

SOCIETY

MISS COVINGTON HOSTESS

Last Tuesday evening Miss Covington had as her guests the members of the Sociology classes. Upon their arrival, they took part in a very attractive guessing contest, in which Kathleen Arrowood and Carolyn Brickley were the most successful. Each was rewarded with a dainty bottle of perfume. Elizabeth Stroud was given a pair of tortoise-shell glasses as consolation.

At the conclusion of the contest the guests were invited into the dining room to eat the large birthday cakes. Ruth Rozelle, on account of the nearness of the date of her birthday to that of the party, was chosen to blow out the candles—only to learn that six years must elapse before she can hope to hear wedding bells ringing for her. However, when the cake was cut, she was assured that the bells would ring—even though the date of their peal. Elizabeth Stroud, who had found the button, Nell Reeves and Kathleen Arrowood also were assured of "getting a man"—each found a ring in her slice of cake. Nona Rapier and Virginia Holt, upon finding keys in their pieces of cake learned that the fates have preachers reserved for them. Virginia is to be a rich one, too; she found the date a sure sign of wealth. Stroud would do well to save her pair of glasses so easily and conveniently obtained, for the needle fell to her, showing that even in her future time is to be spent in sewing.

THETA DELTA PI

The initiation ceremony of the Theta Delta Pi sorority was culminated last Saturday night with a formal banquet, in the private dining room of the Robert F. Lee Hotel. Lighted green tapers, in chrysalis candle-sticks, unusual place cards and favors, and an artistic floral centerpiece gave the tables a most attractive appearance. Each guest found at her place a package of French paper bearing the Theta Delta Pi coat of arms. Thew members received only oxym rings also bearing the sorority seal.

Mrs. Conrad Lemly, alumna, was chaperone. The members present were Nona Rapier, Charlotte Grimes, Lucille Haswell, Eva Hackney, Elizabeth Allen, Anna Holderness, Martha Pierce, Pat Holderness, Shuford Carlton, Araminta Sawyer, and Louise Salisbury.

The absence of the usual alumnae was due chiefly to the attraction of the Carolina-Georgia game.

PUBLIC SCHOOL MUSIC STUDENTS HONORED AT TEA

On Tuesday afternoon, from four until six o'clock, Miss Helen Fuller was hostess at a tea for her Public School Music students. The table displayed a delightfully unique teaset, with an elephant design. Refreshments consisted of sandwiches, tea, and light tarts.

Miss Fuller's guests were Sue Jane Manney, Martha McCabe, Ruth Marsden, Evelyn Pratt, Ina Cox, Esther Forrester, Anita Dunlap, and Mrs. Cranfill.

MISS OGBURN GIVES DINNER

Thursday evening at her home on Spruce street Miss Anna Ogburn very charmingly entertained her Sunday School class at a beautifully appointed three-course turkey dinner. The house was decorated in Halloween idea and the color scheme of yellow and white was carried out in decorations and as color motif for the table.

Following the dinner a short business meeting was held in which officers were elected. Then the guests were presented with small books of blank paper in which each girl wrote another's biography. Several musical selections were rendered by the guests and the meeting was ad-

joined. Misses Stipo and Riggan were among the honor guests. The Salem girls present were: Mary Myers, Faulkner, Lydia Womelsdorf, Elizabeth Stroud, Lola Kirby, Catherine Fair, Lucille Patterson, Anna Mae Gerkin, Ruth McClendon, Mary F. Payne, Evelyn Barber, Mary Clark, Ruth Woodline, Irene McAnally, Ruth Rozelle, Tommy Fryc, Billie Philpot and Nancy Cox.

PERSONALS

Martha DeLaney, Dorothy Taylor, Lillian Ellison, Mary N. Wilkins, Louise Salisbury, Julia Wiggins, Pat and Anna Holderness and Louise Lasater are attending the football game in Chapel Hill this week end.

Elizabeth Flynn, Eloise Garrett, Kathrine Pierce, Nellie Cates, Alice Caldwell, Hattie Jones Carrow, Blanche Walters, Annie Meister and Elaine Rogers are attending the Wake Forest-Davidson game at Greensboro today.

Sallie Woodard is spending the week-end in High Point.

Mary Ayers Payne is the guest of Louise Stevenson in New York City for the week-end.

Thelma Stortz is visiting her roommate, Mary Thorpe, at Fries Va.

Kathleen Arrowood is spending the week-end in Statesville.

Ernestine Thies is at her home in Charlotte.

Mary E. Meeks is spending the week-end in Rocky Mount.

Betty Sloan is the guest of Julia Pendergaster in Mt. Airy.

Eva Hackney is at her home in Washington, N. C.

Sara H. Yelverton is spending the week-end in Goldsboro.

Eleanor Fix is at her home in Burlington.

Bet Miller is at her home in Kingston.

Annie Koonce Sutton is visiting in Spartanburg.

Elizabeth Little is at home in Albemarle for the week-end.

Nona Rapier is spending the week-end in Lexington.

Dorothy Hamlin is spending the week-end in Laurinburg.

