

PATRONIZE

## Salem

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Noted Speaker  
Heard at Y. P. M.

## Bishop Mueller Gives Cross-Section of Indian Life in Nicaragua Jungles

Bishop Mueller, who has general charge of the Moravian church of North and North West United States and Canada, delivered a most interesting address on the missionary work among the people in the jungles of South America.

The first of Bishop Mueller's talk was devoted to a description of the South American Jungles. The jungles are dense masses of vegetation in which there are no roads, no paths, nor openings. The jungles with their varieties of vegetation and their never ending areas of forest, give to one a sense of desolate loneliness and utter helplessness.

The major part of the address was centered around the people who inhabit the jungles near Nicaragua where Bishop Mueller is now situated in Mission work.

In a small village on the upper Wapash, three hundred miles from the farthest mission outpost lives a people called the Sumu Indians. This village can be reached by twelve days of laborious travel by small "Dig-outs" which are the most convenient methods of travel in the jungles.

Among the Sumu Indians, there lived a man by the name of Donar Nelson. Nelson is distinctly not an Indian name, however, Donar is the Indian name which means "grandfather." Donar is also a title of honor and respect. However Donar Nelson was not a good man. He was a mystery man or sorcerer.

The religious beliefs of these people are particularly interesting. Although the Indian practices he is not an idol worshiper. He worships practically nothing, and fears only one thing, that is the spirit. He being but a feeble creature, he is toteme from his life to worry much about him.

Nevertheless, the Indian feels himself surrounded by spirits all the time. This thought keeps him in a state of perpetual fear. The Indian believes that no one is ill or that no one dies from natural causes. He always has something to do. Spirits always have something to do. Illness or death. There is the belief that illness is caused by part of the soul of an individual being stolen by an evil spirit. The sorcerer is the only one who can mediate between the human being and the spirit; therefore the Sorcerer is the Doctor and the healer of the group.

He is familiar with some plants and herbs which can be used for medicinal purposes. He always cures by incantations and dances, by the use of two dolls one of which represents the evil spirit, the other the good spirit. The diseases are cured and often fatal in their consequences. For instance Rheumatism is cured by cutting the part of the body diseased in several places by a piece of glass or iron. Often poisonous substances are used in the attempted cure of disease.

For his aid, the Sorcerer charges his patients whatever they are able to pay. However, anything in the possession of the Indian, to which he takes a fancy, he will surely get. The Sorcerer not only takes material advantage of the Indians, but he is leader in all the evil doings.

Damar Nelson was the agent of the evil one in this particular village. He was leader in everything vicious and bad. However, there came an incident into Damar Nelson's life which bears out the Biblical saying, "The first shall be last, and the last shall be first," for this man who, in all evidence, seemed furthest away from God was taken in to the mercy of the living God. As far as it is known, Damar Nelson had never been in contact with

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Interesting Exhibit  
By Science Dept.

## Many Guests Visited the Remodeled Science Building During Evening

On Friday, October seventeenth from 7:30 until 10:30 o'clock, the Science Department held open house to students and friends in the city. This delightfully informal affair which was the fourth annual exhibition of its kind, was planned in order that the guests might see the new model laboratory and practice house. During the summer months various improvements were completed, and the laboratory is able now to accommodate seven classes at the same time whereas formerly it was impossible for the instructors to carry on more than two at once. There has been added to the equipment of the Department, in addition to new class and lecture rooms, a library for the convenience of students in the several branches of science.

Science majors and underclassmen especially interested in some of the sciences, served as guides to the inquisitive onlookers, leading them from one delicate piece of machinery to the next and explaining its use and movements. The display of apparatus used by pupils of the different courses seemed to draw attention not only from those who intend shortly to study their use but also from former students who were able to make an interesting comparison between the instruments which served them for experimental and the new and improved mechanisms.

The extensive apparatus which Miss Emmart is employing in her research for master's degree on the problem: "The effect of amino acids on the production of alcohol," caused much comment.

The latest microscopes, among which was a special instrument for chemical work, were also exhibited. Throughout the evening refreshments were served to the numerous guests.

Membership Drive of  
Y Very GratifyingVarious Activities have  
Already Begun

The membership drive of the Y. W. C. A. which was conducted last week has been very successful and encouraging to those who participated. Eighty-five per cent of the on-campus students signed membership cards together with quite a few off-campus students and a large number of faculty members.

