

CONGRATULATIONS

The Experiment

FRESHMEN

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FACULTY WINS LAURELS IN OPERA PRESENTATION

"Polly's Archie" Is a Real Event of the Season

"Polly's Archie," the exceedingly grand opera presented by the faculty on Saturday evening, March 8, far outshone any Thespian talents ever displayed on this ancient campus. The great production and the amazing rendition by the cast have intimidated even the Pierrette players and the Seniors. That group which next aspires to dramatic laurels will be unusually courageous. None of the players were any more beautiful or more appreciated than the fastidious "askers." Miss Covington was fragile to the point of Dresden and Miss Stipe, though somewhat austere in her somber rig, was also quite lovely. We remember how elegantly she tripped down the aisle bearing a floral offering to some especially fortunate player.

The Libretto, (now we mean the score), was really very imposing. Lisabetta Lili received much of her clever lines from Freshmen themes, no doubt. We wonder if the fervor of the lines spoken by the ardent lovers is a reflection of some deep, repressive past experience. The music was perfectly suited to both lines and characters and was disappointing only in that no bride appeared at Lebentz's familiar strains. Naturally, every one of the operatic airs were enthusiastically received by the appreciative audience, but, somehow, we like "Sunny-side Up" best.

Libretto (now we mean the actor), played by Eleanor Chasa, was pretty even to the last stab. Her tragic and graceful death, far outwittingly committed in regard to the fate of the eternal triangle. Senora LeGrande was a most exquisite here, both in the role of Polly and of Columbine. Her Columbine costume was lovely and greatly enhanced her Italian beauty. It is impossible to describe the dramatic beauty of her singing. The audience fairly thrilled at the clear notes of love. At moments of great tension, for instance when Polly sang the lines:

"Oh Archie, Archie, Archie, Archie! Oh Arch, Arch, Arch, Arch!"

not a breath was drawn. Her sad demise through crocodile tears to every eye, watching her expire.

Lisabetta Ronvalda's interpretation of Archie was simply incomparable. The handsome blonde, he man in the becoming blue suit, would have turned a lighter head than Polly's. As for the voice—well, Rudy Vallee's could not have been better. This man, too, knew how to die and draw sympathetic tears from two receptive audiences.

Doroten Noxo was quite convincing in her role of villain. Her towering height, great eyes and sinister black mustaches were terrifying. Personally, we enjoyed the sleep-walking scene especially; although it raised a perplexing question: namely, from what member of our faculty did she borrow the costume? Another tragic death capped her climax. This was a very tragedy, lots of blood, but such beauty of blood.

Every character was indeed entrancing and each displayed transcendent histrionic ability. Peva, with her wonderful music and the adorable Carlotta, was fascinating. Her attire and her rather unique whiskers were equalled only by Carlotta's grave expression and caudal appendage. Carlotta's little simian was a fascinating few of those peanuts and pennies. That was almost as cruelly enticing as Royo Canello's spaghetti and balcony stand.

The Count Me Out, played by Francesco Anso, was entertaining. His acts were surprisingly agile

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College Orchestra to Appear in Concert

Orchestra Under Direction of Miss Read to Play Complete Haydn Symphony

Miss Hazel Horton Read will direct the Salem Stringed Orchestra in concert on Monday evening, March 17th, at 8:15 o'clock. A most interesting and delightful program has been arranged in which a number of selections from the great classical composers together with some of the most will be played. An unusual amount of symphonic music will have a place on the program, which will open with the first movement of Mozart's noted "Jupiter" symphony, long regarded as one of his three greatest symphonies. As a contrast to the more massive effects of the symphonic music, a string quartet by Karl Dittersdorf will be played. Miss Read will take the first violin part in this composition. The second violin will be played by Mr. George Dickson, the viola by Mr. Albert Blumenthal and the Cello by Mr. Carl Plaster. The chief orchestral number on the program will be Haydn's symphony in C Major, one of the major works of this great master. This symphony

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A Musical Program Given at Vespers

Miss Shaffner and Mr. Schofield Take Part

The Sunday evening Vespers service was led by Lily Taylor. The program began with the singing of a hymn and Elizabeth Marx led in prayer.

