

## Salem College Gets Bequests

Miss Amy Van Vleck Remembers Salem College in Will; Synod Closes; Board of College Trustees Elected

Announcement of bequests in the will of the late Miss Amy Van Vleck, which will mean that Salem College and Academy will receive approximately \$12,000, was the outstanding feature of the closing session of the Triennial Synod of the Moravian Church, South, at Home Moravian Church, Wednesday night, November 29.

H. E. Fries, one of the executors of the will, paid a tribute of respect to the late faithful member of the church, stating that he will have provided generously for all items in which the meeting was interested. Mr. Fries said that her life was an exemplary one and her impression was of the very best among the young with whom she had been so long associated.

In the day sessions Colonel F. H. Fries recommended that a fund of \$800,000 be raised for further development of Salem College. This recommendation set forth three main items to be considered in the administration of the fund when it is raised. These items were endowment, a gymnasium, and a central building. These tentatively outlined plans did not in any way affect the present building program which is under way for Salem Academy.

Of particular interest was the election of trustees under the new schedule which allows for a number of the body to retire at the end of each three-year period. The following body was elected: F. H. Fries, Mrs. Louise B. Hays, Mr. Agnes S. Shaffner, F. A. Pogue, and C. D. Shores, to retire in 1932; R. C. Store, Louis Owen, Dr. Edmund Schwarze, W. F. Shaffner and John Fries Blair, to retire in 1935, and the Right Rev. Edward Rondthaler, Clarence A. Shore, Dr. Fred Pfohl, R. Arthur Spangh and DeWitt Harmon, to retire in 1938.

## Thanksgiving Program At Vesper Service

Musical Numbers and Appropriate Readings Feature Sunday Y. W. Vespers

Last Sunday the Y. W. C. A. vesper service was begun in the accustomed order with a hymn, a scripture reading by Mary Elizabeth Meeks, and a prayer by Elizabeth Marx. The spirit which pervaded the service was appropriately one of thanksgiving and praise. A choral interpretation of "Invocation," was particularly beautiful. After Mrs. Anna Preston read a thought-provoking article on the importance of being thankful every day. She concluded with a poem by Margaret E. Sangster, "November Prayer":

I like to watch the leaves that dance Upon November trees; I like to hear the way they laugh Their answer to the breeze. I like the gallant gowns they wear, Of gold and scarlet made— I even like the way they fall, So crisp—so unafraid!

They lend me soul a little prayer, They make me, softly, say: "When autumn comes into my life, Let me be brave and gay, God, give me grace to laugh and dance, As to the branch I cling, And let me wear a vivid dress, And dream of youth—and spring!"

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## Dr. Rondthaler At Thanksgiving Service

Conducts Y. P. M. On Wednesday; Interesting and Impressive Occasion

An appropriate and impressive service was conducted by Dr. Rondthaler at Y. P. M. Wednesday, November 27. A beautiful McDowell selection "1620" was played by Dean Vardell McDowell, an eminent composer, and a teacher of the late Dean Shirley, left a collection of sea pieces, "1620" is McDowell's interpretation of the voyage of the "Mayflower."

Dr. Rondthaler opened his address of the morning with the reading of the Thanksgiving proclamations of the President and North Carolina's governor. President Hoover's appearance, drew attention to the many God-brought blessings for which we should direct special prayers and thanks.

In this document he said, "Assurance of peace at home and abroad have been strengthened and enlarged. Progress has been made in disaster prevention. Enlightenment has grown apace in new revelations of scientific truths and in diffusion of knowledge. Childhood is measurably more secure. New experience and new knowledge in many fields has been recorded from which a deeper wisdom may grow. We should accept these blessings with resolution to devote them to the services of Almighty God." He proclaimed Thursday, November 28, as a national holiday and a day of public prayer and devotion.

This document bears an impression of Hoover, the pacifist and friend to man, personality in the thanks to God for a world wide increase of peace, for domestic progressiveness, for absence of calamity. Thanksgiving is significant as the only time that the government gives emphatic and national sanction of personal and group devotion. He counseled and invited all to be mindful of those who suffer some peculiar need or sorrow, especially widows and orphans.

Here Dr. Rondthaler reviewed the condition of North Carolina's orphans and their dependence on the public. "Childhood or infancy," he said, "in orphaned conditions carries the greatest human appeal to which hearts give answer."

