

## Ivy And Tree Planting At Expanded Chapel

Seniors Again Observe Tradition Cherished for Many Years

On Wednesday morning, April 9, at the expanded chapel hour, the seniors, in accordance with long tradition planted their ivy and tree, Chapel met in Memorial Hall, and Dr. Rondthaler, presided the exercises over to Fritz Firey, the president of the senior class.

Miss Firey said that today we were observing one of the oldest and cherished traditions of Salem. She asked Dr. Rondthaler to make a few remarks.

Dr. Rondthaler said that in ivy and tree planting we were continuing a long tradition. He has faint boyhood recollections of senior processions going hither and thither and of being told that ivy and tree planting was taking place. These occasions were duly recorded, and we have the exact location where each ivy and tree is planted. Some trees are big now. The one which was planted at Y. P. M. is by the very first tree planted by a senior class. Some trees have died. These trees are replaced secretly in order that the senior's feelings may not be hurt, and so far as classes know their trees still stand. There are a great variety of trees. The one planted Wednesday is the willow oak. This tree has rooted itself, not of hand of man or our own grounds. It is a vigorous tree, and it seems to suit the climate. We have reason to believe that the planting has skill, it will grow. We are happy that on so radiant a morning we will join with the seniors and marshalls in an occasion which really is the beginning of commencement.

After these remarks, Mrs. LeGrand accompanied by Dorothy Thompson sang "Trees" by Joyce Kilmer.

"I think that I shall never see A poem lovely as a tree.

A tree whose hungry mouth is prest Against the earth's sweet flowing breast;

A tree that looks at God all day, And lifts her leafy arms to pray;

A tree that may in summer wear A nest of robins in her hair;

Upon whose bosom snow has lain; Who intimately lives with rain;

Poems are made by fools like me, But only God can make a tree."

This poem was appropriate for ivy and tree planting, and Mrs. LeGrand presented it in her usual clarifying manner.

The remainder of the program took place out doors. The seniors led by Elizabeth Allen, the chief marshall, proceeded over to the west part of Salem Square where the new college sign is. The marshalls, sophomores, juniors, faculty and guests, freshmen, and the academy in order followed immediately. The seniors, who were dressed in white and who wore a small penant of purple and white and an ivy leaf on their gowns, formed in a semi-circle facing the college. The sophomores who were also dressed in white and wore a penant, and ivy leaf formed in single line behind the seniors. The marshalls who wore yellow sashes on their white dresses stood east of the sign and faced the seniors.

### WHO'S WHAT

- OFFICERS
- President.....Lyda Womeshoff  
 V-President.....Josephine Walker  
 Secretary.....Margaret Johnson  
 Treasurer.....Allie Mae Gerken  
 Student Council.....Irene McAnnally, Betty Sloan, Mary Louise Mickey  
 Cheer Leader.....Mary Lib. Holcombe.  
 Debators.....Lucy Woolwine, Leonora Schwartz.  
 Plag Custodian.....Dorothy Heidenreich, Irene McAnnally.  
 Captain Soccer.....Josephine Walker.  
 Captain Hockey.....Josephine Walker.  
 Captain Basketball.....Jinks Harris  
 Captain Volley Ball.....Buddy Moore.

Fritz Firey came forward speaking to Dr. Rondthaler, in behalf of the senior class she presented this ivy and wished it to express the devotion they feel for their Alma Mater. The ivy, which was planted to grow around the posts of the sign, will make it more rustic and attractive.

Dr. Rondthaler accepted the ivy in behalf of Salem College. He said that what was visible in this trailing stem was least of all. What is invisible is most of all. The growing devotion and affection of these young women will be seen in the ivy growing and climbing.

After the seniors and the sophomores sang the first verse of "Fair-est Lord Jesus," everyone proceeded to tree planting in front of the practice house. The seniors and sophomores made a double line on the eastern east side of the yard of the practice house, while the marshalls stood a few feet to the senior's left. Mary Brewer addressed Dr. Rondthaler and said that in behalf of the senior class she wanted to present this willow oak with the hope that it would be a living symbol of the devotion this class has for its Alma Mater.

This tree, which is fairly large, was placed in about the middle of the east side of the yard. There were two stumps left of the seniors, going two at a time, each put some dirt around and had a part in planting the tree.

