

PERSONALS

Betty Sloan is the week-end guest of Mary Virginia Pendergast in Ft. Airy.

Dot Etheridge is spending the week-end at Duke.

Annie Koonce Sutton and Louise Lasater are in Durham for the week-end.

Eva Hackney is spending the week-end in Greensboro.

Anna Preston will spend Sunday at her home in Charlotte.

Nancy Rand, Elizabeth Cox, Ruth McLondon, Billy Philpott, Beth Miller, Daisy Litz, Sue Jane Mauney, Virginia Toffinson, and Rachel White will spend Sunday in Greensboro.

Julia Pendergast will be at her home in Mt. Airy Sunday.

Emma Kapp will spend Sunday at her home in Bethania.

At The Theatres

It is probably a very good thing that we cannot be here again Wednesday as far as the shows are concerned—for I am afraid the bookings for next week are poor.

"Spring is Here" is the feature for the first-half of next week at the Carolina. Bernice Claire and Alexander Gray have the leads supported by Inez Courtney, Lawrence Gray, Ford Sterling and Louise Fazenda.

If you like pictures of fighting, love in the gold rush days you should see "Song of the West." This is a story of the days of Covered wagons and such. The cast includes John Boles, Vivienne Segal, H. E. Brown, Marie Wells, Sam Hardy and a chorus of one hundred voices. Carolina last-half of next week.

"Lord Byron of Broadway" is the story of the rise of a cafe piano player to a vaudeville matinee idol and his disastrous love affairs with five show girls. The supporting cast includes Marion Shilling, Cliff Edwards, Gwen Lee, Benny Rubin, Drew Denorest, Rita Flynn and a number of others. Colonial Mon. Tues. Wed. April 14, 15, 16.

With the opening of "The Woman Racket" at the Colonial last half of next week, Tom Moore and Blanche Sweet will return to the screen after an absence during which the stars were in the legitimate stage. "The Woman Racket" is the story of a hostess in a night club who falls in love with a policeman. Rather the same old theme. Colonial, Thurs. Fri. Sat. 17, 18, 19.

On Easter Monday Winston-Salem's new theater "The State" will open. All of the big pictures will play at The State and I hear it is going to be a very good looking theater.

MATH CLUB HOLDS OPEN MEETING

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mathematics yet there are mathematics in the Bible. The Hebrew notation is so different and differs call that we are not familiar with it. One letter can not be multiplied by the other. It is very easy to be mistaken, yet the copies are not to be blamed, nor the students to be doubted. They knew nothing of decimals nor the use of mathematical distinction.

Blonde: "What's the matter with the leading lady?"

Branette: "She only got nine bouquets of flowers tonight."

Blonde: "Good heavens, isn't that enough?"

Branette: "No, she paid for ten."

"The reason I beat the Australians is, they did not know the value of five minutes."

-Napoleon I

Intercollegiate News

Festivities of Easter Week at the University of Virginia will include three dances, a baseball game with Princeton and one with V. M. I., a play, a Glee Club concert, and two other shows.

Edward Wilde a Russian student at Moravian is writing a series of articles on conditions and some of his experiences in his native land for The College News.

Students at the East Carolina Teachers College are looking forward eagerly to the lecture to be given by Count Von Luckner, the German "Sea Devil" of World War fame on April 14.

A chapter of the Alpha Psi Omega honoring dramatic fraternity was installed with ten charter members at Lenoir Rhyne College last week.

Among the colleges where the Shakespearean Players have presented "Macbeth" recently are Wake Forest and E. C. T. C.

The May Day Festival at the Farmville State Teachers College this year is to be centered around the old German legend "Nibelungen Ring" or the stealing of the Rhinegold, the theme used by Wagner in his opera "Das Rheingold."

King College at Bristol, Virginia, publishes an interesting article advocating better treatment of college freshmen. It states that the freshmen will get more out of their first year and still make better upper classmen if not hampered by abuse.

All colleges seem to have as their chief topics for headlines this week elections and beatings.

