

Opera and Its Development

Dean Vardell Discusses Verdi And Gounod at Music Hour

At Music Hour last week Mr. Vardell continued his lectures on the history of opera with a discussion of Verdi and Gounod.

Giuseppe Verdi was born near Busseto in Italy, in 1813, the son of an innkeeper. His life is the usual story of a struggle with poverty and finally success. In all his works, his vivacity and sincerity are his outstanding traits. His early works are not at all revolutionary, but as he grows older and more experienced his operas show more expression and less form and are characterized by a continuous artistic growth. The works of a lifetime seem to culminate in "Falstaff," written when the composer was eighty years old. It is often called his last and most youthful work. Although Verdi composed a number of operas, only a few of them are presented today.

In 1851 he began the production of a series of operas beginning with "Rigoletto," followed by "Il Trovatore," and "The Masked Ball" in 1853. In these he throws off conventions entirely and writes in a truly dramatic and expressive style.

It seemed that Verdi was always having trouble with the censors. Hisly at that time was in the midst of a political disturbance and Verdi was a strong patriot, naturally expressed his views in his operas. The patriotic scenes or songs which he used would cause such tremendous demonstrations that the Austrian police finally decided to censor his operas. Quite often then, it was necessary to cut out parts or even change the opera completely. "The Masked Ball" was originally called "Gustaf III." It was the story of revolution and of the assassination of a king. This opera was immediately banned and was not allowed to be produced until the setting and characters were changed. The set-

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Mathematic Club

Holds Meeting

Ruth Fogleman Gives Talk on Value of Mathematics

At the regular meeting of the Mathematics Club, Wednesday night, Ruth Ellen Fogleman made a talk on "The Practical Value of Mathematics."

There is no subject, except the use of the mother tongue, which is so intimately connected with every day life as is mathematics. Wherever we turn in these days of our mechanical civilization we find that mathematics has been the pioneer, and guarantees the results. Were the backbone of mathematics removed, our material civilization would inevitably collapse.

However, to the large majority of people its importance, though great, is indirect, and the average citizen has but little need of mathematical facts or even opportunity to use them beyond the merest elements of arithmetic. This is undoubtedly true, though the remark would apply with equal force to every other subject of study.

Mathematics is valuable for the continuity that the pupil in the future may take up on mathematical subjects. Mathematics is a type of thought which seems ingrained in the human mind, which manifests itself

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Salem College "Tunes In" On Music Program

Home Talent Is Displayed In Wednesday Chapel Service

At Expanded Chapel Wednesday morning, the students of Salem College listened in on a radio program, minus the radio. Dr. Rondthaler was the announcer. He said he would try to make the same mistakes in pronunciation that the announcer of the Salem program made at W. B. T., but added that the audience would have to imagine the static. He was undecided as to whether it was caused by scraping bricks together or ringing fire bells or a combination of both. He called the different sections and composers, as well as the girls' names, without making any new mistakes. With Dean Vardell's help Dr. Rondthaler succeeded in calling Millicent Ward Millicent Ward. The program was as follows:

"Luxemburg Gardens" from the Sketches of Paris (Kathleen Banning) and "Bird of Love Divine" (Wood), vocal solos by Annie Sheets; "On Wings of Song" (Mendelssohn) and "Fraskita," a Spanish dance (Lohan), Miss Hazel Hozier, violinist; "Calm" and "Night in Bohemia" and "The Sun" (Curran), by Miss Elizabeth Rondthaler; Grieg's "Nocturne," piano solos by Dorothy Thompson; "The Waters of Minnesota," (Laurance) and "Li'l Jasmine Bud," from Bayon Songs (Lily Strickland), vocal solos by Millicent Ward; Schubert's "Ave Maria," by Miss Reid; "La Botem" (Puccini), sung by Wilhelmina Wohlford.

Dr. Rondthaler introduced each number in the same way as if the artists were at W. B. T. The only differences were that there was no static, and the program was not being broadcasted from Station W. B. T.

Salem stud's feel that they are ahead of those who heard the radio the other night. Those that heard the Salem girls over the radio only heard it once, while the girls of Salem college were allowed to hear it broadcasted twice—once with a radio and once without a radio.