A cello solo by Mr. Ernest L. Schofield, head of the voice department, was an unexpected and altogether charming part of the program. With easy grace and skillful interpretation Mr. Schofield played Notturms by Goltewanz, a composition of color, beauty and much depth of feeling.

Wanna May Huggins read as scripture lesson, John 14: 1-15, and supplemented her reading with an excellent conversation on the passage.

Miss Eleanor Sraffner, head of the harp department, played two pieces: Prelude in C Minor by Chopin, and an arrangement for harp of an old Moravian hymn. Both pieces were lovely and Miss Sraffner brought out the plaintive melody of the hymn artistically and with a great deal of expression.

EFFICIENCY CUP AGAIN CLAIMED BY FRESHMEN

Are the freshmen going to take the Efficiency Cup right out of the hands of the other classes without a struggle? For the past four or five weeks these athletic freshmen have been setting the prize for the week from the rest of us, which has put them three ahead of the other competitors. The results of the contest for this week are as follows: Seniors, 85%; Juniors, 78%; Sophomores, 85 1/2%; and Freshmen, 96%.

After the hearty, public acknowledgement of improvement on the part of the Seniors, it is assured that they must continue in the good habit at least to outstrip the Sophomores, who with their one-half of a student (girls, dieting is a bad thing) caused themselves to advance a half a step beyond their big sisters.

Juniors Defeated By Freshmen Team

Strong Freshman Team Overcomes Opponents in Contest

The Freshman class may be green according to tradition, but when it comes to playing basketball, they're all there! For, on Saturday afternoon in the championship game, they wiped the juniors off the earth by the mighty score of 20-8. The game, however, was not as one-sided as the score might indicate. There were many fouls made—on the freshman side especially. The weakest point in the game of the juniors was, without doubt, their defense. The guards seemed powerless beside the quick and accurate freshman forwards.

McAnally for the freshman played a good game at guard, while Gerken ran wild as high scorer. Captain Harris played a consistently fine game. Her steady offensive work and accurate shooting was a tower of strength for her team. O'Brien, though put out in the last half of the game for Jones, played an exceptionally good game.

For the juniors, Captain Carter was the shining light. She seemed to be everywhere at once, and she, together with Thompson accounted for two-thirds of their final score. Fletcher deserves mention for excellent guarding.

The one factor that led the Freshmen to a decisive victory was their powerful and unbroken team work. The absence of Womelsdorf, injured forward, was a great handicap.

The line-up was as follows:

O'Brien (4)	F	Thompson (3)
Gerken (15)	F	Mauney (2)
Holman (11)	F	Carter (4)
Holman	F	Fletcher
McAnally	G	Winston
E. Mickey	G	Kirkland
	G	Winston

Substitutions—
Sophs: Moore, Walker, Rawlings.
Juniors: Ebid.
Referee—Miss Day (University of Illinois).

The varsity basketball team was announced at the basketball banquet Saturday night. The following are the chosen few:

- Shorty Biles.
- Jinks Harris.
- Emily Mickey.
- Ruth Carter.
- Frances Fletcher.
- Boddy Moore.
- Carrington Holman.
- Allie Mae Gerken.
- Charlotte O'Brien.
- Dot Thompson.
- Margie Winston.
- Artha Delaney.
- Louise Lasater.
- Irene McAnally.
- Sue Jane Mauney.
- Amelia Good.
- Edith Kirkland.
- Sarah Ebid.

Sigma Omicron Alpha Has Debating Season

Negative Wins in Interesting Debate

Sigma Omicron Alpha held its monthly meeting in the Campus Living room of Alice Clewell Building on March 4. The query for debate was: "Resolved that this audience is agreed that the installment plan of buying has benefited us." Grace Martin upheld the affirmative side and Babe Silverstein the negative. The decision was in favor of the negative side.

SECOND LENTEN ADDRESS AT EXPANDED CHAPEL

Miss Scott Speaks to Home Economics Club

City Hospital Dietician Addresses Salem College Students

The regular monthly meeting of the Home Economics Club was held Thursday evening in the campus living room. The meeting was opened by the president, Nona Ieper, who gave an interesting report on the State Home Economic Convention recently held in Greensboro.

