

Dr. Lilly Speaks of Comradeship of Books

Addresses Students of Salem College and Academy

At the chapel hour, Wednesday, October 9, Dr. D. Clay Lilly, Pastor of the Reynolds Presbyterian Church, of this city, spoke to the combined student bodies and faculty of Salem College and Academy in Memorial Hall. He took as his subject "The Comradeship of Books." This highly respected man of the community delights in associating himself with the life of Salem Campus and with the life of young people of North Carolina. He who unites the comradeship of people and of books in his daily life was a fitting discussor of Books as Comrades.

Dr. Lilly stated the fact that every person in the audience loved books and gave as his reason that no one would be at college who did not love books. From this interesting point he traced the history of books through the ages, beginning with the Chinese books of the fifteenth century and proceeding through the beginning of the art of printing in Germany and Holland, to the new printing press of today. He marveled at the fact that a "dime-store" of his acquaintance in New York City contained numerous beautifully bound books for ten cents a copy.

Dr. Lilly brought out the idea that individuals do not leave the realm of books when they leave college but that they are entering into the Comradeship of Books which they should hold dear to the end of their lives. He summoned the students to literary careers and pursuits through the book world.

He stated that college has a complete program to put down into the lines of its students—the body of truth by means of books. Young people are only beginning to learn when they are graduated from college. In his own words: "Truth in college teaches us to go out into the realm of Truth in Life."

Dr. Lilly thought that not one of the students was a real person, that an individual becomes a person through learning and thinking. "We are all candidates for personality." To secure personality one must learn to think and to learn to think from books. In his estimation, "A book is a depository of thought," and, "A library is a depository of books." In books one finds a good section of the thoughts of mankind through all the ages and one comes into contact with the world from the ancient to the present through good books.

Why have books? College books are the guide-lines carrying students into the sea of life. The books in the college curriculum are safe guide-lines, for they are picked by wise educators. He advised, "Master these books that have won the mastery of life." They represent the best wisdom of humanity, lead students successfully into the realm of thought, and are an expression of human thought and the education of all times.

His object in speaking of books was not only the reading of books for the sake of knowledge, but was to cause the students of Salem College and Academy to become good literary influences for the establishment of libraries in their home-towns.

From this point on to the end of his address Dr. Lilly emphasized four important causes for reading. First of all, one should read for information. Then, one should read for pleasure. Next, one should read for inspiration. Finally, one should read for knowledge. He mentioned the names Gilbert, McCoy, and other leading historians who in their histories introduce life and complete understanding of a race of people. Biographies and lives of true men, as well as histories, furnish information.

Read for Knowledge, was his

(Continued on Page Three)

Ideals Of Service Subject Of Vespers

Lucy Currie Makes Splendid Talk for Opening of Membership Drive

The Vesper Service for Sunday, October 5, centered around the topic, "Ideals of Service for the Association." As a prelude Maria Bowen played a very impressive violin solo, "Andante Religioso," the choir then sang an opening sentence and Elizabeth Hare, led in a prayer of intercession. Martha Davis read the Scripture, which told how the apostles dropped everything they were doing and followed Jesus. Elizabeth McClaugherly played a beautiful violin solo, "Largo" by Handel and Miss Elizabeth Lilly led in prayer.

With Sunday began the week of campaigning for membership in the Y. W. C. A. and Lucy Martin Currie, the new Vice-President of the association made a splendid talk on "Ideals of Service." She said that formerly membership in the Y. W. C. A. has been entirely automatic and that there was no choice one way or another. This year that has been changed. When you join the Y. W. C. A. it will be because you really want to and because you feel that by joining you will be gaining something for yourself, as well as adding to the Association as a whole.

Most of us feel that our lives are already full, since we take part in many school activities. That may be true, but no life is full that leaves out God. There is a big difference between those who have God in their lives and those who haven't. Solomon led God out of his life and he paid dearly for it. Paul forsok earthly pleasures for God and he lived a glorious life.

We are apt to think that all we here for is to exist and to have a good time. God offers us much to live for which makes life worthwhile. The Y. W. C. A. can do much to make our life worthwhile. Through the fellowship that it offers you can grow close to God and feel His presence. The Y. W. C. A. offers a vast opportunity for service, and service is a joy, if you are sincerely interested in it. Another thing—the weekly meetings offer a quiet and restful interlude in the many duties of the week, and an opportunity for the days to come. The service helps us in all that we do.