The program ended in the usual way—"We will have the correct time. It is exactly eleven minutes past twelve o'clock."

Sigma Omicron Alpha Has Regular Meeting

Debating Club Argues Subject Pertaining to Athletics Tuesday Night

An interesting debate was the main feature of the program of Sigma Omicron Alpha, Salem's debating society, Tuesday night, November 5. Helen Lewis and Lucy Woolbine on the affirmative, and Virginia Bass and Frances Douglas, on the negative, engaged in a lively tongue battle on the subject: "Resolved, That this audience is agreed that Salem College should have intercollegiate sports." The judges finally decided that the negative side produced the better debate. Essie Hendricks and Beulah Mae Zachary criticized the arguments. Then there was some discussion as to whether Sigma Omicron Alpha should join the Inter-collegiate Debating Society. However, no definite decision was made. After the chairman of the Program Committee presented the plan of programs for the next quarter, the meeting was adjourned.

Senior Play to Be Re-staged Nov. 15th

"The Hidden Guest" to Be Presented at Reynolds Auditorium Next Week

The success of the senior play, "The Hidden Guest," presented last Saturday evening in Memorial Hall, has prompted the actors to try for further laurels in the dramatic world. It has been definitely arranged to present the play on Friday evening, November 15, in the Reynolds Memorial Auditorium under the auspices of the Girls' Athletic Association of the city high school, and efforts are being made to present it at Davidson College some time in the future.

At the first presentation of the play the audience, which was drawn as much from the outside world, that is, the residents of Winston-Salem and, especially, of Carolina and Davidson, as from the college, filled Memorial Hall to its limit, bringing with it an appreciable sum of money. The applause and favor of all sides after the final curtain signified the favor which "The Hidden Guest" had met from the audience and prompted the players to go into new fields.

HARK!

All students and faculty members are hereby urged to advertise losses and findings through *The Salemite*. Henceforth this paper will feature a "Lost and Found" column for your convenience. Anyone who wishes to contribute will please leave a note—containing the essential information—in the Advertiser's office, or in room 214, A. C. B.

—The Editor.

Athena Compourakis Wins Van Dyke Prize

Proficient Salem Clerk Receives Reward For Large Sales

In chapel, on Wednesday of this week, Eleanor Willingham read the following excerpt from a letter written by Mr. C. W. Van Dyke: "We are pleased to enclose our check payable to Miss Athena Compourakis, which represents the prize we offered to the Salem College student working in the Department who showed the largest increase in sales over Junior League day, staged March 19th. We find that Miss Compourakis was responsible for a larger than sales."

"We shall always remember with much pleasure 'Salem College Day,' as well as the interest and enthusiasm shown by the student body in our store."

She then presented the prize, a ten-dollar check, to Athena Compourakis, amid the applause of the audience.

I. R. S. HAS FIRST MEETING OF YEAR

On Thursday evening at 9 o'clock I. R. S. held its first meeting of the year in the campus living room of Alice Clewell Building. Miss Gertrude Diekluft, superintendent of the nurses at the City Memorial Hospital, gave a very interesting talk on "Mental Worry." She pointed out some excellent thoughts, Blanche Phillips and Millicent Ward sang songs. Refreshments consisting of tea and sandwiches brought the delightful evening to a close.

Artists Give Fine Concert

Mr. and Mrs. Rasely Sing Colonial Songs in Costume; Heard by Crowd

Mr. and Mrs. George Rasely, formerly of this city, but now of New York City, completely captivated an unusually large audience with their concert in Memorial Hall. Mr. Rasely's tenor voice blended beautifully with Mrs. Rasely's clear soprano as they sang group after group of songs, many of them old English melodies and early American compositions. Two of the numbers were composed by Hopkinson, one of the signers of the Declaration of Independence, and were discovered in a library in Washington by Mr. Rasely.

