

NOV 11 1929

# SOCIETY

## PERSONALS

week-end at Chapel Hill and Sarah Sutton at Dunn.

Katherine Leiby, Margaret Smith, and Estie Lee Clore are visiting in Newton.

The following girls are spending the week-end at home: Virginia McCrory, Allie Mae Gerkin, Mary Bennett, Nana Raper, Kitty Moore, Adele Pamill, Wanifer Fisher, and Mary Neal Wilkins.

Gracie Brown is accompanying Minnie Hicks home for the week-end.

Julia B. Jennings has Ernestine Thies as her guest in Thomasville today and tomorrow.

Florence Bowers will be in Salisbury over Sunday.

called, in an important sense, the mathematics of field measurements, as its name implies.

So completely is nature mathematical that some of the more exact natural sciences, in particular astronomy and physics, are in their theoretic phases largely mathematical in nature, while other sciences which have hitherto been compelled by the complexity of their phenomena and the inexactitude of their data to remain descriptive and empirical, are developing towards the mathematical ideal, proceeding upon the fundamental assumption that mathematical relations exist between the forces and the phenomena, and that nothing short of the discovery and formulation of these relations would constitute definite knowledge of the subject.

Still more important than the subject matter of mathematics is the fact that it exemplifies most typically, clearly and simply certain modes of thought which are of the utmost importance. One of these modes of thought is the ability to grasp a situation. Much practice is needed for even a fair success in this, and so we look to the school to furnish and direct such practice.

At the conclusion of Miss Fogleman's remarks the club enjoyed a social hour, during which mathematical contests were conducted. Miss Floise Crews won the prize offered to the best contestant.

### DID YOU KNOW THAT—?

Miss Blair was on the track team at Vellecity.

Miss Atkinson was on the soccer team at Columbia?

Dr. Willoughby was editor of the "Critic" her high school magazine, at Central High School, Saint Paul, Minnesota? One of the main functions of the "Critic" was to criticize slang.

Miss Barrow attended Salem Academy?

Miss Stipe received her B. A. at Salem College? She is a member of North Carolina Association of Deans of Women and the Association of Deans of Women.

Miss Fuller is interested in aviation and hopes to own a plane some day?

### THE GREAT VOICE

I who have heard solemnities of sound—  
The throbbing pulse of cities, the loud roar  
Of ocean on sheer ledges of gaunt rocks,  
The chanting of innumerable winds,  
Around white peaks, the plunge of cataracts,  
The whelm of avalanches, and, by night,  
The thunder's panic breath—have come to know  
What is earth's mightiest voice—the Silence, that speaks with deafening tones of God.

—Clinton Scollard.

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## HERE'S WHY

You ask me, fellow-sufferers, why I will never be a novelist. I must confess that once I blew rosy-bued bubbles (I realize that is a trite expression, but this is not being written for the English Department) concerning my future as a brilliant authoress, but the day I walked into a certain English class room this year, those bubbles began popping and only as it was raining pins. I immediately began planning my career in simpler vocations, such as training wild animals or being a college president—two somewhat overlapping, but honest professions. When my family used to show me off in blue hair-ribbons and socks with the usual parental pride, they never dreamed that their airy, little daughter would one day realize she had been but a "happy moron" for so many years.

In the first place I had the idea that one gifted, as I thought myself to be, with novelistic abilities could merely sit down in a comfortable chair and write off a novel within a month or two. Now that I have had further instructions along such lines, I don't believe I'd get much kick out of somebody yelling in an ear trumpet which I hold with an aged and infirmed hand. My first and only novel was a great success or a greater flop. To squint at the binding of my book through dim and watery eyes, and then die peacefully with the volume in my arms—well, that may be your idea of a grand finale, but not for me! I desire bigger and better results at more frequent intervals.

