LIBRARY Winston-Salem, N.C.

HOCKEY

The Salemite

GAMES

VOL. XI. WINSTON-SALEM, N. C., SATURDAY, NOVEMBER 8, 1930. Number 9.

World Fellowship Week Observed In Y. P. M.

Egyptian Citizen Calls For Volunteers In World Wide Movement

In common with all universities of America, Salem observed World Fellowship Work at Y. P. M. on Wednesday morning. The faculty and student body were addressed by Mr. Hagop Hagopian. Mr. Hagopian is an Egyptian citizen, Arabian born. He was graduated from the university of Cario and went from there to State College at Raleigh where he is now a Junior, a candidate for a B. S. degree. He came to Salem at the instigation of the Student World Fellowship Committee of Salem.

The address was begun with a beautiful tribute to old Salem, after which Mr. Hagopian wearing, by the way, his native costume, proceeded to describe his life and its adventures which were remarkable and devious; foremost of these incidents being his exile into Egypt. He comes from Egypt but is an Armenian by birth. Romance of Egypt is centered in the great Pyramids, but reviewing these as one of the seven wonders of the world, the speaker turned to the topic of romance connected with missionary work and world fellowship.

No society in existence is parallel to missionaries and their world-leading work. They have opened Europe in a commercial way and have made it possible for Christ to enter. Problems of the missionaries offer a wide subject.

In 1914 when the World War broke out, the Turks and Arabs had as their purpose the elimination of all Christians and the advancement of Mohammedanism. It was in this drive that Mr. Hagopian lost his father, and in which his acquaintances were sent by hundreds into a sure-death-exile on the desert. They were sheep without a shepherd except Christ, for whose sake they refused to deny Christianity, and consequently suffered banishment. Among the exiles was the speaker, alone and with no food, no water. One day he gave up completely and when he regained consciousness he was being cared for by missionaries. Thus it proved the problem of the Christian to change Mohammedan ideas and convictions with Christ's love. Not by the sword; not by the modern life, but by the Bible and the gospel, and to tear down the barrier between Christianity and Mohammedanism by fellowship and brotherhood.

Mr. Hagopian reviewed conditions in India, Palestine, Central Africa, in which heathenism and savagery can be quelled only by knowledge of Christ. War is a mere waste of time, money and lives, and in this every changing world men must be brothers.

America's obligation is great, for she is the world's leading nation and only with the aid and guidance of her citizens can other less civilized nations reach the civilization and progress which she possesses. All men were born equal, so America must not let nature of abandonment and separation stand in her path of world fellowship.

Missions have accomplished much. As in Turkey woman has been freed from her age-long slavery and home life has come forward. Still people suffer under slavery despite the teaching and guidance of missionaries. It is Christian education which connects foreign heathens and the Western culture of America.

Mr. Hagopian's closing words were a plea for volunteer interest and co-operation in World Fellowship. He pointed out our responsibility and opportunity in a changed world.

Hat Burning Friday Evening

Caps and Gowns Donned By Seniors

In accordance with one of Salem's oldest and best-loved traditions, Hat burning was held Friday night in the quadrangle to the east of Alice Clewell Building. At this time the Seniors were formally vested in their caps and gowns. Promptly at six-thirty, the Seniors, and their pages, the Sophomores, marched down the brick walk by Society Hall, singing "Honored in Song and Story". Their way was lighted by the marshals who carried blazing torches. The Sophomores took their place to the right of the quadrangle, while the Seniors joined hands and danced around the fire, singing to the green young freshmen," "bold bad sophomores," "love-sick juniors," and "stately seniors." As they sang, they threw into the fire the emblems of the first three years, and lastly their hats. At this time Dr. Rondthaler made a few appropriate remarks concerning the custom of Hat Burning, following which, each senior met her page before Dr. Rondthaler who presented her with her cap, while the page helped her to put on her gown of dignity. After all of the Seniors had received their caps and gowns, the Alma Mater was sung as a recessional.

Math Club Holds Meeting

Many Interesting Talks Made By Members at its Regular Session

On Wednesday evening in the campus living room of Alice Clewell Building, the Math Club held its monthly meeting. A large number of new members from the freshman class were welcomed by the president, Katherine Schlegel. After this the secretary, Margaret Maxwell read the minutes of the previous meeting and, for the benefit of the new members, the constitution. The business concluded, the remainder of the time was given over to entertainment. Elmira Hearne gave an interesting talk on the value of mathematics in chemistry, and Leonore Schwarze showed in a talk on the relation of mathematics to art that mathematics is classified as a fine art. Dorothy Heidenreich endeavored to prove several mathematical fallacies, the solutions of which were soon guessed by the club members. After the serving of refreshments, and the guessing of mathematical problems the meeting concluded.