Charlotte Grimes, Frances Caldwell, Elizabeth Marx, Margaret Richardson and Mary Myers Faulkner are going on a camping trip to the Y. W. C. A. camp near Roaring Gap today.

MR. JOHNSON DISCUSSES DEPARTMENT STORE WORK

(Continued From Page One.)

and it pays well—it's the first step to the place of advertising manager. "Now, as I have said you must obtain the coveted places in the store by climbing. You can't take your diploma in one hand and grab an executive position of any importance with the other. But there are lots of college graduates who can't see that. They walk right out of college into some office and say "I want this" or "I want that." All right; climb up at the bottom of the tree; climb up and get what you want. Remember this, when you get to apply for a position—you must have something to offer in return for your salary. One of the first things an employer wants to know is what you can do. So often when that question is asked, the reply is, "Oh, anything." Well, that's all wrong. No one can fill that bill. Take stock

of yourself and see what you can do. Can you sell, can you write, are you a mathematician, or what have you? Tell them something specific you can do, and then you have a chance of selling your services. I read just a few days ago of a young college graduate who applied for a position, and when asked what her special leanings were, she said: "I'd like to settle the dispute between capital and labor." Another one said she'd like to manage the store. Bias their great, little hearts!

"That's a fine ideal to hitch your ambition to, but you've simply got to start at the bottom and then stick! Don't curl up and die. If you give up, then we've got to replace you. To do that costs the store money, for we have to take our time and other employee's time in training you. Until you are fully competent to do your work intelligently then you are a liability to any concern. But let me say this—if you have grit, intelligence, determination and stick-to-it-iveness, your college education is going to give you a marked advantage over the person without such training.

"Finally, department stores are seeking exceptional girls of grit and determination, workers, not players, who are interested, not in the size of the pay envelope—in due time, that will take care of itself—but in a real business career. Never in the history of the department store world were the doors to them opened so wide."

MUSIC HOUR FEATURES SECOND OPERA LECTURE

(Continued From Page One.)

melody, he could illustrate a character or describe an incident. Here Mr. Vardell played the aria which is sung by the peasant girl as she tries to win back her lover. Then Mr. Vardell played from the scene in which Don Juan recovers his just deserts. A marvelous thing is done in this opera. It is mostly intrigue, plot and counterplot, but at the end, the music acquires a seriousness and a dramatic power. This opera is a mixture of the opera seria and buffa. To create the atmosphere of solemnity, Mozart used the trombones, then quite new.

In Mozart's hands, the opera offered wonderful possibilities, but in the hands of Italian composers there was a grand decadence. There was no opera but the Italian opera and this was widely spread. So busy were the musicians of Italy in sending out their works that they failed to import anything new of musical value. There were geniuses but they never studied. Of these men, Rossini, Donizetti and dBellini are best known.

Rossini composed very quickly. It is said that he wrote the "Barber of Seville" in thirteen days and it is a great work. In this, opera buffa it is at its best. The composer wanted marvelous vocal solos, and he got them. Rossini had a knowledge of the theatre and he produced wonderful stage effects. At times his singing parts are beautiful, but empty. At the opening of "The Barber of Seville," the Count has hired some servants to serenade his lady love. They sink out on the stage. Here Mr. Vardell illustrated the music effects by playing some of the operas most effectively. In this songing music. In the Aria Rossini, the music master is describing the spread of gossip. The violins were played so as to produce a hissing sound.

At this time, the leadership in operatic circles moved to France. The majority of the writers of French opera were not of that country, but were men who had gone to Paris to study and were so influenced by the French tastes that they wrote for the French people. The best known of these writers were Rossini and Spontini, Italians, and Meyerbeer, a German Jew.

At this time, the Romantic movement was beginning. Whereas serious opera had gone back to dignified tragedy, the Romantic opera were written on Greek mythology, folk lore and the stories of the crusades.

Meyerbeer took advantage of this change. His works are a strange mixture one time he used a German chorale for the French "Huguenot" song as they struggle against the Catholics.

Popular Beauty Preparations

FEATURING THE

ELMO TOILETRIES

EVERY WANTED LINE CARRIED HERE AT

Reduced Prices

Courteous Service

National Bellas Hess Co.

424 NORTH LIBERTY STREET
WINSTON-SALEM

THE FRENCH BOOTERY

436 1/2 N. Trade Street

A New Slipper Shop

We invite you to visit our new Shop—
just recently opened.

Exquisite Footwear

Fashioned from New York's Smartest Styles
Prices From—

\$6.85 TO \$16.50

ALL SIZES—STYLES—MATERIALS

THE FRENCH BOOTERY

PHONES—5105—9284

GOOCH'S

We make the best and serve the best sandwiches.
And don't forget about that good
BLUE RIBBON ICE CREAM

Patronize Yellow Pages

THE STORE THAT APPRECIATES YOUR BUSINESS

CUT THIS ADVERTISEMENT OUT AND BRING IT TO US AND GET A

FREE LEAD PENCIL

PATRONIZE OUR ADVERTISERS