

World Wide Fellowship Y.P.M. Subject

Miss Herzlink Speaks on Germany and World Fellowship

Y. P. M. this week was in charge of the Y. W. C. A. The topic was "World Wide Fellowship" and Miss Gretel Hermelink of Mallburg, Germany, now a senior at Duke University, was the guest and speaker. Miss Herzlink is the daughter of a German professor, but for the two past years has been a student at Duke. Her marvelous fluency and command of the English language, her sincerity, and her quick and unique humor and wit made her a most entertaining speaker.

The subject of her speech was "World Wide Fellowship" and she chose as her first point, world peace. This, she remarked, depends on two things: a complete understanding of the past and a consequent full realization of what the future must be. Because we know that was made up the past, we must realize that world peace is and must be our goal.

Germany is not the world's enemy, as is claimed by many, but wants to be a friend. Miss Herzlink says Germany wants to get to know the world and have the world know her. She guarantees a brotherhood of complete understanding. All nations need each other and cannot get along without co-operation. Germany recognizes a profession and what to come back into the world sphere. World peace is her aim and so she has joined the League of Nations and the World Court for she knows that only through co-operation can world peace be attained. The church helps to promote peace, for it brings all men together to meet in the spirit of Christ.

Miss Herzlink spoke of the beauties of Germany and of her marvelous old Gothic architecture. It is the lack of ancient and historic edifices in America that Miss Herzlink laments in. In speaking of architecture she reviewed the appearances of the schools and colleges and turned, consequently, to a discourse on the college curriculum. The renowned German educational plan she discussed well, mentioning the non-compulsory attendance, the type of offered courses, the manner of selecting a profession and the severe but absolutely thorough examination offered at the end of the four years course. But she mentioned, also, the lack of German school spirit and the relatively few women who pass the examinations.

Next she took up the subject of the boys and girls of Germany. She called attention to the lack of athletics among German women and the professional status of them, for they are accepted in any profession as well as the men. The "young men's movement" in Germany is almost equivalent to our Junior League or Girl and Boy Scouts, and such organizations. This movement tends to promote a cleaner and more dignified life for the young people between the boys and girls. Hiking, one of Germany's greatest sports, makes up a great part of their frolics and it is on these hikes, sometimes lasting a week, that the young people are taught and kept in touch with nature and each other. They sing folk lore and so keep alive the most beautiful old songs of the young people in the world, but Miss Herzlink expressed her opinion frankly on what she called "America's jazz and ugly dancing." She said that the young people have an appreciation of good music in America, and contrasted it with the deep and full appreciation of Bach, Beethoven and Wagner and other great artists among the Germans.

Miss Herzlink's love for and patriotism for her fatherland, Germany, was very beautiful and her address was one of the best ever delivered at Salem.

Pierrette Players to Give Play Tonight

Salem Dramatic Club to Present Play in Memorial Hall Tonight

The Pierrette Players are going to present "The Importance of Being Ernest." This is one of those sparkling comedies that rush through the evening on gales of laughter to be a successful hit with both young and old—a comedy which is full of subtle wit and charming humor with characters drawn from the true aristocratic circles of English society.

The story centers around a young man who has invented a younger brother called Ernest, in order that he may leave his country home and go to London to study law. He is very successful in his plan, for by his cleverness he plays the part of a clever young girl in fashionable London. The complications which arise from a list eight-act comedy, and the mystery of the young man's parents, cause one to laugh after another. The story rolls along swiftly with extremely clever lines.

John Worthing, whose creation of a younger brother and love for the Honorable Gwendolyn Fairfax get him into startling situations, is played by Blanche Phillips.

Gwendolen Fairfax, the English girl who loves John Worthing because she believes his name to be Ernest, is excellently portrayed by Fritz Firy.

Edith Kirkland plays the role of Algernon Moneriff, the debonair young adventurer who is always off on gay larks.

On one of these larks he meets and falls in love with the pretty ward of John Worthing, Cecily Cardew, who plays it sympathetically taken by Mary Virginia Pender graph.

As the haughty, ultra-fashionable mother, Adelaide Winston plays Lady Brackwell with the correct air of an extreme social climber.

For the first time Athena Campanakis is seen with a sanctified expression in the role of the Rev. Canon Chasuble, D. D. The Reverend is in love with the prim old maid governess, Miss Prism, portrayed by Marjorie Siewers.

