

# The Salemite

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### LITTLE THOUGHTS FOR TODAY

From compromise and things half done  
Keep me with stern and stubborn pride;  
And when at last the fight is won  
God keep me still unsatisfied.

### CRITICISM

Criticism is one of the most necessary helps that a friend may give another. The power to "see ourselves as others see us" is most nearly attained through this medium. Any broad-minded person may readily see its advantages.

Then why, we ask, is criticism disliked by so many persons. There are two reasons for this. One is the spirit in which it is received. Perhaps we should think that by criticism we mean that which is constructive. There are some to whom this sort of thing seems entirely unknown, for they are continually finding fault with others and saying things which are not only unkind but which it does no good even to mention. If no good is to be derived through such sayings, we are lovers of happiness enough to think that they had better be left unsaid.

There are, on the other hand, those who seem blind to the help they may receive by heeding constructive comment and who only succeed in getting their feelings hurt when a suggestion is offered in all kindness. These people are only hurting themselves and perhaps being misunderstood by those who have criticized.

It seems, then, that criticism itself is in all cases a good thing and that its good or bad effect rests with those who give it or to whom it is given. It is worth while for each individual to try to profit by criticism.

## At The Theatre

### THE COLONIAL

Mon.-Tues.-Wed.

"A Most Immoral Lady," isn't as immoral as the title would lead you to believe. Letrice Jay is charming as the "immoral lady," Walter Prudgen, seen on the stage opposite Elsie Janis in her world tour, plays opposite Miss Joy. He proves to be a remarkable actor and possesses a splendid voice.

You will like Josephine Dunn as the beautiful blonde vamp, and Donald Reed as a gigolo in the French scenes. Sidney Blackmer, a favorite of the Broadway theatres, plays in his first talkie and seems to be quite at home. Montagu Love gives a strikingly original and powerful characterization in one of the men Miss Joy "buncoes" for the sake of her husband.

The dialogue sparkles with humor; and there's music, song, and dance. It is a charming and very modern love story in which Miss Joy delightfully portrays a young matron of today. You will love her despite her short-comings and cannot possibly forget her.

Thurs.-Fri.-Sat.

"Frozen Justice,"—Lenore Ulric makes her debut on the talking screen with a portrayal of the most difficult sort of character, a woman whose very heart is torn by the conflict of a dual racial heritage.

Miss Ulric is the beautiful half-white wife of Lonak, an Esquimo chieftain, ably innated by the handsome Robert Frazer, long and favorably known for his leads.

The photography, particularly the sound reproduction, gives a fidelity seldom heard except in the theme song "The Right Kind of Man," which is sung by Miss Ulric.

—Nancy Cox.

### THE CAROLINA

Jacques Feyder, ace of European directors, makes his debut in the American film field as director of Greta Garbo's new starring picture, "The Kiss," which will come to the Carolina Theatre Monday, Tuesday and Wednesday of next week at new Metro-Goldwyn-Mayer feature with musical and sound synchronization.

Feyder, who directed Raquel Miller's "Carmen," and many other European film triumphs, screened the Garbo picture from an original story he wrote especially for the Swedish star.

Conrad Nagle plays opposite Miss Garbo and the supporting cast includes Anders Randolph, Lew Ayres and Holmes Herbert.

Helen Kane, popular musical comedy favorite and recording artist, who made her debut on the audible screen with Richard Dix in "Nothing But the Truth," is featured with Nancy Carroll in Paramount's first collegiate musical comedy "Sweetie," coming to the Carolina, Wednesday, Thursday, Friday and Saturday of next week.

Cast of a flapper co-ed who naively admits, "Ore, I love boys," Miss Kane romps away with most of the comedy moments. And, of course, this famous "hoop-boopas" girl sings and sings in the same delightful manner that has made her so popular on the New York musical stage. She twists the hem of her skirt, rolls her baby eyes, throws her arms around a hapless boy and sings, "He's So Unusual," "I Think You'll Like It," and "The Prep Step." These songs are sparkling and tuneful and Miss Kane makes them high spots in the picture.

