

# SPORTS

Everybody is playing basket-ball here with as much enthusiasm as if inter-collegiate games were in view. This is a classic example of "Sport for Sport's Sake!"

In addition to the regular afternoon practices groups of girls have been skiing down to the Hut every night for special scrimmages, not at all abashed by "40 below" or ice and snow. The court activities have been accelerated this week by the prospect of the first games of the season which are to take place Monday night. The four sororities will start the ball bouncing when they engage in an exciting double-header. The games on Monday night will be followed by other inter-sorority contests until each sorority has lined up every other sorority. The game has not yet been determined, but it will be announced as soon as possible.

These games are by way of preliminaries to the final inter-class games. The public is invited to stand by and cheer the losing players—or anybody else. There is a treat in store for you. Come out and see Charlotte Grimes and Frances Caldwell turned athletic.

## At The Theatres

### THE COLONIAL

For Monday, Tuesday and Wednesday an unusual attraction will be presented at the Colonial theatre. It is "So Long, Letty," a happy-go-lucky, rollicking film taken from the stage success of the same name. The star of the film is Betty Bronson. Greenwood, was also the originator and star of the stage production. This talented comedienne is well-known on the legitimate stage, and makes her screen debut in the success, "So Long, Letty." Film actors and actresses in the supporting cast are Patsy Ruth Miller, a favorite of many a screen devotee, Grant Withers, a newcomer, who played exceptionally well in "Hearts in Exile," Claude Gillingwater, noted screen villain, and Bert Rosch, the laugh-bringer. Whoops, my dear—it's here. And Salem will turn out en masse to see and hear "So Long, Letty."

"The Locked Door," a drama full of mystery, suspense, and thrills, will be presented on Thursday, Friday and Saturday. Heading the cast are piquant Betty Bronson, internationally known for her wonderful, adorable "Peter Pan," and Rod La Rocque, one of the most popular leading men in moving pictures. Barbara Stanwick ably plays a second lead. "The Locked Door" is firmly fastened, but all who go down to the Colonial will get a key (the ticket!) which will open the delights of a thrilling two-hours to them.

### AT THE CAROLINA

The dream of every vaudeville trouper: Big Time! At last that dream of hoofers, Eddie Burns and his partner, Lily Clark, could marry and step out on the Two-a-Day.

But there was Gloria, an icy-hearted Miss who stepped in when Eddie's wife had to step out for a "blessed" event—and Eddie, whose brains seemed to be in his feet from then on, forgot about the woman who made him—and when the act proved to be "not so hot," Gloria made it plenty hot for him.

This all-talking Fox Movietone picture is featuring the star of "Broadway," Lee Tracy in his biggest role, "Big Time."

Auditorium Monday, Tuesday, and Wednesday, February 3, 4, 5.

Sam Harty, starred in "Mexicali Rose," the Columbia all-talking drama of love and revenge in Old Mexico, will be at the Auditorium thiest half of next week.

Barbara Stanwick acts the part of the fascinating, fiery girl gambler who plays with the lives of two men and last until—well see "Mexicali Rose" and find out what happens.

## Book Review

### A WAR STORY REMARKABLY TOLD

"All Quiet on the Western Front" By Erich Maria Remarque. Boston: Little, Brown and Company. 291 pp. \$2.50.

By John Paul Lucas, Jr.

Departing from the provincialism of nationality, the German writer of "All Quiet on the Western Front" (Im Westen Nichts Neues) has, thoroughly deglorified warfare, presenting the tragedy of it as it involves mankind, rather than as it affects specific empires and nations. Many war books have been panoramas of the horrors of battle, of the suffering of men and beasts. Some war books have glorified the spirit of armies, and romance has marched through bloody pages. Some war books have been burdened with insidious propaganda, with stepid provincialisms, with false representations of the enemy methods of warfare. Some war books have been conceived in a spirit of grossness and bear the theories of abnormal psychology into fiction, rationalizing that which is impossible to rationalize—because war is not reasonable to civilized nations.