In closing she asked that the girls let the Y. W. C. A. bring God into their college life, and read a beautiful little poem, "Education": "To go to college? Rather say to climb

A rugged hill in early afternoon
Past sharp-edged rocks that are but
pride to
Some low waters corner where
low waters crown.

At last, when faint from tire, it is to stand

Upon the summit some have never trod

And there to lift one's eyes to the white stars,
Lovely and timeless, as the hills—
and God!

COLLEGE PUBLICATIONS AVAILABLE TO STUDENTS

The Salmite wishes to announce that weekly publications from other colleges are received in the Salmite office and are there placed upon a rack for public use. Students and faculty are free to enjoy these papers at any time, as long as the reading matter is not removed from the office.

The Salmite office is located under Main Hall; the entrance opening under the back porch of the building.

Pierrette Players Complete Yearly Plans

Greek Play is Outstanding Feature of Excellent Program

The ample program scheduled for this year by the Pierrette Players under the leadership of Adelaide Winston, promises to be quite as interesting as it is educational and worthwhile. A full and varied program has been planned to cover the year, and as a grand finale, a Greek play to be given on back campus during May will be attempted. Several of the plays given will be put on by the Pierrettes in co-operation with the MacDowell Club. The complete list of entertainments with their dates, is as follows:

October 11—"Peabody Pew,"
November 15—"Dweller in Darkness" and "Grand Chorus by Howells's Fancies,"
March 7—"Modesty,"
April 18—"Pierrot of the Minute," sponsored by the MacDowell Club.

The results of the Pierrettes' ticket campaign have not yet been determined, as the campaign continues both in the Academy and College. However, so far, the attempt has been very encouraging and shows promise of continuing to a very successful end. Everyone is urged to co-operate in this campaign, not only to help the Pierrette Players but also for the personal benefit to be derived.

Miss Stipe to Attend Dean Conference

Several Notable Speakers Will Address Meeting of Deans

Miss Lela M. Stipe left Thursday to attend a three day conference for Deans and those who are interested in girls of the teen age. These meetings which will consist of addresses and round table discussions will be held at the North Carolina College for Women in Greensboro. Dean Thyra W. Amos of the University of Pittsburgh, and President of the National Association of Deans of Women; Dr. Everett Dean Martin, noted psychologist and author; and Dr. Miss Workman of Vanderbilt University; will be the outstanding speakers. This is the second year the conference has met. It was organized in Greensboro last year. Since such interest has been shown, this meeting is being carried out this year on a much bigger scale.

ALPHA PHI KAPPA ENTERTAINS PLEDGES

The Alpha Phi Kappa Sorority entertained its pledges at a novel dinner at the Reynolds Grill last Saturday evening.

Twelve for thirteen were laid around a fascinating reproduction of an Hawaiian Village with grass hills and palm trees on a tiny lake. Each of the pledges received small Hawaiian dolls in addition to corsages of yellow and white roses.

A five course dinner was served to the following: Miss Elizabeth Lilly, chairperson of the party, Miss Wanna May Huggins, of Lenoirville; Martha Davis, of Goldsboro; Mary B. Williams of Wilmington, Irene McAnnally of High Point, and Louise Brinkley of Lenoirville, who are pledges, and Mary Gwyn Hickerson, Edith Kiskland, Dorothy Thompson, Lucy Currie, Millicent Ward, Frances Caldwell, and Mary Alice Beaman, active members.

Should Be Wedding Is Brilliant Affair

Wedding Unites Two of Salem's Most Distinguished Families

The Assembly Hall of Salem College was a scene of much splendor and gaiety last Tuesday evening when Miss Brillantine Jones became the bride of Mr. Igno Rant Freshman.

The stage and entrance of the gathering place was profusely decorated with red roses, yellow lilies and green pees for the occasion. As the guests entered they were attended to by the ushers, Misses Eleanor Old, Martha Davis, Mary Alice Beaman, Mac Knicker and Louise Brinkley. All of these were appropriately attired in new calicoes and handkerchiefs. Due to a shortage of guests, the ushers together with Miss Preston and Virginia Pondergrass served as the families.

Soon the excited and curious guests were gratified by the appearance of Miss Bala Silverstein who rendered a weird and restless discord on the piano. Suddenly unannounced and unsmiling, Miss Dell Landreth, outstandingly attired in a derby and a cowboy suit, appeared and sang depressingly the beloved old song "Come You Do Me Like You Do."

