

# SPORTS

## A HORSEBACK RIDE—

Studying isn't all that is done at Salem. On Saturday afternoon at three-thirty, three Salem girls and Miss Atkinson went horseback riding. The horses were very good and the riders took a new and entirely different route. Instead of the public highway they rode on country roads, with trees on either side and sometimes across the fields. After a long ride they returned to school.

The girls who went on the ride were Carrington Holman, Lydia Womelsdorf and Lucy Woolwine. There are plenty of horses for other girls who wish to go. Riding is good exercise and you have wonderful times. It is hoped there will be more riders next time.

## HOCKEY PRACTICE—

Behind the hut at Salem College there is a large field, cleared and marked off. This is the hockey field. In the hut there are some balls and sticks. Quite a few of the girls who go to Salem go to the hockey field to play almost every afternoon. There are lots of others who do not go but who do have the chance and are urged to. You are not expected to just go and learn how to play but we have a coach, Miss Atkinson.

If you will just come out to see what it's all about you will be sure to learn something and you will really enjoy your time spent there. There is plenty of room and every one may come.

and Quirt (McLaglen and Lowe) is without doubt, robust, hilarious comedy, replete with thrilling adventures, momentary love-making, laugh-provoking situations and all those elements that make a picture first rate entertainment.

Again Flagg and Quirt are pitted against each other. They fight, they love the same girl, the engaged old fashioned horse play and in general are a riot from the opening scene to the last fadeout. To top it off, they bring to their latest efforts that old sincerity and convincing quality that distinguished their work in "What Price Glory?"

As Flagg and Quirt, boisterous Marines in peace-time, the engaged old fashioned horse play and in general are a riot from the opening scene to the last fadeout. To top it off, they bring to their latest efforts that old sincerity and convincing quality that distinguished their work in "What Price Glory?"

And just to make everything complete, Lily Damita, the beautiful French actress, more vivaciously tantalizing than ever, is cast as the one woman who leads both these Leathernecks a merry chase. The manner in which she toys with both of them is a delight to behold. All in all, Miss Damita rounds out the most hilarious trio yet seen and heard on the audible screen.

Miss Damita also sings the song hit of the picture, "Elemita," a charming ballad which she makes even more charming. Two other songs are featured, "So Long," a Marine marching song, and "So Dear to Me," sung by Bobby Burns, one of the Marines.

In supporting roles are two comely young ladies, Lelia Karmely and Jean Bary, both of whom cast alluring eyes at Flagg and Quirt. El Bravel, Joe Brown and Stuart Erwin complete the cast.

Raoul Walsh directed "The Cock Eyed World," and Lawrence Stallings and Maxwell Anderson wrote the story. "The Cock Eyed World" comes to the Colonial Theatre all week starting Monday.

## THE CAROLINA

"Marianne," Marion Davies' latest all talking picture, will be seen and heard at the Carolina theatre on Monday, Tuesday and Wednesday of next week. The popular star's productions are eagerly awaited by millions of fans all over the country, and "Marianne," her newest, is one of the most talked-of pictures of the year. Although filled with dances, songs and superb scenes, the picture is in no wise merely a "song and dance" show. There are plenty

of tense moments, dramatic dialogues and clever acting which all add more laurels to the crown of Marion Davies. All of her fans should see and hear her as "Marianne."

For one day—Thursday of next week, an innovation is taking place. Instead of the usual picture, a musical show will be presented. This rive is called "Padlocks of 1929" and is a colorful extravaganza full of clever songs, skits, and acting. The dancing is splendid, and many beautiful scenes and costumes will be used to make this show a worthwhile one.

On Friday and Saturday one of the most popular stars in the modern movie world—George O'Brien—will present his new picture, "Salute." Salem girls will be especially interested in this movie as it is a time-worn supposition that college girls like pictures of college life. All of the scenes for this superior make were taken at West Point and Annapolis. The story deals with two brothers—one at West Point and one at Annapolis—who are in love with the same girl. Helen Chandler, a new ingenue, heads the supporting cast, and ably fills the role of heroine. An exciting climax is reached during scenes of the Army-Navy football game. Uniforms with all their glamour, dress parades, scenery, and real plot all make "Salute" one of George O'Brien's finest productions.

Unbelievable truth? Well, it doesn't sound like a proper word to use before ladies. Hear Mary Brewer in the mystery play.

Melons is just the kind I'd like to tie a tin can to, if I were a boy again. See Mr. McDonald in "The Hidden Guest."

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## At The Theatres

### THE AUDITORIUM

The Auditorium opens the week beginning November 4 with "Her Private Affair." This is a dramatic picture of society and romances with Anne Harding in the leading role. Ann Harding is a famous stage star, having appeared in several recent stage successes on Broadway. This is a production none can see and hear without the keenest enjoyment—you'll regret missing it.

On Thursday, Friday and Saturday The Auditorium will present Robert Armstrong in "Oh Yeah," a new Pathé all-dialogue comedy with James Gleason. This is a dramatic representation of California as it was in the days of '49.

Most of the action scenes were photographed near Soda Creek, one of the old gold mining centers, which boasted a population of 20,000 persons fifty years ago, and where millions of dollars in gold were taken from the ground. (Today Soda Creek has a scattered population of 200, but there are still several old-time miners tire panning for dust.

Armstrong put in most of his spare moments with old timers and lived again the days when the cry of "Gold" brought thousands across the United States to the west.

Much of this beautiful, rugged country will be seen in "Oh Yeah!" in which it forms the background to a highly entertaining comedy drama. The cast of the picture includes Patricia Caron, Zazu Pitts, Frank Hagney, Paul Hurst, Henry Tyler and Bud Pine.

### THE COLONIAL

Everyone remembers Captain Flagg and Sergeant Quirt, the hard-boiled Marines of "What Price Glory?" So vital were these two characters, so ably portrayed by Victor McLaglen and Edmond Lowe, that people everywhere immediately recognized them as two of the most vividly drawn characters ever seen on the stage or screen.

And now comes the announcement that Flagg and Quirt are united again in "The Cock Eyed World," the Fox all-talking peace-time comedy sequel to "What Price Glory?" And this latest screen effort of Flagg

## Now! SHE TALKS— AND HOW!



## MARION DAVIES

### "Marianne"

The Great Showstop Success  
"PADLOCKS OF 1929"  
Direct from Showstop Theatre, enroute to Showstop Theatre, Chicago  
THURSDAY, NOV. 7.—ONE NIGHT ONLY  
Prices 15c - 35c & 50c Shows at 7 - 9

### FRIDAY AND SATURDAY "LUCKY STAR"

with CHARLES FARRELL and JANE GAYNE  
The Stars of Seventh Heaven