Dr. Rondthaler, in accepting the tree, said that the tree had been beautifully planted and he hoped successfully. There is every reason to believe that it will grow. It knows the soil and has grown up on the campus, although it was ignorant where it would be placed. The place picked out for the tree is beautiful, and it seems particularly appropriate that the seniors' tree by its very position should connect the old with the new. Though it does not intrude on the immediately beautiful, it is within thirty feet of the first tree planted by a senior class. Who sees nothing in all this but the place, would hardly lose a deeper impression. If we have any imagination at all, we see and rejoice at the joys of those nearly graduating.

The old tree to which Dr. Rondthaler referred is tall and vigorous. There is a circular bench around it. The class of 1891 planted it. Today in 1930 another senior class has planted its tree and has thus carried on a tradition dear to Salem.

The Alma Mater was sung and concluded the exercises for ivy and tree planting.

## Math Club Holds Open Meeting

Dr. Rondthaler Speaks on "Mathematics and the Bible"

On Tuesday afternoon, April 9, the Math. Club held an open meeting in the campus living room of Alice Crowell. Dr. Rondthaler gave an interesting talk on "Mathematics and the Bible."

Dr. Rondthaler emphasized the fact that the Bible is not a text book of mathematics, nor is it expected to serve as one. Nevertheless, there are a great many mathematical references in the Bible; both in the Old and New Testament types of adding in and twenty, then thirty and up to fifty. All of these were verbal limitation. That is why John describes the number of fish Peter caught as one hundred and fifty and three. Laying symbols at first made notations and other types of mathematics almost impossible. After the vanishment and return of the Isralites, a notation, which they had learned from the Philatines, grew. This was by scoring the same as we use the tally card. It is believed sometimes that when they got above nineteen they proceeded with symbols, but this is not clear to us.

There were not enough letters in the alphabet of the Hebrews to go very far. The plural was formed by adding to the singulars, for example both was the word for two, vethith for twenty. Gradually the letter N began to be omitted and the I was so small that often they were by a question as to whether an author meant two or twenty, three or thirty and so on. This accounts for the many innumerable numerical solutions in the Old Testament.

Many fractions are used in the Old Testament and there is one case when proportion is stated. This is in the Book of Leviticus.

The second general fact that the favorite being found in fiction. Seven, which possessed a sacred association with them, is used six hundred times in the Bible. There was the smallest letter that could bring about stability. Four was the sign of perfection.

Dr. Rondthaler concluded by saying that the Bible does not teach

(Continued on Page Three)

## Miss Marsden Gives Brilliant Recital

First Graduation Program Proves Brilliant Event at Salem College

Memorial Hall was the scene last Friday night of the series of graduation recitals given by the School of Music of Salem College. Miss Ruth Marsden, of Winston-Salem, pianist, delighted a large and highly appreciative audience with her artistic interpretation of a program of unusual variety and beauty.

Miss Marsden is a pupil of Dean Charles G. Vardell Jr., with whom she has studied for the past five years. She is richly endowed as a musician and her natural gift, combined with the excellent training she has received assured the marked success of her program last night.

Miss Marsden was assisted by Ernest I. Schofield, accompanied by Miss Frances Jarrett. Mr. Schofield again pleased his audience, as did Miss Jarrett, whose sympathetic accompaniment added to the appeal of the occasion.

The opening number on Miss Marsden's program was the Bach Fantasy and Fugue. Her clear-cut phrasing, artistic use of the pedal and fine understanding of the contrapuntal structure of the Fugue resulted in a most effective performance. Her playing was well known work.

Mr. Schofield next sang the aria "O God, Have Mercy," from Mendelssohn's oratorio "Saint Paul," with great depth of feeling, entering fully into the reverent mood of the suppliant.

In Miss Marsden's second group, the two Chopin numbers; the Ballad in F major and the Etude in A flat major, were especially lovely. She plays Chopin with a keen appreciation of all the delicate nuances of tone and richness of harmonic coloring.

"Melodie," by Rachmaninoff, was played with a beautiful singing tone.

(Continued on Page Three.)

