

Shakespeare Players To Present "Macbeth"

Professional Players will give Tragedy on Monday Evening

On Monday evening, March 24, at 8 o'clock the Shakespeare Players will present "Macbeth." This group, formerly known as the Stratford Players, are now in their third season and have already established an enviable reputation. The performance is given under the auspices of the Piedmont Players.

The company presents complete stage production of the plays authentically costumed, handsomely mounted and lighted. The plays are correctly staged, although the scenic emphasis is much more on the action of the play and the careful stage understanding reading. The players have been received enthusiastically because of the especial dignity and clarity of the lines. The actors are all experienced and talented. Merrill B. Sherman of the Stamford Loomis Preparatory Academy is their manager.

"Shakespeare, admirably executed and acted by professional players, is now available at a reasonable price. The Stratford Players' production is a gratifying study of work. They are studies in their lines and manner, so that the beauty and dignity of thought of Shakespeare's great historical tragedy can be truly appreciated. They are doing a real service in reach of the student and those of us who wish to see worthwhile drama, but who cannot frequently meet the demands of the box office."

Mr. James Hendrickson has had ten years of varied experience, including two years with Mr. Fritz Leiber's Shakespearean company. More recently he had the honor of appearing with Mr. Robert B. Mannell in his last two seasons.

Miss Claire Bruce, who will play Lady Macbeth, was also for two seasons in the Mantell company. He has appeared in many New York companies, notably those of Mr. John Cant, Mr. Morris Gest, and has spent a season with the Thalian Guild.

Mr. Webster Patterson has had the distinction of playing with Henry Miller's company in San Francisco. During the past season Mr. Patterson appeared in the New York production of *Jariegaw* with Richard Bennett.

Miss Mary Glover is new in her second season with the Shakespeare Company in the Mantell Company, playing Clelia in *As You Like It*, Nerissa in *The Merchant of Venice*, and Ganeril in *King Lear*.

Mr. Stanley Cabley is also in his second season with the Shakespeare Players. In previous seasons he appeared in *Wall Street*, and in *A. Midsummer's Ivy*.

Mr. Emmet Shields was formerly a member of the Barbizon Players, New York. Last season Mr. Shields appeared on tour with Mrs. Fiske in Shakespeare's *Much Ado About Nothing*.

Mr. Robert Greene, last seen in *The Winged Messenger* and *Chicago*, and Mr. Martin Wells, who has been with the Shakespeare Players organization since its inception, constitute the other members of an unusually strong company.

The play itself is well known to every student, but no book reading can present the brilliance and force of the lines when spoken by well trained players. Several years ago Fritz Leiber's company presented "Macbeth" at a local theatre. The production was outstanding and thoroughly entertaining. Students of the classics cannot afford to miss this great opportunity.

High School Students' Recital at Music Hour

Piano and Vocal Numbers by Younger Music Students Are Heard

The regular music hour held on Thursday afternoon consisted of a recital by the high school students of the school of music. The following program of piano and vocal numbers was presented.

A CURIOUS STORY Heller Louise Blum

UNDER THE ROSE ARBOR Dutton Opal Kinzel

RONDO A LA TURCA Burgmuller Martha Louise Ballard

THE ANSWER R. H. Terry Anne Brown

SERENADE Dennee Meadow Lake Marischal-Loupe

Alma Reid

GONDOLIER'S LOVE Charles Dallier Adelaide Trotter

DRAGONFLY IN THE SUN Terry Bessie Lou Bray

FEU FOLLET Rogers Elizabeth Tuttle

MENURE Rameray Ruth Dickenson

VENETIAN BOAT SONG Mendelsohn

TARANTELLA Mendelsohn Mary Frances Hayworth

GAVOTTE IN B FLAT Handel Josephine Hawkins

HIGHLAND LADDIE Morey Ben Trotter

MARCH OF FINGAL'S MEN REINHOLD

MOON AND NIGHT Hawley

HO! MR. PIPER Charlotte Duffy

BOLERO Polly Jacobson

TARANTELLA Dennee

Frida Blumenthal

Missions In Africa Subject at Vespers

Mary Meyers Faulkner and Martha Davis Speak

Vesper services Sunday evenings were begun with a hymn sung by the choir. Doris Kimel sang a solo. "I Heard the Voice of Jesus Say," Katherine Schlegel read to the Scripture, Isaiah 52:7-15 and John 10:18.

The subject of the program for the evening was "A Trip to Some of the More Important Foreign Missions to See the Forces with Which the Missionaries Have to Deal."

Martha Davis spoke of the conditions of missionaries in Africa. The negroes have been so maltreated by the white man that naturally they are bitterly prejudiced against the entire white race. This is near the brunt of this violent opposition. Africa does not have the background of the ancient civilization that Asia had. It is the missionary who has made for the African field the greatest destiny she has ever had.

According to the African, there are only two kinds of Europeans—the white man and the missionary. This is the condition and the attitude which is found in white man's Africa. It is here that the gospel of redemption is saving man's souls. The concern of the missionary in that darkest Africa is the acquiring of skill at the task of transforming men's hearts in extracting them in a field for right living and of fitting them with spiritual strength so that they may be enabled to lead a godly life.

Mary Meyers Faulkner told about the conditions in China and Japan. She said that throughout China definite changes are taking place in the people. Their minds are being freed. This was begun nearly a century ago when missionaries gave

the high appreciation in which she was held by all who knew her, for she filled her days with quiet, but effective service. Comforting and friendly disposition, patient in sickness, kind, sweet-spirited, she was a constant inspiration to those who knew her. "To know her was to love her."

