

**PERSONALS**

Julia Brown Jennings will spend the week-end at her home in Thomsville, N. C.

Adele Hicks, Frances Douglas, Eleanor Idol, Louise Salisbury, Lucile Dunn will be guests in High Point for the week-end.

Eleanor Willingham will leave Saturday for New York City where she will be until Wednesday.

Katherine Fair is spending the week-end with her parents in Martinsville, Va.

Annie Finley and Virginia Tomlinson are spending the week-end in North Wilkesboro.

Ernestine Thies and Eleanor Foreman will be in Charlotte for the week-end.

Nina Hoffman is spending the week-end at Hollins College in Hollins, Va.

Sue Jane Mauney, Mary V. Pendegrapp and Virginia Martin will be week-end guests in Mount Airy.

Billy Philpot will be at her home in Rocky Mt., Va., for the week-end.

Katherine Lieby is spending the week-end in Charleston, South Carolina.

Daisy Lee Carson will be in Germantown, N. C., for the week-end.

Dot Thompson will be the guest of Millie Ward at her home in Concord for the week-end.

Daisy Litz will be in Danville, Va., for the week-end.

Alice Robinson, Amanda Tucker and Billy Deaton will be the guests of Irene McAnally at her home in High Point for Sunday.

Eva Hackney will spend Sunday with Louise Thompson in Lexington.

Ruth McLendon and Julia Pendegrapp will be in Mt. Airy for Sunday.

Rachel Whitley is spending Sunday in High Point.

Greensboro gets its Sunday quota; the following will be there for the day:

Nancy Rand, Peggy Betts, Dot Hammond, Ann Rogers, Lucile Laster, Sara Crowell.

Emma Kapp will spend Sunday at her home in Tobaccoville.

**SHAKESPEARE PLAYERS PRESENT "MACBETH"**

(Continued From Page One.)

upon the castle, and the sleep-walking scene of Lady Macbeth.

The supporting cast, though weak in spots, was on the whole very good. Especial mention is given to the performance of Miss Mary Glover, in her three roles of witch, Fleance, and gentlewoman; of Emmet Shields as Duncan and as MacDuff, and to Stanley Cobley as Banquo.

Although the lack of scenery put the entire responsibility for creating atmosphere upon the characters; themselves, the costumes added a needed touch to realism to the roles. Off stage music, and the lighting effects were especially effective in the witches' scene and in the banquet scene.

**BISHOP RONDTHALER MAKES LENTEN ADDRESS**

(Continued From Page One.)

us as the very breath we breathe and as near as the very heart throb of our inner being. He helps us in our young life. He will help us in older life with its temptations. The Lenten advice is simply this, "Ask the Savior to help you—and He'll carry you through."

**At The Theatres**

**THE COLONIAL**

"The Vagabond King," the widely heralded adaptation of Rudolph Friml's famous operetta, will be presented at the Colonial Theatre during the week of March 31st. "The Vagabond King" is with Technicolor, and is stunningly beautiful.

In the leading role of Francois Villon, the "vagabond king" is Dennis King, making his first appearance on the audible screen. Jeanette MacDonald plays opposite King as the beautiful princess the vagabond king falls in love with.

The featured songs include "Song of the Vagabond," "Only a Rose," "Some Day," "Love Me Tonight," and "Huguette Waltz."

Everyone should see "The Vagabond King" not only because it is such a wonderful picture but also because it was directed by the famous foreign director, Ludwig Berger.

**AT THE CAROLINA**

"No, No, Nanette," will be shown at the Carolina the first-half of next week.

This is the comedy fable of a very unsophisticated millionaire who imagined he could buy clothes for pretty girls just out of pure good nature and get away with it.

Alexander Gay, (the young man we all liked so well who played with Marilyn Miller in "Sally," and "King of the Air," and is quite a hit of the show with Bernice Claire playing opposite him.

Love and laughs, romance and big finance are the main plots of William Haines' latest talking picture, "The Girl Said No."