The artists possessed that quality of personality which immediately attracted the audience so that they were recalled for encores after almost every group of songs. The second half of the program was given in costume. Mrs. Rasely wore a Colonial costume of cream English melodie and early American accessories to match. Mr. Rasely was dressed in rose velvet with much lace and gold trimming. Both wore white wigs. The other costumes, which were of a later period consisted of green satin and pink roses for Mrs. Rasely and grey pants and rose coat for Mr. Rasely. The costumes fitted well into the early American setting. As they sang one of the old songs Mrs. Rasely busied herself most convincingly at the old spinning wheel while her husband munched an apple in the corner. The clever pantomime pleased the audience immensely and added variety to the program.

On the whole, Mr. and Mrs. Rasely combined a keen appreciation of their art with a winning personality, thus producing an unusually fine concert.

The concert was sponsored by the Woman's Auxiliary of the Home Moravian Church.

Sophomore Class Conducts Vespers

Second Year Students Have Charge of Sunday Y. W. Service

The Vesper program last Sunday evening was in charge of the Sophomore Class. The service was begun with a hymn. Then Winifred Fisher read a passage from the scriptures, and Kitty Brown led in prayer. Mary Elizabeth Meeks gave a reading selected from *Quiet Talks on Power*, by S. C. Garden, saying: "God is seeking men in whom to set up a sort of headquarters here on earth, and is asking us if He has found for us and we have found Him. After this talk, Marie Pierce read the poem *God*. The service was concluded with a hymn and the Y. W. Watchword.

SENIORS WIN EFFICIENCY CUP

The seniors came through with fifty per cent in the Efficiency Campaign last week. The freshmen scored forty-six per cent, and the juniors forty per cent.

The sophomore class is the only class that has not won the cup this year. Each class should work for the greatest number of times during the year keeps it at the end. This is a challenge to the sophomores.

Science Department Stages Exhibition

Science Laboratories Filled With Sight-Seeing Throngs Friday Evening

The third annual science exhibit was given in the laboratories of Salem College from 7:30 until 10 o'clock Friday evening, November 8. Members of the student body and the faculty were present to receive the visitors and conduct them through the exhibition. The public was invited and refreshments were served. The majority of both the college and academy, as well as many professional men and other visitors of the Twin City, attended.

The exhibition was under the auspices of the Science Club and the science department, and comprised a complete presentation of the work of the department. The more interesting pieces of apparatus were shown, as well as analysis in progress.

The exhibition offered an excellent opportunity for the general public to see that is being done in the scientific world. Mr. Higgins especially invited professional men to see the new pieces of apparatus that have been recently added. The science department keeps in closest touch with all developments in its field and its laboratories represent the most complete possible arrangement of equipment.

An addition to the science building has just been completed and occupied. It includes a private laboratory; fume-proof stockroom and dark room; the use of which, Mr. Higgins stated, is proving most advantageous to the department, in that it provides some much needed space for expansion of the work of the science group.

The plan of having the science exhibition inaugurated by Mr. Higgins has been adopted by two other colleges. Besides Salem College, it is held only at two other places, so far as known. State College at Raleigh and Bates College at Lewiston, Maine, hold annual exhibitions.

Representatives Enjoy Greensboro Play Day

Salem Delegates Give Account of Amusing Athletic Conference

Running, jumping, slipping and falling—all these activities were in progress when Salem delegates arrived at N. C. C. W. on Saturday. Soccer, hockey, tennis, swimming and barnyard golf were very much in evidence. Everyone was exerting herself, for it was play day.

Everywhere athletes, in varied and marvelous types of physical ed suits, were hurrying hither, thither, and even yon. Judging from the reports that the natives of this campus brought back, the sports attire attracted their attention more than the sports. A freshman remarked that if Miss "At" would array herself in one particular model which was displayed on the field she should thereby furnish added, in fact unbounded, inspiration to her gym classes.

Later in the afternoon, the "players" enjoyed a campfire supper, and afterwards—a novel entertainment. Although the day was a success; and the delegates reported an exceptionally good time.

HOUSE PRESIDENTS

Julia Brown Jennings, has been elected Junior Hall house president; Elizabeth Strow is house president for Alice Clewell Building; Margaret Smith for Society Hall, and Catherine Moragne for Lehman Hall.