

At The Theatres

THE COLONIAL

The Colonial Theatre is presenting an all-week attraction, the "Show of Shows." There is no particular star in this talkie production, for everywhere you let your gaze fall it will land on stars—77 of them; no wonder it's the "Show of Shows."

Many popular songs and hits are featured in this production and if I am go you will realize why it is the "Show of Shows." All next week at the Colonial Theatre.

THE AUDITORIUM

"Dance Hall," an all-talking, singing production starring Oliver Bernard and Arthur Luboff will be shown at the Auditorium the first half of next week. This is a story of modern youth. Auditorium, Monday, Tuesday, Wednesday, January 13, 14, 15.

"His First Command" is the first picture to be made with the U. S. Cavalry as the centre of interest. It was produced with the co-operation of the War Department and photographed at Fort Riley, Kansas. Consequently the details are accurate. There is no villain in it and this is a sort of relief; no officer or even private is shown doing anything that is ungentlemanly. Even when the hero, a private, and his superior officer, have to fight, they fight like gentlemen; the officer takes off his coat, which naturally carries the insignia of his rank, and then they fight it out with the hero. When they are brought before the commander of the Fort, each gives a reason for the fight other than the real reason—the heroine. Each takes his punishment like a man. The entire story is interesting and the principal characters win the spectator's good will. William Boyd, as the hero, and Dorothy Sebastian, as the heroine, are said to do very good work.

Auditorium—Thursday, Friday, Saturday, January 16, 17, 18.

AT THE CAROLINA

Norma Talmadge, whose popularity as one of the ten most successful screen stars has never waned, comes now in a production that promises new revelations of her talents. In "New York Nights" she makes an all-talkie presentation of the stage hit "The Pan Alley" by Hugh Stanlaus Stange, which opens at the Carolina Theatre Monday of next week, she will not only appear in a role particularly suited to her gifts—the rôle of a chorus girl—but she will be seen dancing and will hear singing the newest Al Jolson-Dave Dreyer composition, "A Year From Today."

The story revolves around the personality of a show girl who continues a marriage with a worthless song writer in the hope that she can reform him. In the process she runs the full Broadway gamut of night life, adventure and resplendent apartments.

Playing the lead opposite Miss Talmadge, for the fourth consecutive picture, is Gilbert Roland, and supporting the right "Pan Alley" actor-playwright is "Heart" Lillian Tashman is a hard-headed chorus girl. Others in the cast are Roscoe Karns and Mary Doran.

The result is that "New York Nights" promises the season's most convincing drama of metropolitan hopes and heartaches.

PUNCHBOWL SPONSORS GIRL'S NUMBER

(Continued From Page One.)
must be limited to matters of interest to college students. Semi-editorial material, such as that published in our Parry and Thrust department, will be most acceptable.

8. Humorous stories must not exceed 1,100 words. The number of words must be noted on the first sheet.

9. Humorous plays, dialogues or monologues must not exceed 900 words. The number of words must be noted.

Suggestions for drawings must include an accurate description of the drawing and a suitable caption or title.

11. Art materials may be submitted as follows: (a) Cover drawings.

(b) Full page or double-spread drawings.

(c) Pen and ink drawings.

(d) Washes, pencil sketches, half-tones.

Art contributors must use drawing board. Drawings on paper or thin cardboard will not be considered.

12. Cover drawings must be large enough to permit a reduction to size 8 1/2 by 10 1/2. A color scheme, emblems and colors must be indicated on the drawing in black pencil.

13. Worked out in sepia or paint on a smaller copy of the drawing.

Drawings must not be tinted or colored in any manner. Care must be taken with lettering. India ink must be used.

14. Full page drawings must be large enough to permit a reduction to 7 by 9 inches. No half-tone or wash full-page drawings will be accepted.

15. Double-spread drawings must be large enough to permit a reduction to 15 by 9 inches. No half-tone or wash double-spread drawings will be accepted. Benday may be indicated on the drawing in blue pencil. India ink must be used.

16. Pen and ink drawings may be cartoon style or not. All drawings must be in India ink.

Drawings must be large enough to permit one-half reduction. Fine lines should be avoided. Benday may be indicated in blue pencil. Brush drawings will be accepted.

17. Only exceptional pencil sketches, washes and half-tones will be considered. Drawings must be large enough to permit one-half reduction.

18. Prizes will be awarded as follows:

A. For the best cover: A Gold Punch Bowl key.

B. For the best story, play, satire, monologue or dialogue: A gold Punch Bowl key.

C. For the best verse: A silver Punch Bowl key.

D. For the best fall page drawing: A gold Punch Bowl key.

E. For the best small drawing: A silver Punch Bowl key.

F. For the best joke: A Silver Punch Bowl key.

G. For the best Party and Thrust: A silver Punch Bowl key.

H. For the most lines of editorial material published: A gold Punch Bowl key.

I. For the largest number of drawings published: A gold Punch Bowl key.

The Managing Board of the Punch Bowl will judge all contributions. Every contributor's name will be published with her material and placed on the masthead for this issue. Promptness in mailing material, neatness and attention to mechanical details will count considerably. All material must be brought or mailed to the Punch Bowl, Editorial Department, Houston Hall, University of Pennsylvania, Philadelphia.

Remember the closing date: January 18, 1930.

American young womanhood—this is your challenge! We want a showdown.

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