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Dr. John R. Mott Speaker at Conference

At Student Conference in Raleigh Dr. Mott Discusses Mission of Christianity

More than eighty representatives from different North Carolina colleges met at State College for a luncheon on Wednesday to hear Dr. John R. Mott discuss the problem of the world mission of Christianity today. Dr. Mott is the leading student of Christian Missions, having made four trips around the world to study conditions abroad, having attended fifty-one congresses of the leaders of all churches and races, and being president of the International council of Christian Missions. Dr. Mott presided at the conference in Jerusalem, 1928, where the representatives of fifty nations and races came to face the problem of missions. Dr. Mott stated that there on the Mount of Olives he heard again the call of God through the representatives of five hundred to the cause of Christian Missions, to study the purpose, objectives, guiding principles, methods and message of the great movement. In fulfilling that call he made his last tour of the world, an expression of which he presented at the conference.

The forces of pure Christianity are today facing an absolutely unprecedented situation, unprecedented primarily in opportunity. Everywhere today the doors are wide open to the penetrating influence of Jesus Christ. The Christians of today will be expected some day to account for the way in which they have used the opportunity. Secondly the situation is unprecedented in urgency. Modern machinery has quickened the pace of the world. There is a rising tide of nationalism and racial patriotism which must be used to advantage at its flood stage. The nations must be trained to give help in the foundation building stage of their development if the best is to be drawn out of them. The world

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Posture Week Closes With Pageant

Anna Preston and Frances Bowland Receive Prizes For Best Posture

The posture pageant and contest followed by a dance which was held last Saturday night in the basement of Alice Clewett building proved a decided success in every way. Anna Preston was judged as the Salem girl having the best posture, while Frances Bowland was awarded the same honor as an Academy student.

"Posture Through the Ages," presented by the Athletic Association, was warmly received by a large audience. This pageant gave the history of posture and illustrated it from ancient Greece to the present time, including Grecian Grace and the Age of Chivalry, Colonial Days, the Old Fashioned Girl, the World War Period, and the Modern Girl. The actors displayed talent and good training.

The Posture Contest was the next attraction. Each participant was attended in a bathing suit and walked out before the judges by herself to show her posture. Out of this group four were chosen for reconsideration.

Anna Preston as winner of the college contest the Athletic Association presented a vase which was symbolic of grace, poise, balance and other requisites of a good posture. Runners up were Velleda James, Mary Catherine Siewers, and Anne Meister. Frances Bowland of the Academy was also awarded a vase. The dance which followed was delightful. The Salem Synopacting Serenaders displayed their usual pep and vigor and added the final touch to a most enjoyable evening.

Salem Pupils Give Recital

Delightful Program Presented To Large Audience Last Week

Pupils of Ernest L. Schofield, head of the voice department, were heard in a recital in Memorial Hall last week. A most interesting and enjoyable program was presented and a large audience of music lovers and friends of the college applauded the singers with enthusiasm. Good tone production, clear diction, artistic phrasing and attention to interpretative detail characterized the work of the various soloists who were assisted by the Glee Club of the college under the direction of Mr. Schofield. This organization of sixty-odd singers made a decided impression, this being its first appearance in concert this season.

The chorus sang with vivacity and enthusiasm. Here, again, careful attention to the details of attack, release, nuance, diction and total balance was much in evidence. Mr. Schofield proved an effective and authoritative conductor.

The program was opened by Miss Millicent Ward, who sang "Mornin' on ze Old Bayon" by Strindberg and "Thy Beaming Eyes," by MacDowell, with much charm. She was followed by Miss Blanche Phillips in del Rio's "Homing" in which she achieved fine expression and an effective climax. Miss Willehelmina Wolford appeared next in a group of songs, "Pitt's Dreams," by Hueter, and "Come to the Fair," by Martin. Her lyric soprano voice was much enjoyed by the audience.

The air, "Lascio ch'io pianga," from Handel's *Rinaldo*, was sung with delightful expression by Miss Elizabeth Rondthaler. Miss Eleanor Bagwell appeared next, singing

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MATH CLUB MEETS

Miss Sallie Hege, discussing the *Cultural Value of Mathematics*, and Mr. Curlee explaining the fourth dimension, were the speakers at the December meeting of the Mathematics Club, which was held in the campus living room of Alice Clewett.

Before this program, the president, Selma Crews, read and explained the constitution of the club to the new members. At the conclusion of the program, several mathematical riddles were solved.

