

The Salemite



Member Southern Inter-Collegiate Press Association
Published Weekly by the Student Body of Salem College

SUBSCRIPTION PRICE

\$3.00 a Year 10c a Copy

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LITTLE THOUGHTS FOR TODAY

The first test of a truly great man is his humility. All great men not only know their business, but usually know that they know it, and are not only right in their main opinions but usually know that they are right in them; only they do not think much of themselves on that account and they see something divine in every other man.—Ruskin.

Much of our discussion is due to misunderstanding, which could be put right by a few honest words and a little open dealing.—Black.

SPOT THE RED HEADS!

With the exception of Helen of Troy, perhaps few are aware of the far reaching and perturbing powers of "red hair." In a recent edition of this paper there was printed an English class theme on this subject, written by Mary Alice Beaman. A week or so later Miss Beaman received a mostler letter from the editor of "Skull and Bones," the news weekly of The Medical College of Virginia. It seems that he had printed Miss Beaman's article in his paper with the following comment: "Can you imagine such a wail as this coming through the Salemite from a student? Think of it when there are flocks of us here in Richmond who are nearly starved for some red hair just like this. Come on you red head pickers—let's hear a word from you."

An accommodating student of the University of Maryland was touched by this heart-felt plea, and as a result we have,

"In Response to Red Hair"

23 S. Bond St., Baltimore, Md.
March 29, 1930.
Editor of Skull and Bones,
Medical College of Virginia,
Richmond, Va.
Dear Sir:
How come I, a non-resident, a

citizen of the Free State of Maryland, a mere sophomore at the University of Maryland, to write to "Skull and Bones"? Did I go astray, perchance? No! Well, at the home of an alumnus I picked up and perused the issue carrying the essay on red hair; and, since I noted you in your comment to Miss Beaman's article I set forth to add my commendation.

Red hair—it is not often alluded to by the words scorn and hatred? Isn't red most frequently masked or modified by the nomenclature of the countries, as sherry, cervise, wine, rose, old rose, crimson, scarlet, garnet, cardinal, ruby, rust, rhodora and terra cotta? Yet, call it what you may, red hair fascinates me.

In fact, so virulent and captivating is the affection that my colleagues, by close association, have become affected too. There is no immunity. One need only spot a "red head" and immediately she becomes the cynosure of all eyes—the stimulus which causes varied impulses of temperature, pain and pressure to spread thru the body. Thus have I struck upon naming my "red head" (you may name yours too) my "inflammation."

The classical description of inflammation is rubor, calor, tumor and dolo.

Now, doesn't rubor mean red? And so she is—just like the setting sun aflame with passion.

Calor means heat? "Red hot baby!" How my blood boils with love for her!

Tumor for swelling; doesn't she cause my heart to swell? Isn't she a "swell" young lady?

Dolor for pain; pain when she is far from me; and pleasure pains when near me and my heart is palpitating.

Why, even the name her ma and pa blessed upon her is a perfect blend with the hue of her hair—RAE. Let us look at the name from a chemical point of view: R (B) Rubidium; A (Argon); E (Europium). Rubidium signifies red; Argon emphasizes her tender dreaminess, her languor, quite contrary to the belief that "red heads" are temperamental; and, finally, Europium—really she is exotic, rare, and eternal.

You may publish this and, on the other hand, you may not, but what cares he who a "red head" has! She loves me (as I gather by plucking petals from daisies), and I love "red heads."

Yours truly,
Aaron C. Sallad

ACADEMY TO PRESENT OPERETTA

New Academy Athletic Field to Benefit by the Performance

"The American Girl," Operetta will be given by the Academy Choral Club Monday night, May 5, in Memorial Hall at 8:00 P. M. A very small admission will be charged, the proceeds of which go toward the developing of the Athletic fields for the new academy.

