

SPORTS

The new system for Physical Education classes has been explained before, but there is nothing like a clear, good understanding of the matter. Instead of meeting your Phy. Ed. Class, voluntarily, work has been planned. An hour of outside work will correspond to each class hour. These hours are to be signed up for in notebooks provided, other wise, an unexcused absence is recorded. The notebooks are in the following places:

- Tennis—Phy. Ed. Office
- Baseball—Hut
- Track—Hut
- Swimming—Basement of Alice Clewell.
- Volley Ball—Hut
- Horseback—With Managers
- Golf—With Managers

The hour must be signed for in notebooks before the time for regular class meeting. Don't forget two hours each week for gym, and two hours for efficiency cards! Spring is here and now is the time for you to participate in your favorite sports.

The Salem College and Academy Bob o' Link Golf Tournament is in full swing. There are 32 qualified

players and each is determined to win. More news on each girl that plays until she is eliminated is allowed one athletic point. She must not, however, forfeit, as this disqualifies her for the available point. Miss Atkinson is in charge of the tournament, personally, so you know that that means "it's going over in a big way!"

The following entered, and their scores:

- A. Winston, 52; L. Riggan, 52; Dot Thompson, 60; A. Meister, 86; G. Brown, 81; Nina Hoffman, 71; M. DeLaney, 92; Buddy Moore, 55; C. Holleman, 61; G. Hall, 68; J. Harris, 55; J. B. Williamson, 73; A. Caldwell, 70; E. Ward, 66; M. K. Thorpe, 82; Allie M. Gerken, 68; L. Lassater, 54; M. Bennett, 55; L. McLean, 74; M. A. Payne, 69; Mrs. C. L. Glenn, 51; C. Welch, 69; S. Dorch, 79; F. Fletcher, 71; S. Efrid, 61; A. Webb, 83; L. Womelsdorf, 60; L. Taylor, 64; Dell Pannell, 86.

A bracket of the tournament will be placed in Main Hall, with accurate account of the players. The tournament will be continued next week—on to "bigger 'n better mid-golf!"

SALEM REPRESENTATIVES ATTEND N. C. STUDENT OFFICERS TRAINING CONFERENCE

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poverty, and ignorance. The way in which each can contribute the most toward bringing about the attainment of our ideal, is to find his own life one, the thing for which he is best fitted, and then apply himself to it wholeheartedly.

The talks of Mr. McGill and Miss Smith were all directed toward helping the student leaders at the conference solve the campus problems which they are facing in planning the work for the new year. The first evening was spent in discussing the purpose of the whole and the individual student movements. The point was stressed that the purpose of the Y. W. C. A. is the realization of "full and creative life through a growing knowledge of God, and that in doing this we seek to understand Jesus and follow Him." There were discussion groups in which the delegates talked over means of making the "Y" mean all that it should to the students, of improving the program, and of using resources for program material. Throughout the conference there was a spirit of sharing and co-operating which drew the members together in an attempt to find the best solution for every problem. The spirit of devotion of the God was felt in the early morning worship periods, when the delegates gathered on the steps of Founders Hall for praise and meditation. There were echoes from Blue Ridge, and forecasts as to the treat which will be in store for the conference delegates there. As the delegates stood together for the last time on the beautiful Guilford campus and sang "Follow the Gleam" there was a united resolve to follow the "shining light is the Grail" and in the coming year to try to understand Jesus and follow Him in every activity which the different organizations should undertake.

OFFICERS

- President of Y. M. C. A. Archie McLean, Davidson College
- President of Y. W. C. A. Louise Melville, Guilford College Secretary
- Hannah Turnage, C. T. C. Treasurer
- Harry Finch, U. N. C.

WE, TOO

Landlady: "I think you had better board elsewhere."

Boarder: "Yes, I often had."

"Often had what?"

"Better board elsewhere."

—Laughter

MRS. B. FRANK MEBANE DESCRIBES PLEASANT TRAVEL AT COBT OF ST. JAMES

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should trip over her train while making a courtesy to the King, or that she should make an awkward exit. However, all went well from the moment she started at 5:00 in the afternoon on her way to Buckingham Palace, until 9:30 when she entered the Palace, and her waiting in a line a mile and a half long.