Imagine writing a sentence, then re-writing it, then re-writing again—then throwing those efforts into the wastebasket and going out for a long walk. Coming back you try writing the sentence again, once, twice, thrice—then in a temperamental fit you tear it into a thousand pieces, and sitting down very calmly, you end up by writing the very same sentence you wrote in the first place. That, my friends, is one of the main qualifications for being a novelist no matter whether you know your first sentence is good, unless you go through prescribed rigamarole it is positively against the rules to use it. Unless your original manuscript has the appearance of being scratched over by cats or worms by a lunatic, then you have accidentally stepped in to your ink bottle—until then you must not dream you have written anything worth while, and even then there is plenty of room for doubt.

When describing a room you must know whether the wall-paper is pink and blue flowered or blue and pink flowered. You must Sherlock Holmes into the mysteries of its furnishings and determine whether the occupant is a blond or a brunette by the shade of the face powder spilled on the floor. You must not merely say "The young beauty of my room" but express it specifically in the terms, "The young Apollo strutted into the palatial and ultra-fashionable dining-hall." Of course, even you can see what a difference word choice makes. You must know whether the husband is fussing about one button being off his shirt front or two. All of these small items are of vast importance.

I could go on forever disclosing the intricate details and expansive subjects with which one has to be well acquainted. I have recently found out you must be so versatile as to take your reader from the booming and crashing and shrieks of a war, lone to a nice, quiet dinner in the Bronx, or on a trip through the zoo. Thank you, but that's just too much hard work, and realizing that early criticism has nipped my novelistic genius in the bud, I am ready to take the veil.

## MEMORIES

Sometimes—sometimes  
When the crowd is gay  
I love to steal by myself away  
And let my thoughts go slipping back  
Along old memories' golden track  
But the dream I dream I don't  
— speak aloud—  
For I couldn't tell dreams like mine  
To a crowd.

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## OPERA AND ITS DEVELOPMENT

(Continued From Page One.)

ting was changed completely to America, to Boston, and the king was changed to a governor of one of the colonies.

Here Mr. Schofield sang a song "The Masked Ball." It illustrates the composer's free expression of self.

Verdi's works are characterized by three elements: First, he was like Mozart in that he could depict character in music.

Second, Verdi was a master in making a situation extremely dramatic. The first scene from "Il Trovatore" is an excellent example.

The last important element in Verdi's works is his ability to paint local color. For example, in the first scene of the fourth act of "Aida," the curtain rises displaying the banks of the Nile, a temple and palm trees all flooded with moon light.

In "Otello" and "Falstaff," his last great operas, Verdi has broken away from all conventions and like his contemporary, Wagner, simply develops his story through vocal climaxes. Verdi died in 1900, leaving a number of operas, many of which are forgotten.

Gounod is an important composer of the later nineteenth century, being especially known for his operas "Faust" and "Roméo and Juliet." He is lyric rather than dramatic. Everything he wrote sounds as if it were written by a woman. Perhaps once or twice he gets a little diabolical in Faust but not often.

Mr. Schofield closed Dean Vardell's lecture by singing "The Quittes ex Lieux" from Faust. Throughout the program Dean Vardell gave most interesting illustrations at the piano.

## MATHEMATICS CLUB HOLDS MEETING

(Continued From Page One.)

to some extent with even the primitive races, and which is developed to a high degree with the growth of civilization, and in whatever civilization it may be found, the mathematics is essentially the same. It may be of a different scope, but it always of the same character. So far as the same ground has been covered the same result has been reached. The Hindus formulated and solved more than one mathematical problem which the Europeans took up and solved independently centuries later, only to learn that an earlier civilization had solved them, long before.

Mathematics is equally engrained in nature, at least in as seen and interpreted by the human mind. The study of nature leads to weighing and measuring, and the establishing of relations which can be expressed in mathematical form and hence studied by mathematical methods. The greatest feature of natural phenomena is change, variations in the most important single branch of mathematics—the calculus—is a study of variation, and may be