Governor O. Max Gardner in his Thanksgiving proclamation said, "The people of the State should be especially thankful that the confusion and conflict arising from the disturbed industrial conditions now prevalent are disappearing and that there are signs of returning prosperity. The industries, long hesitant, are on a sound financial basis, and signs of a returning prosperity are already beginning to appear. In spite of the confusion and belief in the fundamental transition now in existence, my faith in the ultimate ability of employers and employees to reach an understanding based on mutuality and good will is undiminished. We should be thankful for the courage and sincerity of purpose with which our people are facing their problems. I firmly believe that this spirit of practical Christianity and unswerving devotion to the highest interests of North Carolina will dissolve every conflict and cement our state into one large family."

Gardner is thinking of textile and domestic disorders whose extent is almost unathomable. It is this confusion illustrating a world-wide disorder or is it an outbreak of local disorders? Are we entering into an era of disorder making want and sorrow more prevalent? Suddenly confronted with what has always

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## Salem Faculty Gives Recital

Three Gifted Members of the School of Music Heard This Week

Three gifted members of the faculty of Salem College School of Music were heard Monday night in Memorial Hall in a recital of exceptional beauty. Miss Viola Tucker, pianist, Miss Hazel Horton Read, violinist, and Ernest Schofield, baritone, presented a program which measured up to the highest standards of musicianship.

The first number was Beethoven's Sonata, op. 2, No. 3. Throughout the different movements Miss Tucker displayed marked emotional capacity and a fine command of tone quality.

Miss Read next made her appearance and delighted the audience with her artistic performance of the "Finale Mazurka" from Viennese Concerto in D Minor. She played this difficult piece with great ease and achieved a brilliant climax.

Miss Tucker's second group opened with the Brahms Ballade op. 10, No. 1 ("Edward") and she entered thoroughly into the mood of this profound composition. In her interpretation of Schumann's "Vogel als Prophet" Miss Tucker gave a charming imitation of the bubbling song of the forest warbler and, at the same time, caught and conveyed to her listeners the deep, poetic note which underlies the entire composition.

"Minstrels," by Debussy, was a most delicious number, brimming over with a spirit of fun and bravado. Miss Tucker brought her group to a close with Debussy's "Jardins Sous la Pluie" in which she achieved a lovely variety of tone color.

A delightful group of songs, contributed by Mr. Schofield, displayed to excellent advantage the richness and depth of his splendid baritone voice. Mr. Schofield is well-known as head of the Voice Department of Salem College School of Music and he was heard with great interest.

In his opening number, "Je Ne Veux Pas Autant Chose," by Wilbur the excellence of his French diction and the emotional depth of his interpretation were the outstanding elements. The "Piper of Dundee," which followed, was sung with rare zest and was enthusiastically received by the audience. "I Love Life," by Mana-Zucca, brought the group to a splendid climax.

The accompanists for the recital were Misses Frances Jarratt and Dorothy Thompson, both of whom played in a most artistic manner.

The climax of the entire program was reached when Miss Tucker, accompanied by Dean C. G. Vardell, Jr., at the organ, gave the Rubenstein Concerto 4, op. 70. This, a study of the finest Davidson game breadth, musical significance and technical difficulty, was most skillfully presented. Miss Tucker was equal to every demand and rose to great artistic heights in her performance of this extremely brilliant composition.

—Twin-City Sentinel.

## Academy Presents "The Rivals"

English Department Sponsors Play in Memorial Hall

According to an established custom, Salem Academy presented today as Thanksgiving night entertainment. This year the piece was Sheridan's "Rivals," sponsored by the Academy English Department and ably directed by Miss Eleanor

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## Girls Hear Kreisler Perform in Charlotte

Miss Read and Group of Students Attend Concert By Noted Violinist

A most enjoyable break was made in the general routine of things Thursday, November 21, when twenty-five of the student body journeyed to Charlotte to hear Fritz Kreisler, the famous violinist. The trip was sponsored by Miss Hazel Horton Read who chartered a special bus for those girls wishing to take advantage of this wonderful opportunity.

The group arrived in Charlotte at such a late hour that the doors of the S. and L. Cafeteria had to be held open for them by request, thus placing the whole cafeteria at their disposal. Here they feasted gaily, and were told that Fritz Kreisler, himself, had lunched there most luxuriously on pigs knuckles and sauerkraut.

The concert was given in the new Charlotte Armory. The artist, too great to be lauded and praised by any humble pen, played to a most appreciative audience a program that will display his perfection of technical skill and singing sweetness of tone. He played with a combination of ease and strength that completely charmed his hearers, and satisfied their persistent applause with several lovely caprices.