Dr. Anscombe Speaks To History Club

Head of History Department Tells Stories of His Summer Abroad

The History Club held its first full-time meeting last Wednesday evening in the Campus Living room. Dr. Anscombe gave a most edifying, illustrated talk on his recent trip abroad. He dealt first with Brighton, England, his former home, giving a survey of its people and their customs. One of his most interesting stories concerned Dr. Rendel Harris, a noted English educator, and his priceless library, which contains untold wealth of Oriental Manuscripts, and what is believed to be the Holy Grail, the cup from which Christ drank at the Last Supper.

Leaving the rest of England and all of Holland for discussion at the next meeting, he related his experiences in Italy, and especially his experiences in Venice.

Debussy and Faure Subject of Music Hour

Mr. Schofield Gives Appreciative Discussion of Works Of These French Composers

The works of the French composers, Gabriel Faure and Claude Debussy, were the subject of a splendid talk by Mr. Ernest L. Schofield at music hour on Thursday afternoon.

Gabriel Faure held appointments as organist at various places, but it was as director of the Conservatoric—a position he took in 1905—that his great work as teacher was accomplished. However, his acceptance as an outstanding composer came slowly, even in his native land. His case is unique in that after he had won fame as a composer in France, his music was generally ignored in other countries. That Faure wrote master songs for sixty years is also unique; nevertheless, he was not accorded much credit because critics were too engrossed in the towering genius—Debussy. One might well say that the genius of Faure was neglected and obscured by Debussy and his Impressionism.

The songs of Faure are as full of individualism as are those of Schubert, and his suppleness of style and his easy mastery of technique are as perfect as that of any song-writer. This mastery of technique often disguised the revolutionary boldness of his harmonies. In all of Faure's songs there is one common quality—their exquisitely intimate and utter simplicity. His accompaniments are always wedded to the voice part and one without the other is unthinkable.

The world of today has need of Faure and his songs—need of his calm, his naturalness, his restraint, his optimism, and above all his art.

Claude Debussy is one who to an extent filled the two requirements, which one critic gave as essential, that the composer seek only the beautiful which is not borrowed from predecessors, and the new which is not at the same time ugly and repulsive. Debussy's music is new and it is beautiful. One striking trait was his love of liberty and originality, and the unimitation one might readily say that the man was crazy. Nevertheless, Debussy, with all his liberty, follows the road of delicacy and refinement and subtle intelligence, very carefully. Many people think his music difficult, but this is because they hear in it only the dissonances and are unable to find the melody. It is useless to search Debussy's works for something that is not there. It is very important to know the poetry of the song in order to know what he is trying to paint by means of his Impressionism.

His continuous striving for originality finally became an obsession which resulted in a decided novelty in his creations, and in which he regarded neither taste nor fashion. In his own manner, he portrayed his own observation of nature, suggesting always rather than saying, but always tense and direct, and full of throbbing beauty.

Mr. Schofield supplemented his talk with some of the outstanding songs of the composers:

"Chanson de Pecheur," "Les Berceaux," and "Claire de Lune," by Gabriel Faure.

"Beau Soir," From "Fetes Galantes," "Les Ingenus," "Le Faune," "Collogue Sentimental," and "Noel des Enfants qui n'ont Plus de Maison." by Claude Debussy.

Student Council Now Completed

Soph and Freshmen Representatives Elected in Chapel

A portion of the Chapel hour Wednesday was allowed for the voting for Sophomore and Freshmen representatives which had been previously nominated by the Council. This election completes the personnel of the Council and its representatives for the year 1930-31

President—Lenora Riggan
First Vice-President — Margaret Richardson.
Second Vice-President — Marjorie Siewers.
Secretary—Beulah Mae Zachary.
Treasurer—Anna Preston.
Senior Reps. — Millicent Ward, Elizabeth Allen, Grace Martin.
Junior Representatives — Ruth Ellen Fogleman, Kitty Brown, Corinne Jones.
Soph. Representatives — Mildred Biles, Lenora Schwarze, Dorothy Heidenreich.
Freshmen Representatives — Mary Catherine Siewers, Edwina Dewey, Dorabelle Graves.
House Presidents—Mary Ollie Biles, Daisy Litz, Katherine Lyerly, Edith Leake, Maria Bowen.
Honorary Member—Lib. Marx.