In discussing her subject, Miss Hege said that any subject or science is of cultural value if it makes life fuller and richer, if it places one in a position of greater harmony with one's surroundings, if it leads one to a better understanding of nature, and if it gives one a better understanding of the development of the race.

Mathematics is therefore a cultural study because out of it grows confidence of the human intellect; because it gives training in independence of mind, and an appreciation of closely woven system of thought; because it trains one in recognizing the fundamental features of a science or a situation; because it is a common heritage from many races, and because there is beauty in mathematics, in its logic and organization.

SCIENCE CLUB MEETS ON FRIDAY EVENING

On Friday evening the Science club met in the science laboratory lecture room. Anna K. Wood presented a current event. She told about how oil wells are being drilled in the ocean on the coast of California. Mary Ayres Payne made the talk of the evening. She spoke about "Endocrine Glands" and illustrated her subject with slides which were thrown on a screen. The talk was very interesting as well as instructive.

Final Hockey Games Played on Monday

Sophomores Win the Coveted Hockey Cup in Championship Contest

On Monday afternoon, the final hockey game was played between the Freshmen and Sophomores. Captain Shorty Biles led her team on the field with the real spirit of '32 and led it off again victoriously. Shorty Biles and Martha DeLaney won the laurels of the day. Both played an excellent game and weathered the storm like veterans. The ball was in Freshmen possession over two-thirds of the game but a lack of determination and fighting spirit prevented them from scoring more than one. The final score was 2-1 in favor of the Sophomores.

In addition to the excitement of the day, the Seniors and Juniors played a consolation game. The teams were about evenly matched, however the Juniors won by a 2-0 score. The outstanding player in the Junior-Senior battle, were Ruth Carter, Margaret Richardson, Adelaide Winston, Adelaide Webb and Mildred Fleming.

Annual Senior Vespers In Memorial Hall

Large Crowd Attends Impressive Christmas Vesper Service Sunday Night

A most beautiful and impressive ceremony was the traditional "Senior Vespers" held Sunday evening in Memorial Hall. This rite is one of unusual charm and dignity and characterized by the Yuletide spirit its memory is one long cherished and remembered. The Seniors opened the services singing "Hark, The Herald Angels Sing," and entering, they took their places in unusual formation on the platform. Dr. Rondthaler then offered a very beautiful prayer, after which the Seniors formed a choir and sang a succession of Christmas anthems, including "Holy Night, Silent Night," "The First Noel," and "O Come, All Ye Faithful." They were accompanied by Miss Hazel H. Reed, playing the violin, and Miss Ina Cox at the organ.

Mr. Ernest Schofield sang an old French carol, "What Perfumes the Air," a charming Christmas number, being followed by a reading by Dr. Rondthaler of a Christmas poem extolling the child of today's idea of the Nativity. Miss Ina Cox at the organ played "The March of the Magi" and Miss Estie Lee Clure sang a Christmas song, "The Virgin Slumber Song," by Regar.

The Seniors then descended from the platform, in pairs, each bearing a lighted candle. The audience, which were met by the sophomore assistants who carried unlighted candles, which were lighted and one candle given to every member of the audience.

Returned to their places on the rostrum and all sang, "Softly the Night Is Falling," after which Dr. Rondthaler pronounced the benediction.

Salem Academy Has Charge of Music Hour

Students of Academy All Take Part in Beautiful and Impressive Pageant

At Music Hour, Thursday, Salem Academy presented an interesting and impressive pageant. It centered around "Adoration," a painting by Gerard Honthorst, which represents the scene of the nativity of Christ. The worship of the shepherds and of the kings was shown. Every student

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Mrs. Agnes Winslow Gives Lecture Here

Educational Representative of Victor Talking Machine Co. Presents Talk

Mrs. Agnes Winslow, Educational Representative of the Victor Talking Machine Company, gave a most interesting lecture and demonstration to the members of the class in Public School Music, Monday, at 1:45 in the music classroom. She discussed the use of the talking machine in the primary grades.

Music appreciation was first taught in the public schools of Milwaukee twenty years ago. The term "music appreciation" formerly implied the enjoyment of music. Recently it has come to mean not only the enjoyment but also the understanding of music, which is an intellectual process.