The two servants, the typical English butler and the maid, played by Minnie Hicks and Catherine McCollum, respectively, have the habit of appearing on the scene at quite inopportune times.

There is much more that could be said about this well known play which was originally produced at the James Theatre in London. It is quite modern in all aspects, and thoroughly enjoyable—full of snap and pep and a long dash of romance.

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Brilliant Wedding Solemnized Tuesday

Babe Freshman and Lella Junior Joined in Omelet Before Admiring Eggs

One of the most delightful and "springs" affairs of the fall season was the omelet wedding of Miss Babe Freshman to Mr. Lella Junior on Tuesday evening, witnessed by a number of admiring and devoted eggs. The modest and talented little Dorothy Thompson, a young friend of the bride, toe-danced gracefully down the aisle to preside at the music-box. The bride's family made a most ungraceful entree. The two country cousins, Carlotta Waters and Rose Best, apparently had never seen electric lights or an orchestra, and were so afraid of them, they were entirely too weak to attend the ceremony, but she was supported by the bride's mother, Anna Holderness. Apparently Mrs. Freshman was anxious to see if all the eggs were present since she insisted upon standing up and looking all around the audience. Lella Junior's rejected lover, Louie, the bride's father, the chief mourner—how strange that such love should be wasted on such an egg!

To the strains of "Some Sweet Day," wonderfully rendered by the orchestra, the wedding party began springing down the aisle. The following bridesmaids took part: Alice Caldwell, Mary Bennett, Ernest Thies, and Lucile Patterson. They were escorted by the groomsmen in golfing costumes. Nancy Cox, Millicent Ward, Daisy Carson, Blanche Phillips (a dashing Rome with a six-inch mustache) and Edith Kirkland, (who thoroughly disgraced herself by offering the entire party a drink) and the dainty Miss Virginia Pendergraph. The bridesmaids were taken by their flowing braids tied with pink ribbons, tripped lightly to the altar sprinkling crepe paper in the path of the bride. To the tune of "I do for you, Battle Mother" the charming little Anne Finley, wearing a suit which obviously belonged to her little brother, walked demurely down the aisle bearing the bride and groom on a lovely blue and grey pillow (without the cover). Eva Hackney, the hard-boiled maid of honor, pranced haughtily to the stage to the tune of "That Red Headed Boy."

At last the triumphant strains of the "Wedding of the Painted Doll" broke forth and the blushing bride with her father, Polly Robertson, under her arm walked tremblingly toward the altar. The groom, accompanied by his best man, Louise Stevenson, managed somehow to stumble toward the bride. Apparently he had taken more than his share of "fire water." The bride wore a handsome linen suit and a veil of pearls or other costly jewels caught at the head in a coronet of pearls. She carried a lovely bouquet of bridal poppies with varicolored streamers. The groom wore a blue flannel shirt, and a boots, a red (flannel) and a sailor cap.

The preacher, Adalaid Simpson, homed in admirably, considering. With the support of the best man the groom was able to proceed with the ceremony. In the course of the egg ritual, Lella Junior promised to be boiled, sized, fried, peeled in any way his better half should so desire—he was drunk. Both having agreed to fry together in the sauce pan the minister pronounced them bound together in the holy bond of omelet. Frances Douglas eloquently danced just before the ceremony, and preceding it Sus Mauney and Agnes Pollock gave a dance.

The bride and groom withdrew to the tune, "The Fight Is On."

Talk at Y. W. Vespers On World Fellowship

Sunday Night Service Begins World Fellowship Week At Salem College

World Fellowship Week at Salem College was begun at the Y. W. C. A. Vesper Service Sunday night, Mary Norris, chairman of the World Fellowship Committee, presided. The service was begun with a hymn which was followed by the reading of a passage from the Scriptures, by Lilly Taylor. After Elizabeth Marx led in prayer, a trio—Wilhelmina Wahlford, Millicent Ward, and Dorothy Thompson—sang a selection from Tschakovsky, *God of All Nature*.

Miss Margaret Haldenreich, of Nicaragua spoke on "World Fellowship," making her talk very interesting by including her own ideas, and her own experiences in Nicaragua. She declared that world fellowship is the only preventive of future war; and that students can advance world fellowship. By some people the United States is considered the most divided country in the world today, because other nations envy her and fear her; and because the citizens of the United States are lacking in a spirit of appreciation and consideration toward their countries. The feeling of comradeship must be manifest in the lives of individuals before it becomes violent in the affairs of nations. Was an occasion concluded with this statement, Fellowship grows in the ground of understanding, is watered by appreciation, and develops in the sunshine of God's love.

