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## LITTLE THOUGHTS FOR TODAY

We can fail and fail, But, deep against the failures, something wars, Something goes forward, some-thing lights a match, Semething gets up from Sang-aman County ground Armed with a bitten and blunt-

ed axe
And after twenty thousand
wasted strokes
Brings the tall hemlock crashing to the ground.

Stephen Vincent Benet.

### PARAGRAPHICS

### "SALEM SPIRIT"

In 1910 there appeared in Sights and Insights an article by Dr. Rand-thaler about the cellity of Salem spiral and the second of the second sec

orksm, the Salem "spirit" was not neglected. In 1930 that "spirit" is just as evident—even more so, we think, as when it first evolved out of the consciousness of a unified love for an institution and its principles. In the article mentioned, Dr. Rondthaler has so thoroughly characterized this spirit that we reprint parts of it:

"Like so much else that is true typing that we reprint yet intangible, real but not material we know that this 'spirit' exists; we are conscious of its presence perhaps daily; we see constant tokens of its influence, but we find our selves wholly unable to ensanar within the mesh of formal statement this same potent but clusive 'spirit of Salem'—and yet—"

"I believe that the material sur-"
"I believe that the mater

The Salemite

with her 'spirit.' Those things which we see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, the see when we look forth, sometimes with errar and wistful gaze, and with errar and reposed and experience when the and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the separate windows, quaint dorways with jed feur see, and the see part of the seed to see the seed of the seed to see the seed the seed the seed of the seed that the seed of the

it of Salem."
"I believe that the sincere devo-tion of our teachers, and the almost universal response of obedience, love and diligence on the part of our 'girls' are in needful attribute of that 'spirit' which helps to make us

that 'spirit' when the loyalty so the what we are.

"I believe that the loyalty so the steadily manifest in the words and an the deeds of our alumnac, delares the permanent and enduring qualities of the 'Salem spirit.'

"I believe that there is a 'Salem spirit,' and I know that I believe therein."

### ORIGIN OF VALENTINES

ORIGIN OF VALENTINES

The present day tendency is to secept things as they come to us without giving thought to their origin or past history, if they might heat of go back to learn how and why this or that originated, and ancient customs are thus seen in a more understanding light when one is acquainted with their beginnings.

The custom of choosing Valentine of Romeway the death, is of considerable antiquity. However, the Saint him self has nothing to do with the custom in the form as we know if; for the least this date of February 18.

The name Valentine was the name of several saints and martyrs of the carly Christian Church. According to the Acta Sanctorum on February 18 is observed the day of seven of them, and the veneration of the head of an eighth. These martyrs had at the rear and ones it consists of them, and the veneration of the head of an eighth. These martyrs had at the rear and opensite thought of the condition o

ton in the form as well the custom probably arose those of the custom probably arose the custom probably arose to the custom probably arose the custom probably aro

## Abraham Lincoln

Place—Office of the President Time—One day,

(Abraham Lincoln is sitting in a modernistic chair fashioned from logs, with his feet stretched upon a desk of similar lines. On the desk is a log cabin ink-well, a pen with a log-handle and other articles. His secretary sits beside him with a cretary sits beside him with a nall notebook). Lincoln: Well, John, how about

A Play by Sue Waterwagon

Characters: Abraham Lincoln; John, his secretary; Virginia Carvel, a Southern girl; messenger boy; a group of people; a newspaper

head.) All right, dear, this time.

(He shakes his head and walks solumly wak to the effice. The crowdmany walk to the effice. The reason of the crowdmany man lingers.)

Lincoln: Well, why don't you huryup with that story? It won't eene out tonight.

Newspaper Man: I don't believe the picture was any good. You "all" will have to pose again. (They do so and the man rushes out. Virginia looks at Lincoln—well, you know how—John pays her and she (leeves.)

leaves.)
Lincoln: Well, John, is that all?
John: All except that Gettysburg
Address. Here it is, (Ife hands
Lincoln two typewritten sheets. He
looks at it and hands it back.
Lincoln: It's good, John. Copy it
Lincoln: It's good, John. Copy it
are to make it look picturespace. You
night keep this copy for the newspapers though, Well, so long, I'm
off to the Club. If anybody wants
me I'm bray, see!
John: Surely, sir.
(Lincoln goes out.)
Cartain.

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