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Student Missionary Meet at Greensboro

Christ's Way to a New World is the Theme for Meeting of Volunteer Union

The regular music hour held on Thursday afternoon consisted of a recital by the high school students of the school of music. The following program of piano and vocal numbers was presented.

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State's Educators Begin Annual Meet

Program of Educational Conference Begin Thursday Night

The educational conference formally began on Thursday night, March 20, in Raleigh. Before the educational groups of superintendents in session in their usual discussion groups. About 1500 teachers were present for the conference work.

The speaker on Thursday night was Miss Beatrice Enson, of Great Britain, former supervisor of schools in England and Editor of the New Era, an English magazine. Miss Enson spoke in regard to the evils of standardization in the schools. She urged that education be individual and preparatory for life experiences.

The central theme of all the sessions and conferences this year is that of education for a larger life, and President Amos M. Cherry, of Roanoke Rapids, has built around this central idea. President Cherry has secured an unusual array of speakers, including two from outside of the State. Twenty-nine different programs have been arranged for the three days the convention will be in session.

One of the outstanding features of the convention were the musical presentations to the various programs. Charlotte and Rocky Mount, as well as Raleigh, contributed to these programs. The Raleigh chorus appeared at the opening program tonight.

Student Body Present Sign

Presentation Made at Chapel Service on the Square

One day last fall students of Salem College spent a merry day riding, walking and running from classes to Van Dyke's Restaurant for a barbecue lunch after classes. As a result of the money made on that day of work and play, travelers passing through the city no longer wonder what this institution might be. They no longer drive quizzically around the square examining landmarks and making erroneous assumptions. For in the center which houses the street name at a roadside sign with Salem College on it in raised Old English letters. The posts which hold the sign in place are as rustic as possible, being trees cut down from the forest still bearing their bark and knots. The sign itself is made of rough brown metal and the letters are in dull green glass. It is surrounded from a heavy chain. A Senator used to lay around the base of the posts in this way enhancing the rusticity of it. The green and brown of the sign harmonize beautifully with the green of the leaves and grass and brown of the tree trunks.

Salem College Orchestra Presents Concert

Annual Musical Presented By Miss Read, Please Big Audience

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Mrs. Schawabe Heard In Expanded Chapel

"A Trip to an Alaskan Village" Is Subject of Enlightening Address

Wednesday morning's expanded chapel hour was devoted to the hearing of an unusually artistic address given by the most delightful speaker of the day, Frederick Schwabe, a missionary to Alaska, was the guest for the occasion, and her lecture proved both entertaining and inspiring. Mrs. Schwabe had been twenty years in "the land of the midnight sun" and has seen service on the most outer frontier of the nation in a station known as Bethel.

Her audience was seated on an imagination, with her, from the United States, starting at Seattle 2500 miles across the Pacific into Alaska. On this trip were seen the divers, the birds, the beautiful flowers, the coastal region and interesting village people. The salmon trade it the chief source of income for these people so the trip continued to a fishing village.

These villages are inhabited by Indians who eat and dry the salmon. The Alaskan men do the fishing and hunting, and the speaker introduced her audience to Jim Brown, Kid Wilkins and his friend, Joe typical Alaskan traders and natives. These native men are interesting and as good as the gold they seek; generous to a fault and loyal to a zenith, fearing no hardship in favor of a

The women have recreations in the cities, somewhat like American women. The shops have "spring openings" and in these towns are found clubs and modernly furnished log houses with flowered yards. But it was in Bethel the Eskimo woman—she who spends her time fixing fish, gathering berries, cutting grasses to bind boats and sewing the fur clothes for her family. How-

fearless she is to go to the sea in the winter months, when the water is 30 degrees below zero. She is a hardy woman, who loves her work and her home.

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The annual concert of the Salem College Orchestra and Ensemble under the direction of Miss Hazel Horton Reade was presented in Memorial Hall last night to a capacity audience.

The program was unique in that the first three numbers were composed by contemporary musicians of the eighteenth century, Mozart, Dittersdorf and Haydn. An ideal number for opening the program was the "Allegro," from the famous Jupiter Symphony, by Mozart, which was given a very pleasant performance.

Dittersdorf, a noted violinist of the eighteenth century, and friend of Haydn, is well known for his stringed quartets. The one in E flat major followed the Mozart and was played by Miss Read, George Dickenson, Albert Blumenthal and Carl Plaster. Lovers of stringed music were delighted to hear this interesting work which is so seldom played.

The climax of the program was achieved in Haydn's symphony in C major. The first movement is characteristic of Haydn in one of his gayest moods. In contrast to the sparkling humor of the "Vivace" and the "Andante," the "Adagio." The technical difficulties of this movement had been admirably mastered and it was played with ease and a beautiful balance of tone. Haydn, in the third movement, seems to be anticipating the scherzos of Beethoven. In this particular Minuet he departs from the formal strictness of the day and indulges in a capricious movement which is so decidedly instrumental. The more fiery final movement was played with the fine vitality and delightful grace. Throughout the entire symphony the wind parts were played on the organ by Dean Charles G. Vandell Jr.

Concertgoers in the audience, twenty-four violins played from memory the "Adagio for Four Violins," by Eliezer, the solo parts being played by Miss Maria Bowen and Miss Elizabeth McClaugherty. This number, done with telling effect, had a

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