The majority of students indicated interest in several fields of activity which the Association is sponsoring this year, in an effort to bring to the students new fields of the greatest possible physical, social and intellectual growth outside the actual classroom experience. The largest number of students signed for social service work, and have already begun their activities by a trip to the Salem Home where they gave a program of music and recreation, and by a visit to the Methodist Children's Home, where they went loaded with "all-day suckers." The Student-Industrial Commission is now being organized by students who want to come into closer contact with the industrial girls to share with them mutual problems and to have a clearer insight and appreciation of other people.

The association hopes that through these various interests, the students will find the field in which they are most interested, and will gain a wide appreciation of life and its values which will find its consummation in full and creative life from all points of view.

Student Council Retreat  
Held In Winston-Salem

## Two Distinguished Speakers Will be Heard

A group of representative students from the colleges of North Carolina will meet this weekend at the West End Methodist Church in the interest of Christian Missions. The girls who come as delegates will be guests of Salem College. The purpose of the conference is stated as follows: "The officers of the North Carolina Student Volunteer Union, realizing that interest in foreign missions among students in the colleges of the State is at a low ebb, desire to plan this year a program of missionary education and recruitment which will command the respect, interest and support of thinking Christian students. As a part of this program, plans have been made to bring together a group of representative students at a Council-Retreat to be held at the West End Methodist Church, Winston-Salem. The purpose of this meeting will be: (1) to try to think through at least a few of the more important problems which must be faced in the missionary program, and (2) to make firm plans for the year to interest students in these and other problems involved in the missionary enterprise.

Dr. Elbert Russell, Dean of the School of Religion of Duke University, and Mr. J. W. Clay, formerly missionary to Brazil, will be the two leaders of the Retreat. Dr. Russell will speak at nine o'clock Saturday morning on "Human needs and World Christianity" and at two o'clock on the subject, "The Missionary's Social Service."

The social committee of the Salem College, under the leadership of Mary B. Williams, was hostess Friday night to the delegates in the social rooms of the Methodist Church. An attractive musical program was given before the serving of refreshments. Salem College is glad to be hostess to the delegates, and hopes that their stay in Winston-Salem has been a pleasant one.

I. R. S. Representatives  
Elected WednesdayFour Girls From Each Class  
Named As Representatives

On Wednesday elections were held for representatives of one of Salem's most worthy organizations, I. R. S. It is a great honor to be a representative of this organization which stands for the high ideals of Salem and endeavors to spread the purpose stated in its name, I Represent Salem.

## I. R. S. COUNCIL

Lucy Currie ..... President  
Ruth Carter ..... Vice-President  
Lenora Biggan .....

President Student Council  
Elizabeth Marx ..... President of Y. W. C. A.  
Frances Fletcher, Senior Class Pres.  
Sarah Graves, Junior Class Pres.  
Virginia Harris  
Sophomore Class President  
Catherine Lassiter  
Freshman Class President

## REPRESENTATIVES

Senior  
Sara Eifer Julia Brown Jennings  
Margaret Steiers Elizabeth Allen  
Junior  
Nancy Fulton Bebe Hyde  
Eleanor McInning  
Elizabeth McClanghty  
Sophomore  
Marjorie Pleasant Elliott McLean  
Mildred Wolfe  
Mary Ann Matthewson

Pierrettes Present  
"The Old Peabody Pew"Excellent Performance Given  
In a Delightful Comedy  
Presentation

On last Saturday night, the Pierrettes Players presented "The Old Peabody Pew," dramatized by Kate Douglas Wiggin, from her book of the same title. This was the first of a series of plays which the Pierrettes will sponsor this year. The entire action of this two act play was in the old Tory Hill Church. The setting was a typical meeting house—with its straight backed pews and red plush pulpit chairs. In order to create the correct atmosphere, an old church bell was rung and Marjorie Siewers read the story which formed the background of the play—a story of the previous building—handed down from generation to generation, and cared for by the faithful members of the Dorcas Society, whose one aim, at the beginning of the play, is to carpet the church. With the second ringing of the bell, the play itself began.

