

The Salemite

Member Southern Inter-Collegiate Press Association
Published Weekly by the Student Body of Salem College

SUBSCRIPTION PRICE
\$2.00 a Year :: 10c a Copy

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LITTLE THOUGHTS FOR TODAY
There are two good rules which ought to be written on every chair: Never believe anything bad about anybody unless you positively know it is true; never tell even that, unless you feel that it is absolutely necessary, and that God is listening while you tell it.
—Henry Van Dyke.

Do today thy nearest duty.
—Goethe.

PARAGRAPHS
The Students in Education 8 comma being sadly deficient in the art of punctuation comma spent the greater part of last week in reviewing the rules comma long and intricate comma of said art period capital letter the girls comma who would have gladly joined the incidentalist dash do you know who these are question mark dash strong wriggled and writhed semicolon and produced the following column a list of rules comma a group of examples comma and a quiz question period Capital letter Alas exclamation point how weary they were comma and how often they sighed comma quotation marks Capital letter would that we had learned punctuation in high school period quotation marks (Who says it's bad to have the numps?)

Mid-semester quizzes are about over and we wonder not whether you passed or failed but how did you get that grade!

Did you ever see a gladiatorial combat, Watch the rear end of the Senior line some morning just before they enter the portals.

WILL YOU CO-OPERATE?

The mention of the term student co-operation probably carries with it little force to the average student, but a careful survey of the activities engaged in on this campus give striking evidence of the practice of sincere co-operation. Some features of our school life require less co-operation on the part of the students than do others. There is, however, one product of student enterprise that has come in the course of time to be limited to the work of a few, but which should represent the combined effort of many; namely, The Salemite.

This article is not intended to condemn, nor to be of a critical nature, for it can be readily seen that the tendency in such a case would be to let the few directly responsible for the paper manage every detail, that is only a natural inclination. The real purpose of these statements is to bring before the students of Salem College this fact—that the Salemite is not a "staff" publication but a "college" publication, and it is the desire that it be used as such.

The Salemite should be the instrument through which student opinions are voiced, and seen which those outside of our immediate circle are able to obtain an idea of the personality and character of our college. It should give a picture of student life, our progressiveness, our ambitions, and our interest in the affairs of life about us.

To a certain degree we grant that these things are accomplished, but they are accomplished through the undertaking of a small group. The editor and the staff of the Salemite are both anxious for more actual participation and criticism on the part of the students into whose hands the paper is placed every week.

The Salemite officer remains open at all hours, and it is the desire of those who work on your paper, that you who have criticisms and suggestions to make will write them out and place them on the desk in the office located under Main Hall. You are bound to feel proud of a publication in which you have taken part, than one in which you have had no hand.

Not only are we solicitous for criticisms, but we are also urging those students who have the desire to express their opinions concerning school affairs, to use this paper as a medium for their expressions. A column of open forum will be included in the make-up of the paper at any time signed articles of this nature are submitted.

It is hoped that the sincere spirit in which this is written will bring about closer co-operation between the students and the Salemite staff—not only on the part of individuals in your paper, help us make it one of which you are duly proud!

On Reaching Out for Stars

I used to cry and pound the bed
And dash my fists against my head,
Because the nurse unkindly said,
I could not reach the stars.
I pushed and stroked by feeble hands
And twice I broke my swaddling bands,
Despite the doctor's cold commands.

I tried to clutch at Mars.
In recent years I've grown more wise
About the planets in the skies
I've learned their distance, shape and size,
But still I yearn and strain!

But yesterday I reached for Venus;
My eye to her outshone Maccenas;
But could not bridge the gulf between us
Nor ease my inward pain.
The stars swim onward attended by
Their feeble figures—that is I,
All bruised and wounded sore
But the observers cynical
May smile and call me fain
I'll stand upon this pinnacle
And reach forever more!

"I've got a Sherlock Holmth tooth," hisped Lily.
"What sort of tooth is that?"
"Slooth."
—Colorado Dodo.

ANNOUNCEMENTS

There are many new books in the library. Among these are:
Field Studies in Sociology—Vivien M. Palmer.
English Drama—J. A. Symonds.
Winter Words—Thomas Hardy.
Maradick at Forty—Hugh Walpole.

The Charwoman's Daughter—James Stephen.
Children of Men—Eden Philpotts.
O Pioneers—Willia Sibert Cather.
An Analysis of the Characteristics of Citizenship—Thomas Jefferson Mahan.
Irish Plays and Playrights—Cornelius Weygant.

The Encyclopedia of The Social Sciences, Vol. 1, published by the Macmillan Co. The different volumes will be added to the library as they are published.
On March 21, 22, Mrs. Wenhoff, Miss Covington, Miss Fuller, Miss Foreman and Mr. McDonald will attend the North Carolina Educational Association.

Dr. Rondthaler left last week for a two weeks trip. The first part of this week he attended the meeting of colleges at the Hotel Stevens, Chicago. From there he went to New York where he held an alumni meeting of the New York Branch Association on Saturday, March 22. On Monday, Tuesday and Wednesday of next week he will attend a meeting of the personal Division of the Y. M. C. A. at Spring Lake, N. J. He is expected to return to Salem the latter part of the week.

The Academy Speed Ball Finals were played Wednesday afternoon and the Banquet will be held Saturday night.
The A. A. U. W. will entertain the County High School girls on Friday the twenty-first at 2:30 in the Alice Jewell Building.
On Wednesday afternoon the stringed quartet played at a tea sponsored by the Women's Music Club, at Mrs. Maslin's home. Miss Bowen played 2nd violin, Elizabeth McClung-the viola, and Sue Jane Mauney the cello.

On Wednesday afternoon Mr. Higgins took his Physical and Chemistry classes to the Lincoln exhibition, at the Hotel Robert E. Lee.
Mrs. White, of Greensboro, will demonstrate the mending and shaping of different types of hats for different wearers on Tuesday, March 25, in the Home Economics Laboratory at 1:45 o'clock. Everybody is invited to attend.

LIBRARY BOOKS LOST
A number of library books have been reported as "lost" by the librarian on the latest list posted. Since the opening of school, books have been missing continually. This condition is a hindrance both to the librarian, who must check up and account for all volumes, and to students who may wish to use them. In addition there is a financial loss unless they are found. In most cases, the loss of these books is inexcusable and comes mainly as a result of the carelessness and indifference of those to whom they are entrusted. It is hoped that those recently used these books, and any persons who may see one of them, will make it her responsibility to see that they are returned to the library. Incidentally, this is an excellent opportunity to show your school spirit in a helpful way.

The lost books are as follows:
French, J. L., Editor—Great Ghost Stories.
Lawrence Sons and Lovers.
Bailey—Eoscar Feathers.
Austin—Political and Social History of the United States.
Harper's Magazine, December 1929.

For Sale—One good cow giving milk and three hounds.—Fred Fahmy.—(adv.)

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Because, you know, I'm dreaming
Some-one else is in my too.



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