Nancy Carroll, besides taking care of a delightful romance, sings the love ballad, a charming number called "Sweeter Than Sugar." Jack Oakie, in a characteristic "Watch Me Do My Stuff" role, in excellent in a number of comedy scenes with Helen Kane. And this freckle-faced comedian, to top off a fine performance, sings "Alma Mammy," a highly original burlesque on Al Jolson and Alma Mater.

—Other songs featured in this latest Paramount presentation are "Alma Mater" and "Bear Down," which

sung effectively by a college chorus. Richard Whiting, who wrote the song hit, "Louise," for Maurice Chevalier, composed the music for "Sweetie" and George Marion wrote the lyrics. Marion, who is the famous sub-title writer of silent pictures, is the author of "Sweetie."

### THE AUDITORIUM

Monday, Tuesday and Thursday one may see at the Auditorium Theatre "The Very Idea," and it is an idea all right. Fun is the idea and it is "put over big," for there is a laugh every minute of the show. A number of famous stage plays may be seen in "The Very Idea." They are: Allen Kearns, Doris Eaton, Olive Tell and Theodore von Eltz. Other players are Hugh Trevor, Sally Blane and Jeanne De Bard. With an excellent plot and such a brilliant cast the show is bound to be good. Don't fail to miss "The Very Idea" at the Auditorium, Monday, Tuesday and Wednesday.

"Side Street" is scheduled for Thursday, Friday and Saturday, featuring the three Moore brothers, Tom, Owen and Matt—"more the merrier," all co-starred in one of the best all-talkie vehicles of the year. This is a story of brotherly love, told in a new way which will appeal to you.

### Intercollegiate News

From November 8 to 10 N. C. W. was hostess to 215 alumnae from fifty counties at the state which participated in the first alumnae seminar held in the South.

The 1929 Pledge dance was held at Thompson Gymnasium at State College on November 10. At this time the sixteen social fraternities, sponsored by the Pan-Hellenic Council honored their traditions. The figures were led by Dan Torrence, Chi Alpha Sigmas, and Horace Pennington, Sigma Phi Epsilon. Ray Miller, the "Personality King of Jazz," and his Brunswick recording orchestra, furnished music. This dance is the only one, except spring finals, sponsored by Pan-Hellenic, for the German Club controls mid-winters.

A movement has been started by the alumni of Wake Forest College for four million dollars to improve buildings of college and to increase the endowment.

Omicon Delta Kappa, honorary fraternity at Davidson College, held its annual Tap Day on November 5, at which time Ned Heefner (Winston-Salem), William Hill (Statesville), Frontis Johnson (Durham, Ga.) and Andrew Whittle (Atlanta, Ga.), were selected for membership.

Gala plans have been arranged for the week-end of November 16 at Davidson, when the institution will celebrate its annual Home-Coming. The morning program will consist of an organ recital and several addresses by the faculty and alumni, a battalion review of R. O. T. C., and an alumni luncheon. In the afternoon comes the football game between Wildcats and Carolina, and in the evening several social functions.

A contest is being held at Conover College in which a five-dollar prize will be given to the student giving the best interpretation of Dr. First's poem, "Merlin," which was recently read at chapel.

The out-of-state girls at N. C. W. were honored by the college girls at a reception in the society halls on November 9. Twenty states, including Mexico and Cuba, are represented at the college and were entertained, as were the alumnae attending the Seminar.

Many favorable replies have been received by the Leazer Literary Society of State College to their open letter addressed to Will Hays, in which they deplore the misrepresentation of college life as portrayed on the screen.

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### Hear These New Releases in our Victor Record Dept.

I'm A Dreamer, Aren't We All?—You've Got Me Picking Petals Off of Daisies—By The High Hatlers.  
Same Old Moon—Smith Balfew and His Orchestra.  
Song of the Blues—Ben Pollack and His Park Central Orchestra.  
I Came to You—Henry Busse and His Orchestra.  
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