Mrs. Barlank (Ann Finley) followed by Lohelia Brewster (Agnes Pollock) were the first to enter and began the afternoon's sewing. One by one, the members came until there were Mrs. Miller (Adelaide Winston), and Mrs. Sherr (Essie Hendricks), and Mrs. Sharp (Betty Stough). Needless fly, and so do tongues. The most choice morsel of gossip is this: Mrs. Wentworth has had two letters in the same week. This was something unusual for her, since she had lived alone the last ten years, having lost the apparently worthless Justin Peabody. In the midst of this rather heated conversation, Nancy (Mary Virginia Pendegrapp) and Mrs. Baxter (Minnie Hicks) enter. How quickly the conversations shift! The remainder of the afternoon is spent eating doughnuts, which Jane Buzzel (Mary Louise Mickey) has brought to help things out a bit, in scrubbing the pews and in general

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New Members Installed  
In Y. W. C. A.Elizabeth Marx Gives  
Inspiring Talk

On last Sunday evening the vesper service was devoted to the installation of new members into the Y. W. C. A. The library lighted by candles, and the cabinet members and new girls dressed in white presented an impressive setting for the program.

The prelude "Sonnet" by Bridge, was artistically played by Martha McKay. Following this the choir and cabinet entered singing "Father of Lights." After a responsive prayer, Miss Hazel Read played beautifully and with a great deal of finish and sympathy, the slow movement of the "Concerto in D" by Vieux Temps.

Elizabeth Marx, president of Y. W. spoke on the subject of "Laborers together with God." In a most inspiring way she brought out the thought that one should look outward, upward and inward. An individual should look outward in order to know his fellow man, in order to be faithful in the minor every day tasks as well as in greater ones, and also to look up beyond his own small horizon and find his plan in God's great pattern of life.

In looking inward one, should search out the petty faults and prejudices and realizing them, strive to rise above them.

Last, but not least of all, one should look up to God and in looking up find the three qualities, con-

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Mr. Schofield Is  
Music Hour SpeakerFrench Songs and Song-  
Writers Discussed

Mr. Ernest L. Schofield was in charge of the first music hour of the year, which was held on Thursday afternoon. The program consisted of a discussion of the development of modern French songs, and compositions of various song-writers were sung.

In his talk Mr. Schofield stated the development of the modern French songs night date from the Napoleonic era. Heretofore they had bordered on the folk-song style. Even in some of the songs of today the characteristics of the old songs can be found—that is, they have, sentimental traits, for the most part. By 1830, however, many of Schubert's songs had been sung in France and French composers were trying to imitate his style. During this revolutionary era in France, there was a splendid outburst of lyric poetry. Victor Hugo and Lamartine were in vogue, naturally the song responded to the poetic movement. The composers of this time were not outstanding except that they offered new ideas to later composers.

It might be said that the true modern French songs began in 1830. Saint-Saens, Gounod, Godard, and Massenet wrote some great songs. Gounod's lyric talent strongly influenced his generation. Godard cured life for revision or suppression, and many of his songs are of spontaneous beauty—graceful, refined, and full of color. Massenet brings out an individual mood and sentiment. His form is more concise and his accompaniments more brilliant than those of his predecessors.

The influence of Cesar Franck raised the level of contemporary art to a greater seriousness, and gave it a more complete artistic unity. His work is in the human and the ethereal. One critic says: "It leads from the world to the soul and from the soul to God." In adopting the Franckian belief in the music of later song-writers have clearly raised the song of France to a higher plane.

There was another school of French music in which the piano and tremolo effects, and the use of harmonics effects. The songs of this school are often declamatory.

Paul Verlaire stands out as a poet who had great influence on French songs, for many of his poems were set to music. Helmes and Champsaud are outstanding women composers, whose songs are light but, nevertheless, pleasing.

The song-writers of France possessed in their songs an aptitude for intensity in the presentation of their themes, and an acute perception of artistic values of emotion, of the elusive beauty implied or felt rather than heard—these were the gifts which they utilized in full.

Adelaide Stevenson sang two delightful French songs: "L'Anour" by Godard, and "Que l'heure est d'ave brev" by Massenet.

Mr. Schofield sang several songs well representative of the song-writers of France:

"Infidélite." Halm  
"Si mes vœux avoient des ailes" Chabrier  
"Ballade des gros dindeons"  
"Requiem du coquer" Pessard  
"Je ne veux pas autre chases" Widor  
"Plongeur" Widor  
"A toi toujours a toi"  
"Il n'est rien" Bemberg  
"Nocturne" Frank