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Salem Girl to Entertain at Clubs

Mary Brewer Invited to Perform Before Kiwanis and Lions Clubs

Mary Brewer, who has for almost four years been an unfailing and popular source of amusement on Salem campus, has gained more widespread fame among her classmates and may have realized a new ambition. She has been invited to entertain at two important social functions. In spite of the fact that Mary's first engagement was scheduled for Friday, December 13, she remained calm and unafraid at the intimidating prospect of performing her well-known impersonations before such an imposing audience as the Mount Airy Kiwanis and their wives — on "Ladies' Night." Mrs. L. B. Pendergraph invited Mary to take part in the program on this occasion.

And now she has received another request for a presentation. This time she is to be entertainer at the "Ladies' Night" meeting of the Winston-Salem Club, to be held at the Country Club some time in January. Mary Brewer sends forth an urgent plea for somebody to do something that will be suitable for her to imitate. "All suggestions will be appreciated."

NEW CLUB ORGANIZED

Due to the difficulty which students in elementary French had in conversing with the advanced students in *La Cirole Francaise*, a junior French club, *La Petite Cirole Francaise*, has recently been organized with Miss Alice Collins as sponsor and adviser. The first meeting of the club, the purpose of which is to acquire the members with the songs, history, customs, and culture of France, was held Wednesday afternoon, December 11, in the campus living room of Alice Clewett building.

Miss Collins announced that the Modern Language faculty had, after due deliberation over the recent try-outs, selected the following officers: President, Dorothy Heidenreich; first vice-president, Rose Best; second vice-president, Ruth Crouse; secretary, Mary Alice Beaman; treasurer, Mary Katherine Siewers. During the business hour the club chose Mary Martin as Salutem reporter.

The club further decided to divide its membership into committees of eight, each committee being responsible for one program and social hour of the club.

The program, which was carried out entirely in French, was featured by Christmas carols sung by the club, selections on the Victrola by Caruso, and a French story, *Les Sabots de Petit Albert*, read by Mary Alice Beaman. The Christmas story was read from a French Bible by Dorothy Heidenreich.



Second Advent Address Given in Chapel

Dr. Rondthaler Interprets the Shepherd Story Told By Luke

At the Expanded Chapel service Wednesday, Dr. Rondthaler gave the second of a series of Advent addresses, in a beautiful and thrilling interpretation of the age-old shepherd story told by Luke.

He began his remarks by saying that since the shepherds were ostracized and had no standing in the life of the church, the story was told to them.

"And there were in the same country, shepherds abiding in the field." By day the good shepherds took their herds upon the lofty hillsides so that they may graze where the grass is freshest and greenest. However, when night comes, they descend to the plain in order to seek shelter and protection against the cold. There, by the light of the stars and a tiny fire, some watch, while others sleep, all are silent. This they did two thousand years ago and today.

"The glory of the Lord shone round about them and they were sore afraid."

The light of God's glory came upon them with startling suddenness. Yet there is nothing grotesque or inexcusable in the emergence of it. It is only natural that the men would be amazed at so unusual a happening, amazed and silently wondering. Fear came out of the very radiance of the light. What could be a sweeter or more natural sequence, than a voice explaining the light?

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Unusual Program At Y. W. Vespers

Musical Selections Service Is Held In Memorial Hall

The Y. W. Vespers service of Sunday, December 8, consisted of a program given by a group of music students from Columbia Heights High School. The service, which was held in Memorial Hall, was composed of spiritual numbers and other musical selections. The first numbers were "He Is Mine" and "Good Lord," sung by a male quartet. After two soprano solos, "Smile Through" and "The Rosary," sang by two of the girls, the accompanist gave a rendition of "Liebestraum." A bass solo, "Asleep in the Deep," followed. The male quartet concluded the program with "We're Going Home to Heaven," and "Steal Away," and gave as an encore "Do You Call This Religion?"

This was one of the most enjoyable programs of the year.

PIERRETTES GIVE PLAYS

On Saturday evening, December the sixth, the Pierrette Players, under the auspices of the MacDowell club, presented two one-act plays, "Miss Tassie," and "Pierrette's Heart." The first gave a tragic picture of the disillusionment of the English shop girl. The following cast under the direction of Athena Campourakis gave an excellent interpretation of the tragedy.

Rose Clifton—Mary Virginia

Mrs. Postlewait—Pendergraph
Miss Linerton—Millicent Ward
Sarah—Grace Martin
Miss Torrey—Edith Kirkland.

"Pierrette's Heart," a delightful little romance under the direction of Adelaide Winston was charmingly presented by the following characters:

Pierrot—Lyda Wloesdorf
Pierrette—Betsy Sloan
The Farmer—Carrington Holman