

SOCIETY

CHRISTMAS FESTIVITIES

"Ray for Christmas! The real old time Christmas spirit came to the front during the annual Christmas banquet for the Seniors. This enjoyable affair was given on Saturday evening in the college dining room, and it was fittingly followed by the traditional Christmas party which took place in the campus living room.

The dining room was decorated with festive streamers of red and green. Gaily colored lights added to the gala appearance of the room. Attractive place cards were used for the honor guests—the faculty and the seniors. The Salem Syncopeating Serenaders furnished delightful music throughout the entire meal. A novel and entertaining solo was rendered by Miss Sue Jane Mauney, versatile orchestra-leader, on her unique instrument, as yet unnamed. A delicious meal was served, and was accorded due attention by the guests. Elizabeth Allen, president of the junior class, proposed the toast to the seniors, and the senior president, Fritz Firey, responded. Dr. Rondthaler and Miss Stipe gave short talks "which were applauded long and loudly by the dutiful audience," as Dr. Rondthaler would say. Mary Brewer conducted songs and cheers with her usual vivacity and vim and with the apparently whole-hearted support of the diners.

Having ended this phase of the evening by singing the "Alma Mater," the guests dispersed until time for the party.

The Christmas party was attended by Santa Claus, in person. He presented each one of the faculty with suitable and useful gifts, giving them with fitting and extremely witty speeches. Mr. Curlee got a lovely bottle of hair tonic, Dr. Ansonbie a luxurious Ford, and Miss Collins got a real shak to offer competition to the "Only One." Santa Claus was applauded by all the starry-eyed and breathless young Salem children. After his departure, Elizabeth Rondthaler sang two lovely solos, "Sylvia" and "Ah! Sweet Mystery of Life." Also, the Salem Syncopeating Serenaders furnished music for the occasion. Fruit cake and ambrosia were served by several members of each class, and this, together with Dr. Rondthaler's facetious remarks from the rear of the room, added to the gaiety of the festivities.

The latest motor cars have two horns attached. The first sounds a gruff warning and the second a parting sneer.

BETA BETA PHI ENTERTAINS

From three until four o'clock on Sunday afternoon the members of Beta Beta Phi Sorority were hostesses at a delightful tea, in the second-floor living room of Alice Clewley Building. The room was attractively decorated with holly, Christmas bells, wreaths, and lighted tapers.

Elizabeth Strowd presided at the tea-table, and other Betas assisted her in serving. Those in the receiving line were Adelaide Webb, President of Beta Beta Phi; Agnes Fallock, President of Delta Sigma Delta; Mary Gwyn Hickerson, President of Alpha I.P.I. Kappa; and Lucile Hassell, President of Theta Delta Phi. Each girl in the receiving line wore an attractive corsage, presented by Beta Beta Phi, composed of the flowers symbolic of the individual societies and tied with ribbons in the different sorority colors.

Guests during the afternoon were the members of Theta Delta Phi, Alpha Phi Kappa, and Delta Sigma Delta sororities, Mrs. Howard E. Rondthaler, Miss Lula Stipe, Miss Katherine Riggan, Miss Anna Paul, Miss Shaffner, Miss Mary Dunnean McAnally, and Mrs. Harry B. Grimsley.

SALEM ACADEMY HAS CHARGE OF MUSIC HOUR

(Continued From Page One.)

The Academy took part in the performance which was given in Medieval costume. Early Christmas Carols were sung by the chorus which was well and carefully trained. Charlotte Duffy and Anne Brown were in the solo parts, Miss Frances Jarratt played the accompaniments. The program was as follows:

- Prelude: Fantasia on Christmas Carols — Fankles
- Miss Frances Jarratt
- Masters in This Hall, Old French Melody
- Good Christmas Men Rejoice, Fourteenth Century Melody
- Chorus of Christmas Waits
- Watchman Tell Us of the Night, Mason
- Watchman and Chorus of Travelers
- Morning Star, Hogan
- Travelers and Shepherds
- Processional I—"O Come All Ye Faithful"—Adeste Fidelis
- Processional II—Christmas Song, Old Latin Melody
- Christmas Story (Luke 2, 1—XVI)
- Miss Eleanor Chase

Tableau—"Adoration," Gerard Honthorst (Dutch School, 17th Century)
 Anne Brown Janie Taylor
 Dorothy Ryman Mishew Crudup
 O Little Town of Bethlehem

Entire Chorus, Redner
 Slumber, My Dove, Old Absaltian Carol
 Solo and Chorus
 When the Crimson Sun Had Set, Ancient Noel

Entire Chorus
 Whit Child Is This? Old English Carol
 Chorus of Shepherds
 March of the Kings, Provencal Carol
 Entire Chorus
 Recessional—"Hark! the Herald Angels Sing"..... Mendelssohn
 Entire Chorus

CHRISTMAS IN HAWAII

'Twas the afternoon before Christmas in the Hawaiian islands. Outside snow was floating down in large soft flakes. Everywhere there was snow; the grass huts resembled small snowy hills. In front of one of the huts a group of native children were playing, frisking happily about in their short grass skirts. They were shouting joyously between snuggles. Other children were sliding down a small waterfall that had turned to ice, they used dried kaka wainiches as sleds. Others were skating on a pool below the fall that had frozen over, they used coconuts attached to their feet for skates. Their dark bodies looked darker than ever against the white snow. One by one the children were called to their *hale-lees*, which translated means *small huts*. Darkness was approaching and it was *kakua* (dinner) time.

Little Opu left the snow man she was making, she brushed the snow off her arms and legs and from between her toes. She entered her hut and sat on the floor in front of the evening meal. She proceeded to eat the food before her with her fingers (this custom is still practised). "Tonight," began her mother, "is what is known in civilized countries as Christmas Eve." "Welekakua Kamahamaha is coming," cried Opu, her dark eyes widening, and her white teeth flashing, "he will bring me what I want." Welekakua means Merry Christmas and Kamahamaha is the Hawaiian Santa Claus.


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"Christmas in Hawaii is like Christmas on the mainland except that our Hawaiian Christmas is a green Christmas."

Sweet of Her.
 Traffic Cop: "Hey! When I blew my whistle why didn't you go?"
 The Girl Driver: "You whistle so beautifully I just had to stop and listen."

"James, call up my dentist and see if he can give me an appointment."
 "Yes, sir."
 "And—er—James, don't press him."

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WITH **HELEN CHANDLER**
GEORGE O'BRIEN

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Merry Christmas and Happy New Year

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