The picture has Haines as a chap fresh from college, with a diploma, a swelled head and a bagful of "wisecracks." (It wouldn't be William without the wise cracks!) The plot depicts his adventures trying to get his first job and his early struggle with the world of business and competition.

Lelia Hyams, Haines' heroine in "Alias Jimmy Valentine," does a clever characterization as the pretty secretary he eventually marries. Carolina last half of next week.

**MISS SHAFFNER SPEAKS AT HISTORY CLUB**

The History Club held its regular monthly meeting Wednesday evening in the campus living room. Estie Lee Clore, President, presided.

Miss A. P. Shaffner gave a very interesting account of a recent western tour. She visited Yellowstone Park, Salt Lake City and Zion Canyon, where she saw the imaginary figures—three patriars and the organ. A beautiful yellow cedar forest covered many acres where white tail squirrels scampered about. From there she went to the Grand Canyon, and one of the interesting features of her trip was a donkey ride down the Canyon. She spent some time in Los Angeles, Hollywood and then went to the Catalina Islands where she observed the flying fish. She stopped at San Diego, San Francisco, and from Seattle took a boat for Vancouver. On her return trip she spent a short time in Chicago. At the close of her interesting talk the meeting was adjourned.

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LOST—One orange fountain pen. If found please return to Bunney Martin.

LOST—A Spanish Reader belonging to Eugenia Johnson. Please return to her.

LOST—A Home Economics 6 note-book. When found please return to Virginia Tomlinson.

LOST—A silver fountain pen with "Francis" engraved on it. The finder will please return it to Frances MacNeil, 104 Junior Hall.

LOST—One small pocket book, gray, with flowers pointed on it. It contains one bill and some change. If found, please return to Carrie Braxton, 212 Alice Clewell Building.

FOUND—A fountain pen. The owner will please see Mary Martin.

FOUND—Two rings in Memorial Hall. The owners will please ask for them at the Salem Book Store.

FOUND—The coat to a black suit. The owner will please ask at the office.



**Echoes of the Conference**

Who is capable of describing a groping something within him, an upward grasping of that which he knows to be his soul, an unforgettable stirring of the real something in his life! If there is some one like that, it is he who can tell



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you the meaning of a Student-Volunteer Conference. We, who have lived all our lives in the shelter of a Christian heritage, who have never known the fearful anguish and black dread of spiritual doubt are apt to treat as commonplace the precious truths which are given to us. We bask in the warmth of our inherited Christianity and our souls go to sleep. We accept unmoved the priceless gifts which the past has brought with bloodshed and suffering and, growing careless, we slowly lose them, not only for ourselves but for those also to whom we should have given them. We do not mean to be so. In our heart of hearts we are really noble, but our nobleness is idle! Our faith is half-hearted! We need a challenge!

Such a challenge was the Student-Volunteer Conference in Greensboro. It brought the deep reality of ourselves right out before our eyes. It made us see the shameful littleness in us. It held us up in comparison with others—others just like us—and it challenged. Students from nearly every college in North Carolina were there, foreign students, colored students, white students, a great group, meeting not as races or as schools, but as Christians, and a strong bond united us. All of us were knit together by one great purpose. All of us were listening to inspiring addresses with the same eagerness. All of us were

feeling the same restlessness, the same growing impatience—to share! It was almost as though we heard in our very ears the "go ye" uttered long ago, and as students, strong, young, capable, we wanted to answer "we go!" to far away jungles, to villages, to American city slums, to our own college campuses, wherever we can best carry out our precious trust. We wished that all of you here at Salem could have been there too. We wished that you could have been stirred by that which was stirring us. We wanted you to be there—to be proud with us—when Elizabeth Marx was elected secretary of the Union, and we longed to bring back to you all of the challenging inspiration which we received. We are not the "some-one" of the first paragraph, but—oh! believe us when we tell you it's the deep-down, neglected things that are real!

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