"All Quiet on the Western Front" bears no petty burden; it is not a romance; it is essentially real, without effort to distort and exaggerate the grisly facts of trench warfare, it reveals a scene of steel and death where life is no longer life. It advances little that is strange in human psychology. It is, finally an *object lesson in humanity.*

The conversion of those soldier school boys, "Kat," and "Tjaden," and "Albert," ridiculous, sentimental, lovable, profane as it is in places, is, in other places, a revelation of the philosophy of the men who fought the war. The romance and gaiety of *Beau Geste* is there, but these men are alive. They are living before the reader's eyes and when they die in agony and in animal heroism born of desperation, they can be seen falling, distorted, pain-sweated bodies. —So stalwart and powerful in massive boots and steel helmets; but see them swimming, naked, slender, scarcely more than adolescent children.—

War that, even in the process of making heroes, degenerates mankind, stopping the civilized processes of regeneration; war that is futile, useless, mad; war that is monstrous, inconceivable in its draws into the madroom of the front, and there, because of its character, unbelievable; war that is futile, inglorious, hopeless is the tale of the Western Front.

But the pathos of the men who speak to one another, shouting above the scream of shells, and the youth and whimsy of the men who can forget when they "go back" are it a sort of poetry. The reader is conscious of the form, the deep implication of the words, but he can read them and absorb them, realizing their poetry.

What is it to become the generation that fought the war? —the generation that grew up before us, though it has passed these years with us here, already had a home and a calling; now it will return to its old occupations, and the war will be forgotten. —And the generation that has grown up after us will be strange to us and will push us aside. We will be superfluous even to ourselves, we will grow older, a few will adapt themselves, some others will merely submit, and most will be bewildered.—

But the theme of hope comes again.

The book is an epic. It should be used in the universities, if it could be so employed without automatically consigning it to classical oblivion.

**Reaping the Reward**  
"I didn't marry beauty, my boy; I didn't marry wealth or position; I married for sympathy."  
"Well, you have mine." —*Tit-Bits*

## MR. PHIN HORTON, JR., SPEAKER AT EXPANDED CHAPEL HOUR

(Continued From Page One.)

drinking and its associated evils. It is a known fact that the young people of this country and other countries drink in order to be smart and daring. The situation is deplorable when the youth of a nation indulge in excessive drinking. However, recently there has been a movement on foot to reduce the intoxication among young people. For example, in London the debutantes have formed a society which has the "Don't drink, don't smoke, don't swear" attitude.

There are some citizens who advocate the legal use of light wines and beers, containing less than two and one-half per cent alcohol. Mr. Horton said that this plan will not work, as these beverages will not be accepted in the place of liquor for the reason that they do not produce the desired effect. Mr. Horton stated that this plan is merely an entering wedge to break down the results of prohibition. According to the speaker, the greatest need in prohibition is the co-operation of the average citizen. North Carolina and other states have spent millions of dollars in the attempt to make prohibition, but it will not be effective until there is no demand for liquor, for as long as there is a demand, there will be a supply. The present day demand for intoxicating drinks is summed up well in the following words of Will Rogers, "If breathes had been taken or counted rather than ballots, the Prohibition Amendment would have never been ratified."

The speaker says that without doubt the skeptic will say, "Under prohibition, crime is on the increase, and this statement is true. Disregard for the Eighteenth Amendment has grown into disregard for other laws. Nevertheless, this lawlessness is not all due to disregard for prohibition but also to the present court procedure. There is too long a time between apprehension and conviction, in which time the cunning and unscrupulous members of the corrupt legal fraternity are able to enter and form definite corrupt plans. The speaker advocates the English system of quick trial for the present day law breakers.

Mr. Horton says that according to present statistics the Prohibition law is eighty per cent effective and the Prohibition is here to stay. However, unless it is more rigidly enforced by both the "classes and the masses," there will be a long time yet before the water wagon will be popular.

In conclusion, the speaker challenged all Americans to be ever obedient to the laws of the country. The thing virtually important now is better obedience and enforcement of law. If prohibition can not be enforced, it should be abolished. Yet, if it were abolished it would only furnish the necessary data for another movement of its kind. But it is entitled to a fair trial and its cost should be checked against its results. Already it contains three excellent points in its favor, namely, ten years of trial, the legal procedure of trial and error, and the laboratory procedure of test and reaction.

"Mexican President Flies Over Volcano." A good many Mexican Presidents have lived on them.—New York Times.

## Boy Who Made Good

"What do you regard as the best speech you ever made?"  
"I haven't any preference," answered Senator Sorghum, "but the ones that afforded me most satisfaction were my various speeches of acceptance."—*Washington Star*.

## COMPLIMENTS

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