The N. C. C. W. "Carolinian" thinks that the persons who fix spring vacation dates for N. C. colleges have no regard for that precious little thing called love.

Book Review

SILVER MOON

Some night when you snop in a reading mood, and you feel on the light by your bed, and get comfortable what will you read? Silver Moon by Abbott is one of the gayest, most delightfully written books for light reading imaginable. The authoress has revealed her own charming personality in the pleasing way she has written her book. Silver Moon is the tale of an elderly "maiden lady," who had been a reigning belle in her younger days. No character more charming than this one has been created in modern novels. She decides to give a houseparty which is to include the first child of each of her most ardent admirers in past years. She chooses six of these men, and invites the "younger element." There are three girls and three boys, and the adventures they have furnish great amusement and interest for the reader. When the guests arrive, the hostess, whom they have never seen, is not there to greet them, nor does she appear for days. Many complications and humorous events occur, and with the delightful love story which threads its way throughout the whole novel, Silver Moon becomes one of the best written and most enjoyable light stories of its time.

MANGELS

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Special Announcement of Interest to Salem Students

Music loving readers, and friends of Salem College will be greatly interested in the proposed National Broadcasting presenting a new opera over the air composed by Charles Sanford Skilton, of the University of Kansas, at Lawrence, Kansas.

Mr. Skilton was for a number of years Head of the Department of Music at Salem College preceding the late Dean Shirley. He became very well known in this immediate community and throughout the State through his connection with Salem College, and has since achieved National distinction both as a teacher of music and as a composer. His distinguished composition "The Guardian Angel" is based on a story connected with the founding of Wachovia in 1755. Dr. Skilton was a devoted student of local history, and has carried forward into his work at the University of Kansas various projects in musical composition which he initiated at Salem College.

On Thursday, April 17th, from 11 to 12 midnight, Eastern Standard Time there will be a national hook-up broadcasting Dr. Skilton's one act opera "The Sun Bride." This will be given over WEAJ, from New York, including WYVA from Richmond, Virginia and WBT from Charlotte, North Carolina. The theme of this production is taken from the life of the Pueblo Indians amongst whom Dr. Skilton spent some time in residence at Indian Hills, near Denver.

It was there that he heard the legend of Blue Feather, as told at Pueblo-Bonito in Arizona since his time. In this opera the composer has employed several tribal melodies.

The "Sun God" is represented by a Winnebago Sunrise Song also used with different treatment as the opening number of the "Suite Primeval." This melody was supplied by Geo. La Mere, a Winnebago Indian.

The Gambling motive is a Chipewake melody from Frances Denimore's bulletin of the American Bureau of Ethnology. Bluefeather is characterized by a motive of the opening number of the "Suite Primeval." This melody was supplied by Geo. La Mere, a Winnebago Indian.

MISS MARSDEN GIVES BRILLIANT RECITAL

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the accompaniment enhancing and enriching the effect of the melody. Allene's "Seignoidal" brought Miss Marsden's second group to a close. This lively Spanish dance was given with much spirit and sparkle and was enthusiastically received by the audience.

Mr. Schofield's first selection in

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his second group, "I'll Sail Upon the Dog Star," from the "Fog's Presentation," by Purcell, was a delightful little song, building over with gayety. In Mr. Schofield's next number, "The Cave," by Schneider, he gave a lovely tone picture of shadowy woodland scenes and the spiritual peace to be found in sylvan solitudes.

In his interpretation of "The Wandering Jew," by Morris, he showed extraordinary emotional capacity and insight.

Miss Marsden's program reached a brilliant climax in the Grieg Concerto in A Minor. This is a work of the first magnitude. Miss Marsden's splendid technical equipment enabled her to play the difficult Allegro Moderato movement with the greatest fluency and ease. But she went beyond technical display, and showed a perfect conception of this Concerto's deep, poetic spirit. Dean Vandell played the orchestra part on the organ.

Miss Marsden's ushers were Misses Helen Johnson, Emily Sargent, Louise Swain, Ina Cox, Martha McKay, and Doris Kimmel.

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