The program was ended with a hymn and the Y. W. Watchword.

Freshmen Win Victory On Hockey Field

Freshmen Defeat Juniors in Preliminary Game This Week

The result of a hard fought and well played hockey match between the Junior and Freshman Classes on Wednesday was 2-0 in favor of the Freshmen. Although the field was muddy, and playing was difficult it was an excellent "show down" by the ability of the players. Such playing on a soggy and slippery field guarantees decided hockey abilities in the players.

The Freshmen backfield deserves decided recognition. Especially does Jenks Harris merit praise for her accuracy and alertness of thought and drives. Philpot, playing half and E. Mickey, wing, also come in for praise.

Junior stars were Ribhardson, backfield, and Carter, center. These two got up drives, and Rich backfield's quick interference deprived the charging Freshmen of a second score. Thompson, playing right inside, was very quick, but seemed unable to keep away from the slippery places on the field.

This was a very exciting game and thanks to the white clothes, red mud and green grass, it was quite colorful. Both teams deserve glory and praise for their fighting spirits.

HOME ECONOMICS CLUB HOLDS MONTHLY MEET

The Home Economics Club held its regular monthly meeting Thursday night in the laboratory. First, the members discussed plans for an annual Christmas banquet and other business. Then they witnessed a demonstration of kitchen utensils and lay two-egg-up devices, and closely examined the various articles on display. Mr. Rose, the agent who prepared the demonstration, explained the uses of and quoted prices on the different pieces.

Students' Recital In Music Hour

All Departments of Music School Represented

The first Students' Recital of the year took place at Music Hour Thursday afternoon. It was unusually interesting in that every department in the School of Music, with the exception of the public school music, was represented: harp, voice, piano, violin, cello and organ. An unusually large audience enjoyed the following program:

- Minuet, Bach-McDowell, Miss Nell Cooke; Prelude No. II, Carlus Salzedo, (Pour 5 Petits Preludes Intimes), Miss Dorothy Pfaff; Andante-Favari, Mozart-Bendly, Miss Irene Clay; The Second Minuet, Besly, The Pine Tree, Salter, Miss Mildred Yarborough; Scherzino, Kosowski, Miss Evelyn Pratt; Mergle, Massenet, Miss Sue Jane Mauney; Ballade, Debussy, Miss Dorothy Thompson; Etude, Kreisler, Miss Elizabeth McClaugherty, Miss Maria Bowen, Mr. George Dickson, Mr. Albert Blumenthal; Romance Sans Paroles, Saint-Saens, Miss Margaret Siewers; The Nightingale, Balade, Rimsky-Korsakoff, Sana Toi, d'Hardiel, Miss Doris Kinel; Will-o-the-Wisp, Philpot, Miss Millicent Ward; Spanish Serenade, Chaminade-Kreisler, Mr. George Dickson; Rhapsodie on Bremen Melodies, Saint-Saens, Miss Ruth Maraden.

Seniors Again Win Efficiency Laurels

Seniors and Freshmen Now Running Neck and Neck in Efficiency Contest

Once more the Athletic Marvels, the Seniors, break the record of the efficiency campaign with the breath-taking score of 91 per cent. Further down the line come the Sophomores, held, always striving to lead, making a noble effort with 37 per cent. Close upon their heels, panting and red-faced, and giggling with glee, the Freshmen scudde with 29 per cent. Far, far away in the dim, grey distance a group of haggard creatures with bleeding toes and weeping eyes, struggle painfully along, terrapin wise. On their bent, aching backs is the world "Juniors," and beneath it 26 per cent.

Shame, shame upon them. However there is an old story about the tortoise and the hare which bears a worthy moral. Keep on straining and panting and plodding, oh worthy ones, and some day you will surely catch up with and pass the illustrious class of '30.

SENIOR PLAY PRESENTED AGAIN

Last night "The Hidden Guest" was played by the "original cast" at the Reynolds Memorial Auditorium, under auspices of the Girls' Athletic Association.

A fairly large and presumably happy audience attended, and conducted themselves in the manner of the old Shakespearean audience—though somewhat less violently. They took delight in seeing their practice-teachers in the role of actresses.

The profits were sufficient to make the seniors feel that their time had been well spent.