## Students' Recital Features Music Hour

Music Students Present Varied Program

The music students of Salem College presented a very beautiful program this past Thursday afternoon at Music-Hour. Every department in the school of music, with the exception of organ, was represented. The program was as follows:

- Novellozza.....Godard  
 Alice Wesley Philippoff  
 Le Bon Petit Roi d'Yvetot.....Grandjany  
 Josephine Recce  
 Pleading.....Kramer  
 When Love Is Done.....Lynes  
 Adelaide Silverstein  
 Valse in E Minor.....Chopin  
 Mrs. R. S. Hallwanger  
 Coming Home.....Willeby  
 James Bray  
 Concerto in E Minor.....Nardini  
 Allegro Moderato  
 Adante Cantabile  
 Allegro Giocoso  
 Albert Blumenthal  
 Album "Les.....Grutzmacher  
 Rosalie Smith  
 March Grottesque.....Sinding  
 Louise Salsbury  
 String quartet in D.....Mozart  
 Adante  
 Malto Allegro  
 Hazel Reed  
 Maria Bowen  
 Elizabeth McClaughty  
 Sue Jane McCauley  
 I Waited For the Lord.....Mendelssohn  
 Helen Johnson  
 Allegro Appassionato  
 Helen Johnston  
 (Orchestral Accompaniment on the Organ—Dean Vardell)

## Mrs. White Gives Interesting Exhibition

Hats to Become Every Type of Individual Were Made Before a Large Audience

Mrs. White, of the Home Hat Shop in Greensboro, gave an unusually interesting hat-making demonstration at the Home Economics Club meeting Thursday evening in the Campus Living Room. She first told how these hat shops had been established. Many requests were made of a manufacturing company in Philadelphia to make a certain number of hats at a given price to which the company finally consented. Within a short time her firm had sold 2500 hats and established offices in Greensboro, Wilmington and Washington.

The members of the firm studied how to cut and shape hats to suit the individual. Mrs. White has given demonstrations at N. C. C. W., Meredith, Eion and other colleges. She took plain-wide brim felts in beautiful colors and becomingly modeled them to suit the individual—whether she had a round face, a long, slim face, a pointed chin, or a long neck. She told how many of the school girls had made very attractive felt bags to match. The felts may be obtained in many colors at a very low cost.

The meeting proved to be one of the most entertaining as well as the most instructive ones of the year. Many members of the club were very much interested in the making of the hats—and have made plans to order crowns to make their own hats.

## Dr. Edmund Schwarzze Speaks at Vespers

Gives Interesting Talk on the Work of the Holy Spirit

Dr. Edmund Schwarzze of Winston-Salem spoke in Vespers Sunday evening on the subject of the work of the Holy Spirit in the world today. He chose as the scripture lesson verses from the second chapter of Acts. It is in these verses that the giving of the Holy Spirit to the disciples and their reception of it on the day of Pentecost is described. Dr. Schwarzze stated that there must be some spiritual power behind the life of each individual, and when this power is good had depends on the kind of power backing it. Enthusiasm is universally held as an attribute to success, and, indeed, it does play an important part. True success, however, must have something more than enthusiasm back of it, it must have the guiding hand and the inspiration from the Holy Spirit.

Human life was compared to a small creek, whose hidden power was brought out by the building of a great dam across it, and put to use by a power plant. The Holy Spirit was given to man for his own use and should be called upon in time of need as a guide, comforter and friend. It should be the vital spark of one's life and the companion of all one's ideals.

Charlotte Grimes led the meetings, which opened with a song and closed with the "E. W. C. A. watchword." Millient Ward and Mary B. Williams sang a duet, and the scripture was read by Mary Elizabeth Meeks.

### FRESHMAN STAFF

- The regular staff of the Salemite has given over its work for this issue to the Freshman Class. We, the experienced Freshmen, are not trying in any manner to compete with the "regulars," but we did our best and are giving it to you. Please read our issue with kind thoughts in your mind—but r e m e m b e r—We tried!
- Editor-in-Chief, Allie Mae Gerken  
 Managing Editor.....Nancy Cox  
 Associate Editor, Mary L. Mizey  
 Associate Editor, Charlotte Stair  
 Poetry Editor, Mary E. Holcombe  
 Feature Editor.....Lucy Woolwine  
 Local Editor.....Sara Humphrey  
 Local Editor.....Julia Pendergast  
 Local Editor.....Margaret Johnson  
 Music Editor.....Peggy Betts  
 Music Editor.....Tommy Frye

### REPORTERS

- Elmina Hearne  
 Francis Douglas  
 Leonora Schwartz  
 Eloise Garrett  
 Ethel McMillin