There were crowds watching the presentation, and Mrs. Mebane said that she did not especially enjoy the journey to the Court. Lack of eyes dressed in royal purple met the guests at the entrance to the palace, and Mrs. Mebane said: "I swept in with a great air, but I was inwardly trembling." She and her friends were led to a dressing room where they prepared for their entrance. Then the guests proceeded through a long narrow hallway, which was surrounded by pictures of former kings and queens, to the anteroom of the throne. The spacious room was filled with royalty and its relations. The beautiful costumes of King George's sister, the Duke and Duchess of York, Princess Mary, other relations of the royalty, and diplomats from all over the world—made a colorful picture. The Maharajahs of India were especially noticeable because of their brightly jeweled turbans. The King's Cold Stream Guards in uniforms of cream and blue added color to the scene. The King was, of course, outstanding in his court costume which included a head-dress with a white plume. The Queen was resplendent in her brilliant jewels, her blue medallion bearing the insignia of the Cold Stream Guards, an enormous diamond, and five diamond stars which she wore to compliment the Indian Nation.

The guests swept through with much pomp and ceremony to the strains of "God Save the King." Mrs. Mebane was greatly relieved when she had successfully made her courtesy to both King and Queen. After the ceremony, dinner, a magnificent repast, was served to a thousand people, after which the guests gathered outside to await their cars. Mrs. Mebane thought that the costumes were even more lovely in the moonlight than in the throne-room. Mrs. Mebane had breakfast with some of her friends, thus finishing her all-day-all-night experience.

After she had expressed her admiration of the English Court and the English people as a whole, our speaker kindly consented to allow the Salem girls to examine her costume more closely.

LOST and FOUND

LOST—A black post-bound notebook. Finder please return to Jo Walker.

LOST—A black Waterman's fountain pen. If found please return it to Frances Caldwell, room 124 Clewell Building.

LOST—A black and white fountain pen in Main Hall. The finder will please return it to Ann Meister, 121 Clewell Building.

LOST—One French Book (The Elements of French) and an English Book of Prose. If found please return to Sarah McArthur, 108 Clewell Building.

LOST—The Leading English Poets' by Holt. Finder will please return to Mary Banner Fulton, 111 Clewell Building.

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OFFICERS ELECTED FOR INCOMING YEAR

CABINET MEMBERS

- Program Sara Graves
- Music Wanda Mary Higgins
- Social Service Frances Caldwell
- Finance Allie Mae Gerkin
- Publicity Lydia Womelsdorf
- Christian Service

- Katherine Schelgel
- Mary Elizabeth Meeks
- Evening Watch Margaret Johnson
- World Fellowship
- Wilhelmina Wolford
- Thelma Stultz

MISS HELEN JOHNSON HEARD IN RECITAL

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several groups throughout the evening. Her first group consisted of charming examples of the lyric style, "Nina," by Pergolesi, "Bergere Logere," by Weckerlin and

"Shepherd Thy Demeanor Vary." In her second group the light coloratura displayed in "The Wren" by Lehman and Gounod's "Waltz Song" from "Roméo and Juliet," was particularly pleasing. A variety of tonal dramatic sense was disclosed in "The Heart of a Rose," by Warren. Mrs. Lillian Johnson Sebring accompanied throughout, giving a most helpful and sympathetic support.

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At The Theatres

AT THE STATE

In "Hold Everything," a Vitaphone all-color musical comedy which literally "has everything," Warner Bros. have produced one of the most thoroughly amusing motion pictures of the season.

There is much singing throughout the production, and the score includes at least a dozen tuneful melodies. The majority of these are sung by Winnie Lightner, famous comedienne of vaudeville and musical comedy. The other members of the team is Joe E. Brown who has for equals among screen comedians. "Hold Everything" has the prospects of a very good motion picture.

State—May 5, 6, 7, Mon., Tues. and Wed.

AT THE CAROLINA

Metro-Goldwyn-Mayer's much discussed screen opera, "The Rogue Song," filmed entirely in Technicolor and starring Lawrence Tibbett, leading baritone of the Metropolitan Opera Company will be at the Carolina the first-half of next week.

The production, an original story by Frances Marion with dialogue by John Colton, co-author of "Rain," and author of "The Shanghai Gesture," was directed by Lionel Barrymore.

The setting is laid in the Caucasus Mountains with Tibbett playing the role of a swashbuckling Russian Robin Hood, leader of a group of singing bandits who steal from the rich and give to the poor. The picture is said to contain some unusually effective cavalry scenes in which a large number of Russians Cossacks participate.

Prominent parts are played by Catherine Dale Owen, Wallace MacDonald, Kate Price, Lionel Belmore, James Bradbury, Jr., and Nancy O'Neil.

"Ladies Love Brutes" is the story of a building contractor who has risen from the ranks and who has amassed a great fortune. He declines to become a force in the social life of New York so that he make even greater successes in his role of the "Sky-scraper King."

Accordingly he has himself introduced to a beautiful young society matron whom he falls in love with—and you will have to come and see the result.

George Bancroft is the "Sky-scraper King," Mary Astor, the beautiful young lady, and Fredric March, her husband.

Carolina—Thurs., Fri., and Sat., May 8, 9, and 10.