Miss Scott, dietician at the City Hospital, talked to the members of the club about the duties of a dietician. She explained that there were two dieticians, the administrative and the assistant. They work twelve hours per day and have every other Saturday afternoon and Sunday off. The administrative dietician is in charge of all buying and is allowed one dollar per day for each patient. She must arrange each diet according to the doctor's instructions. The dietician is responsible for the purchase of the food. Miss Scott stated that dieticians must be college graduates and hold B. S. degrees in home economics. At the conclusion of her interesting talk the meeting was adjourned.

Academy Seniors Are Guests of I. R. S.

Salem Quartet Renders Unusual Feature Song

Friday night at 9-00 one of the year's most charming and delightful I. R. S. socials was enjoyed. The guests for the evening were the girls of the Senior Class of the Academy, Misses Chase, Jackson Zachary and Virginia Wilson, the class advisor. Mrs. Rondthaler was also a most welcome guest.

A Salem Quartet put on an unusual feature song in which they introduced the Senior Class. Each member of the Senior Class was introduced by a little verse sung and enacted by members of the Quartet.

The Saint Patrick's day motif was carried out in the decorations and refreshments. The campus living room, where the forum was held, bore especial evidence of the Saint Patrick's season and the colored ices and cakes gave an assurance of its presence. The affair was quite entertaining and was enjoyed by a good number, including all college students and the academy guests.

INTERCOLLEGIATE TEAM ANNOUNCED

In the tryouts for the intercollegiate debaters, the following won: Elizabeth Marx, Mary Ayers Payne, Alice Caldwell and Frances Douglas. The Alternates were Pauline Setzer and Lucy Woolwine.

On the 1st of May, Mary Ayers Payne and Alice Caldwell are to debate Catewata at Salisbury. They will uphold the negative. Elizabeth Marx and Frances Douglas will debate Catewata at Salem at a later date.

Sometime in April there will be a debate between Virginia Interment and Salem College here at Salem. Pauline Setzer and Lucy Woolwine, the Freshman Team, will debate at that time.

Dr. Rondthaler Gives Interesting Talk on "The Person of Reference"

At the expanded chapel hour Wednesday, Dr. Rondthaler gave the second of a series of Lenten addresses.

Beginning, he repeated a statement of the previous Wednesday. He said that every one of us needs and almost everyone of us uses, some fixed and definite point or person of reference. A great ship on a voyage needs to know at what point it must set its course. As the waters deepen it becomes more conspicuous as a point of reference. In some strange manner and impressive way the mariner is guided by the sun and by the stars in the course in which he holds his ship. When the stars are shrouded, when the sun is in his eye is out, blind, wandering. He gropes in fear and anxiety.

Not only must the traveler at sea have a definite point of reference to make his way safely, the traveler on land must have one as well. In the realms of our daily experience, each of us takes guidance not from a point, but from a person of reference, consciously or unconsciously. Every day is not a day of the greatest emergency, but every day is filled with many opportunities to make decisions, decisions which must come from within us. A decision reached is a new self-conquest made, new self-control acquired.

Decisions come most momentarily, and our actions thereafter are guided by the nature of the decision. When we decide a thing we do it with regard to somebody's hope, somebody's love, somebody's faith, and our actions thereafter are guided by the nature of the decision. When we decide a thing we do it with regard to somebody's hope, somebody's love, somebody's faith, and our actions thereafter are guided by the nature of the decision.

In your young days you acquired the habit of asking your mother if you might do this and so on—the approved of your saying or having this thing or that thing. At first she answered you with a definite and convincing "and first yes."

However, as you grew older she put it more up to you, asked you what you thought about it.

Now you may be separated from this person of your mother, separated temporarily, or permanently. However, he or she comes vividly and eagerly into your thoughts as you make a decision.

As your life becomes more complicated, the number of your persons of counsel increases. You include many people of wisdom and love, and more increasing and more so. It is in this way that any sensible and useful life is composed. This is one of the greatest and richest achievements of life. In this group of friends and advisers, stand a particular one—the Son of God. He stands unobtrusively—which is one of his most beautiful and most endearing characteristics—yet unobtrusively. In the mastery of power which is His. He should force Himself, our attitude of resistance toward Him and His approval might be justified. However, He stands eagerly and courteously waiting to be invited to lend His strength and personality to human strength and personality. The man walking behind her watched and wondered. Suddenly, she turned into a little boy. The man, interested, saw her kneel before

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