When to the strains of the famous wedding march "Sing Ye Sinners," after the preacher, Marian Hadley had sung in the Bridesmaids and Groomsman sent their debut. These were Patsy McAllan, Sara Graves, Virginia Goodman, Ann McKinnon Mildred Small, Robin Fraley, Mary Wall James and Grace Brown. They all walked up the aisle and stood where they had been told in the wedding rehearsal.

Next to come in was the maid of honor, Lou Harrison. She was becomingly attired in a rainbow-colored dress which accentuated her lovely coloring.

Billy Stokes and Linda Gorell were dressed as all flower girls should be and they took the usual parts flower girls should take.

The Ring Bearer, Frances Mauney was burdened with the load of the hand cuffs, but soon she revived and sang an excellent "take off" on Top Dancing.

Then everything and everybody made way for the entrance of the bride and groom. The groom came in accompanied by no one. The bride entered on the arm of her father. Never has this dark and dusky Southern Beauty looked more strikingly as she did in her imported chees-cloth wedding dress! For flowers, all carried Woodworth's specially made wedding bouquets.

After "Those Little White Lies" were said entire bride party rushed out to the tune of "Bye Bye Blues" and one of the great social events of the season came to a forcible close.

NOTICE!

A box will be placed in the Salmite office at an early date, into which it is hoped that students will place any original compositions or news of importance which might be used by the Salmite. Articles in the nature of features, news items, book reviews, essays, editorials, verse, etc., do not have to be signed, but the Salmite will be only too glad to give credit for any article of material. To every one who feels the urge of self-expression this opportunity of seeing your thoughts in print is given. Articles submitted will be judged by members of the editorial staff, and all material meeting the requirements for publication will appear in the Salmite each week.

Elaborate Fashion Show Staged

In Co-operation With MacDowell Club, Sosnik's Feature Fall Fashions

No doubt there were many last Saturday night who were confused as to whether they were really at Salem or had wandered by mistake into the exclusive shops of Fifth Avenue and the night clubs of Broadway. However, there was no doubt about it—twas indeed Salem, but seldom before have the strong walls and stately windows witnessed such scenes of mirth, merriment, and gorgeous beauty. For sponsored by the MacDowell Club—that organization to which Salem's social life practically owes its existence—Sosnik's Store staged a fashion show in Memorial Hall that, without exaggeration, dazzled the eyes of the large audience. For Sosnik's brought down their very newest and most stylish creations, and these, modeled by some of Salem's prettiest girls, formed a combination hard to beat. The first costumes to be shown were pajamas and, judging by the "ohs" and "ahs" of the spectators, were fully appreciated. There followed street costumes, riding habits, afternoon gowns, coats, evening dresses and wraps in beautiful selection. Each seemed more lovely than the one before, until finally the audience ran out of admiring eyes and was forced to start all over again.

The girls who so ably acted as models were Elizabeth Allen, Frances Fletcher, Mary Gwyn Hickerson, Elizabeth Coxe, Anna Preston, Annie Conner Sutton and Sara Sutton from the college, with Virginia Gale and Frances Simpson from the Academy. Throughout the showing Wanna Mary Huggins and Ann McKinnon played popular piano selections, and between each different set, delightful musical numbers were given by Elizabeth McClaugherly and Maria Bowen, violinists, and Millicent Ward, soloist. Dorothy Thompson played the accompaniments.

The scenes then shifted to the

(Continued on Page Three)

Pierrettes To Present Comedy

Rolling Performance Expected of This Excellent Combination of Old and New Talent

On Saturday night at eight o'clock in Memorial Hall the Pierrette Players make their initial appearance for this season in "The Old Peabody Pew," a refreshing comedy by Kate Duggan Wiggins.

The two acts of the play have their scene in a village church. Spectators entering Memorial Hall on Saturday night will be impressed by the realism of the setting. The audience will be able to imagine itself to be sitting in the back of the church, invisible to those in the chancel who unfold the story.

The cast includes several favorites and introduces some new talent.

The young lover, Justin Pennington, is played by Lucy Martin Currie. Opposite her plays Mary Virginia Pondergrass. The members of the Dorcas Society are as follows: Mrs. Baxter—Minnie Hicks.

Mrs. Miller—Adelpha Winston.

Mrs. Burbank—Anne Finley.

Mrs. Sargent—Essie Hendricks.

Mrs. Bezzle—Looking for a second husband, Mary Louise Micky.

Miss Nellie Brewster (who hates men), Agnes Pollock.

Miss Sharp (like her name), Elizabeth Stough.

The play will be produced under the direction of Marjorie Siewers.