors but which is more skillfully portrayed by Mazo de la Roche than by any of her contemporaries. The old grandmother is very wealthy and eccentric to the extreme—to such extent that she keeps her whole family in apprehension and a fevered pitch of guessing to whom she will leave all of her wealth. She has told them which she shall go in a lump sum to one member of the family. The whole story deals with their efforts to ingratiate themselves, and to get into her good graces by any method possible. One day Renny is her favorite, the next it is little Wakefield on whom she smiles. Thus her wealth sways back and forth, to the great consternation of all of her possible heirs. Finally, the old lady, as might be expected, leaves her money to the most insignificant—on the sur-

face—member of the family, the subdued, trampled upon, sensitive musician of the clan of Whiteoaks. The whole story is chief part through the pages of "The Whiteoaks of Jalna" runs the thread of many a tale about these dominating diverse personalities together in splendid isolation at Jalna.

The reader cannot fail to grasp the author's personal knowledge of her characters and her great interest in these magnificent personalities created by her magic pen, under the name of the clan of Whiteoaks.

## Intercollegiate News

A publicity bureau whose purpose it is to furnish a means whereby the outside world may know of college activities has been created at N. C. State College with A. Lawrence Aydt, the last year's editor of "The Technician," as head.

The new library building at Randolph Macon Women's College will be dedicated on the evening of November 1, at a time when the Virginia Library Association will be in session at Lynchburg.

The Isadora Duncan dancers, a group of Russian girls from Moscow, gave a lecture, featuring "Impressions of Modern Russia," in dance and classical musical numbers, in Aycock Auditorium at N. C. C. W. last Friday evening.

N. C. C. W. sent one student representative, Ruth Dodd, to the student Y. W. C. A. conference at Atlanta, Ga., on October 11-13. At this conference plans were worked out by the twenty-three representatives which will be used as source material for all student Y. W. C. A. in the southern region.

State College has erected a large, well-equipped score board at the south end of Riddick Field. The board, erected at a cost of \$425.00, is so placed that a spectator in any part of the field can watch and understand the technicalities of the football game in progress.

Mercedith, Peace and St. Mary's each contributed three co-eds to the rapidly growing number of girls enrolled at N. C. State College.

Randolph College has elected Miss Peggy Shields to represent her college in the college hall of Fame in "College Humor." The choice was made on the basis of social, scholastic, and athletic prominence.

Rushing season for the fraternities at Wake Forest College began October 22 and will close with the handing out of bids on November 1. Every favor possible will be shown—shows, shows and amusements, but due to the new ruling of the Pan-Hellenic Council, there will be no organized gathering in the form of smokers, dances or house parties.

## Lei Day

"May day is Lei day in Hawaii,  
Flowers are blooming everywhere."

The above lines are the first two lines of a very popular song composed by a young Hawaiian boy. Everywhere in Hawaii on Lei day flowers of beautiful color and form may be seen. Everyone wears a lei, which is a native garland of flowers, around his head or his neck just as he may choose.

These leis are made by old Hawaiian men and women, who sit about the water front extending or brading ferns, flowers and vines together. Besides them you may see large "lalahala" (straw) baskets, filled with various colored flowers, weeds and green fern.

There are many different kinds of leis. The "Pameria" leis are the most native of leis. They are made of pink, white and purple yellow flowers. "Gardiana" leis are the most common. The gardenias may be strung closely together with thread or they may be entwined through ferns.

All leis are not made of flowers, some are made of seeds; others of paper. The "Mokihana" Lei is

made of small, green square seeds. These seeds are strung together and through them "fragrant" "Maile" leaves are entwined.

On Lei day each island chooses its queen. She must be a girl of native blood and of beauty. She chooses native girls for her attendants. The queen's costume is made of lovely leis of harmonious colors. Her attendants wear "lulu" skirts made of green leaves, and around their necks, leis. The queen is crowned with a lovely garland of flowers. The flowers chosen are those that represent her island.

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