ARGUMENT

Eva Hope, an American girl, is traveling in England with her father, when he is called to Germany on business, and arranges for Eva, accompanied by her maid, to stay with his sister, Lady Melton, at Bedford House. By some mistake Eva comes to Belford Hall, a summer school kept by Miss Carew, who is expecting a new pupil from Ireland. Eva arrives during the temporary absence of Miss Carew, and soon discovers her error, but agrees with two of the girls to stay for a day and impersonate the Irish girl. This leads to some amusing incidents as Miss Carew, who is slightly deaf, is completely deceived.

The cast of characters are as follows:
Eva May Hope—Charlotte Duffy
Miss Carew—Jane Rondthaler
Myra Burdette—Harriet Polhemous
Vera Burdette—Mattie Mac Hammonick
Miss Miffins—Jean MacLachlan
Bridget O'Halloran—Ruth Victor
Lady Melton—Carolyn Welsh
Violin Newman—Betty Tuttle
Dora Beale—Mary Vestal
Edna Harris—Betsy Armfird
And Chorus of school girls.

Miss Read's Pupils Take Honors

Two First Places and One Second Place Taken at State Contest

At the annual State Music Contest held in Greensboro the 24th and 25th of April, three members of the string department of Salem College School of Violin won honors. Albert Blumenthal, violinist, took first place in his group. Thor Johnson won the violin trophy, and Carl Plaster took second place in the cello contest. All of these young men are pupils of Miss Read, and she is certainly to be complimented on their success.

WHY REGISTRARS GROW GREY

Registrar Blair's Annual Report for 1929-30 was published immediately preceding the Easter holidays. The alarming information disclosed by this report cast a decided gloom over the entire college administration. Immediately following the publication of this annual report, there were joint meetings of the Executive Board and The Advisory Board for the purpose of finding some plausible reason for the present conditions. As yet, there has been no report of any definite conclusion having been reached.

The Registrar states that the number of over-cuts and unprivileged cuts taken due to illness has increased extensively this year. This, according to Miss Blair, may be due to the change in this year's cut system which greatly diminishes the number of allowed cuts from those of preceding years. The majority of the illnesses have been too complicated to be handled by either the School Physician or the Winston-Salem Doctors, but they have necessitated that students cut classes in order to consult a doctor at home, in Chapel Hill, in Davidson or in Durham. This report proclaims the distressing fact that most of the students at Salem are in a state of ill health. To verify her statement, Miss Blair gave the following statistics secured from the Head of the Infirmary:

2,376,809 gallons of castor oil have been taken—Sue Jane Mauney took 330 gallons.

Carrie Wiggins had ingrown toe nails during mid-semester exams, missing all of them.

557 conditions have been cleared, Charlotte Grimes clearing five.

80 cases of Pycorrhea have been discovered, Elizabeth Allen being most seriously affected.

287 instances of severe headaches prior to History 12 quizzes, Claudia Bradford having 13.

15 cases of mumps, Lucille Hassell's face being greatly augmented by this disease.

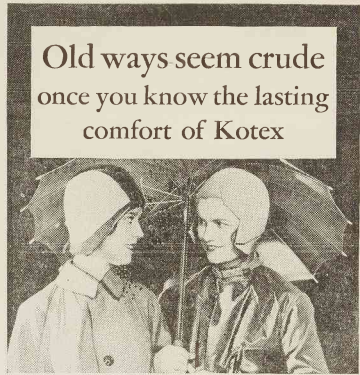
Cases of insomnia due to nervous strain have reached the sum total of 332. Eva Hassell Hackney and Alice McRae Caldwell have had twenty-two attacks in all.

32 cases of deep-chested colds, Lenora Riggan has succumbed to 6 seizures during the winter.

From the above statistics, the health situation may be justly called alarming. It is true, nevertheless, that since the Dean of Women has revoked the "Edible" Convalescence, which allowed girls to remain in their rooms during illness of one day's duration, the number of diseases have decreased steadily. As yet, although it has been seriously considered, the trustees have not decided to turn Salem into a Sanitarium for the feeble, frail and fragile. In conclusion, it is needless to state the effect of this affair on Registrar Blair.

OVER-EXPOSURE

They call her "Freckles" now—all her sun-tan curled.



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