PAGE FOUR

At The Theatres

THE COLONIAL

The boy who broke into the movies by making Cecil M. DcMille laugh during the making of "The Godless Girl" comes into his own in "The Sophomere," a Pathe dialogue pic-ture, which comes to the Colonial Theatre on Monday, Tuesday and Wednesday of this week. He is Eddie Quillan, youthful Pathe com-edian. whose rapid rise from the edian, whose rapid rise from the comparative obscurity of a vaudeville performer to that of a screen star, has been accomplished in less than

has been accomputation ... In this production Eddie is given his biggest chance, playing a wise-cracking college boy with an over-stantly gets him into trouble. He loses his tuition fee shooting craps and someone unknown to him pays his fee to the faculty. This results in some annaing and high remantic developments.

results in some anusing and high dramatic developments. Sally O'Neil, star of countless suc-cessful screen features, plays the feminine lead opposite Eddie with Jeanette Loff in another important part. Others in the cast include Stanley Smith, Marilyn Morgan, Lew Ayres and Russell Gleason.

THE SALEMITE

SECOND ADVENT ADDRESS GIVEN IN CHAPEL (Continued from Page One.)

DR. JOHN R. MOTT SPEAKER AT CONFERENCE (Continued From Page One.)

today is as never before in plastic condition. It is up to Christianity to determine in what mould it shall condition. It is up to Christianity to determine in which modd it shall hatted, or in unselfishess and pure altruism. Every Christian must face the situation and the fact that it is difficult cannot be a deterrent—going with Christ means renunciation. It is also a time of unprecedented urgency because of the rising spiritual tide. There is today a grow-in interest, questioning and inquiry for true religion. In all nations of the world there is a response from students to reality. Only in making it world there is a response from students to reality. Only in making it world there is a response from students to reality. Only in making it an make it trimphort: Christie ann-mons to the impossible. Finally, the situation is unprecedented in danger. First because of the corrupt influence of so-called Western evitation on nations whose national foundation is part of all deaders. The leaders of the world have lost a sense of fluis. A third source of danger is the recent, theories which foster exploitation. There is a misunderstanding among the nations of the world, a lowering of American prestige among the ma-tions of Asia, Africa and Latin

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SECOND ADVENT ADDRESS
MRS. AGKES WINSLOW

GIVEN IN CHAPEL
(Continued from Page One.)

They were no more amazed by the sound of the voice tant they have the sound and the voice tant they have the sound and the voice tant they have the sound and they have they have the sound they have the sound and they have the sound and they have they have the sound they have they have they have the sound they have they have they have the sound they have the have they have the have they have the have they have th

He sits at ease at his table fine, With the richest of meat and drink before him, I eat my crust with your hand in mine,

And your eyes are cups of a stronge

Than any his steward can pour him. What if the autumn days are cold? Under one cloak we can brave the weather.

weather, A comrade's troth is the Romany gold, And we're taking the road together. —Amelia Josephine Burr.

The Blueberry Blues. Newlywed: "This blueberry Mr. Newlywed: "This blueberry pie tastes queer, dear." Mrs. N. W.: "Oh, honey, perhaps I put too much bluing in it."