Dr. Lilly Speaks On Broadmindedness

Mrs. LeGrand Sings at College Vespers

Grieg's "Nocturne" by Dorothy Thompson was the prelude to the Y. W. C. A. Vesper Service held in the Alice Clewell Campus Living Room, Sunday evening, November 2. The opening sentence of the choir was followed by the invocation and Lord's Prayer led by Lucy Martin Currie, Vice-President of the Y. W. C. A. Mary Norris read the Scripture lesson. Mrs. LeGrand's solo, "He Shall Give His Angels Charge Over Them," followed.

Elizabeth Marx, President of the Y. W. C. A. at Salem, introduced Dr. D. Clay Lilly, Pastor of the Reynolda Presbyterian Church, as an old and cherished friend of Salem and its students.

Dr. Lilly's subject was "Broadmindedness." He first asked the question: "What is Broadmindedness?" Broadmindedness is the ability to see both sides of a question; tolerance, patience, and understanding of the views of other people. The expression, "narrow as a

(Continued on Page Three.)

Alpha Chi Alpha Holds Initiation

Nine New Members are Taken Into Journalistic Sorority

Lambda Chapter of Alpha Chi Alpha, National Journalistic Sorority, held an extremely impressive service for the new pledges of the sorority, last Tuesday night.

This is the youngest organized group on the Campus, and has only begun to function properly. With the addition of nine new members, it is hoped that much may be accomplished in the line of creative prose and literary appreciation.

The new members are as follows:

Sara Graves
Louise Stevenson
Anna Preston
Mary Louise Mickey
Mary Virginia Pendergraph
Lucy Currie
Grace Martin
Frances Douglas
Daisy Lee Carson

Sophomores Win Stunt Night Honors

Seniors Win Second Place With Delightful Take-off

Saturday nights will come and Saturday nights will go, but never again can such another one as Stunt Night provided be hoped for. For then the whole school suffered from a strange interlude, and the audience, whisked from gamblers' dens to Salem Academy in 1880, horrified by train wrecks, thrilled by heroic rescues, and delighted by close acquaintance with movie stars, sat throughout, too tensely excited to draw a breath and well they might, for all the stunts showed the greatest cleverness and originality, and much credit is due those taking part.

The Freshmen, willing as always to lead the way, began the program with a stunt in three parts. The rising curtain disclosed Annie Shuford gracefully asleep on a divan, while the dreams of her troubled brain stalked back and forth across the stage. The first consisted of groups of girls, walking about in some future time, discussing the whereabouts and whatabouts of their former friends; among other items of interest, it was disclosed that Nonie Riggan had become a matron in a children's orphanage, and that Lib Marx was succeeding Helen Kane as Boop-poop-a-doop girl. Upon their departure, a History class assembled, bringing to light the utter ignorance of the class as a whole and the trials of the poor prof. To cap the climax of the horrid nightmare, the awe-inspiring Sophomore court again assembled and put the quaking Freshmen through their paces.

The Sophomores next held the boards in the guise of the "our gang" commedians. Mary Lib Holcomb was the able and very audible announcer, proclaiming that the gang would give a show, and introducing each act. Black Farina (Ethel Mc Minn) gave a splendid and impressive interpretation of a jumping bear and then showed her versality by assisting with telling gestures, the bewhiskered Prof. DeBunk (Ghilan Hall) to give a profoundly learned discourse on the frog. Joe Walker representing the bad boy of the gang, next held the audience spell with ultra-modern music intoned on the melodious jews-harp. Then the Jean Darlin' of the gang (Nancy Miller) fluttered gracefully about the stage as Madam Butterfly, receiving encore after encore. Last but far from least, Mary Ann (Mary B. Williams) and Little Joe (Babe Silverstein), representing Kathryn Crawford and Buddy Rogers (in the excess flesh) sang "My Future Just Past" to one another with a sweetness and sentiment that brought the tears to many an eye.

The stately Seniors next took the stage and raised the hair of all by their bloody tragedy. In a cleverly rhymed prologue, Edith Kirkland introduced the characters and begged all to receive the local digs and allusions like good sports. The rising curtain disclosed the fond parents Katie (Grace Martin) and Arlee (Louise Stevenson) pacing back and forth in growing alarm because, "Charles Henry has not signed in and it's after 10:35!" Just as Katie goes off into hysterics at the awful thought that he might have play instincts, the lovely heroine, Ophelia, (Marjorie Siewers) tours in and between sobs reveals that to test his love she has told Charles Henry she does not love him, and that someone has phoned her he is out running around loose. At the dramatic moment, Charles Henry himself (Lucy Currie) rushes in, only to be turned out of the chemistry lab. forever by his irate papa. The second act discovers him five years later, trying to drown his sorrow in a gamblers' den, with the help of wine and women and Charlie (Edith Kirkland) and Ernie (Ruth

(Continued on Page Three)