The program: Mrs. Wilson-Greene Presents Fritz Kreisler, Violinist New Armory, Thursday Evening, November 21st, 8:30 p. m.

1. Concerto, D-minor—Bach.
2. Allegro—Adagio—Allegro.
2. Concerto, D-Major Tchaikowsky

Allegro Moderato Andante (Cavattona) Allegro vivacissimo

- (a) Shepherd's Madrigal, (Old German) Kreisler
- (b) Gypsy Caprice—Kreisler
- (c) Piece from de Habanera—Ravel
- (d) Jeta—De Falla-Koch
- (e) Danse Espagnole, De-Falla-Kreisler

(From La Vie en Breve) Carl Lanson, Accompanist.

## SENIORS TAKE PLAY TO DAVIDSON

"The Hidden Guest" is going to be presented for the third time this season at Davidson College Saturday night. It is sponsored by the Davidson Dramatic Club which has offered a fifty-fifty guarantee and all expenses paid.

It promises to be a big week-end at Davidson, according to Mr. John Z. Preston, dramatic manager, following the Duke-Davidson game and the cast is looking forward to this event with greatest pleasure. The Davidson Dramatic Club has co-operated very heartily with the Senior Class and Salem appreciates their interest.

There has been a change in the cast. Red Turner will take the part of Haines, the convict, in the place of Mr. Lewis, who is spending the holidays at his home in South Carolina.

## FOOTBALL SEASON CLOSES

Yesterday saw the close of the football season in the collegiate world, barring, perhaps two or three inter-sectional games that may be played. The sports editors had the business of figuring the relative standings of the different teams right up to start of the games yesterday. This morning they will no doubt tell the gridiron fans who's who in the

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## N.C.C.P.A. Convenes At Lenoir-Rhyne

Delegates Report Entertaining Programs and Interesting Business Meetings

The North Carolina Collegiate Press Association met at Lenoir-Rhyne College at Hickory November 21, 22, 23. There were present representatives from the publications of Duke, Carolina, State, Meredith, N. C. C. W., Wake Forest, E. C. T. C., Lenoir Rhyne, Queen's, G. C., High Point College and Salem.

The convention opened with an informal tea which the delegates enjoyed after registration. That night the Kiwanians of Hickory gave a banquet at the Country Club. Friday morning informal discussion groups were held in which the editors and business managers, and their assistants, discussed the problems peculiar to their campuses and papers. On Friday afternoon Lenoir-Rhyne College played a football game against Erskine, in spite of the snow and hail and slush. Another morning informal discussion groups were held by the Hickory Daily Record, at which such interesting features as Yo-Yo contests, quartets, and solos were enjoyed. A hokey mill of Hickory gave a pair of keys to each girl as a souvenir. Each boy received a walking stick. The discussion groups were resumed after a general business meeting. The convention ended with luncheon in the college dining room with the invitation to meet at High Point College in High Point next spring.

## Class Yells and Songs Presented In Chapel

Y. P. M. in Charge of College and Class Cheer Leaders Last Week

Y. P. M. held last Wednesday morning prayer to be one of the most interesting of the year. A short chapel was held during which the Pious Pipers reported that Edith Kirkland presented to the college sixty dollars made by the presentation of "The Importance of Being Earnest." This sum has been added to the Living Endowment Fund.

Following chapel the meeting was in charge of Mary Brewer, college cheer leader, who conducted the song contest. The four classes presented their respective songs which were judged upon their words, tune, presentation, and pep. In addition each group gave class yell. Mr. Ernest Schofield, one of the Judges, announced the final decision in favor of the Freshman class.

The biggest "hit" of the morning was the jazz orchestra, newly organized by the Athletic Association, whose offerings were received most enthusiastically and even uproariously by the student body. Its conductor, Sue Jane Mauney, proved herself capable of obtaining the best results from her fourteen players. The snare drummer, "Babe" Silverstein, featured in several numbers with marked success.

With each yell and song the high spirits of all present steadily increased and the hall was filled with the echoes of real pep, such as Salem has never seen excelled.

The students all joined in singing that old-time favorite, "Back to Salem," also the new school song and the "Alma Mater." The orchestra played a military march as recessional; and the meeting disbanded bandy in spirit for the athletic banquet on Thursday. This is the song which won in the contest:

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