

Dr Howe Speaks On Vergil And His Work

A Through Appreciation of Vergil Is Presented By This Scholar

Dr. George Howe, instructor in the Dr. George Howe, instructor in the Latin Department of the University of North Carolina was the speaker at Y. P. M. Dr. Howe is an eminent scholar, and an authority on Latin.

Having been introduced by Miss Minnie Smith, the speaker put before his audience the question: "What quality of Vergil's work has demanded age-long and world-wide recognition and appreciation?"

In a beautiful tribute to this author, Dr. Howe pointed out the immortality of his work. Not a scientist, no man has ever received such tributes from the whole world as Vergil has. The celebration of his work is universally of a thought that comes from a wide study of the same work.

Vergil's fortune lay in his having been born at a critical moment of political and social change of Roman history. He was a man of peace, and he rewarded his audience with a work which bore the spirit of the time. He is the spokesman of Roman social life.

There was a new development in the literary field, and courageously, Vergil left old literary conventions and sang of the unusual, yet never feared the usual. He wrote of the commonplace man, of woman—here totally ignored by a masculine literature.

But it is not for this reason that we honor him for his boldness, but because he did and said love-inspiring things that we love him. His athletic rather than his logical and intellectual side holds a great appeal.

His work is divided into three phases: First are his pastoral poems, poems which deal with the loveliest life. The sympathetic understanding attitude toward this class makes him a success. After these are his didactic poems with the main theme the human, lowly man as a great part of the universe. The human doctrine of the dignity of labor and the worth of the laboring class, is emphasized.

And then the *Georgics*—his greatest work. This is a poem of the aristocracy; a good story, and a much loved and discussed work. Some critics hail it as coarse, vulgar flattery at the same time adverting it to be an inspiration for higher morals in a laxity of this characteristic. Others say it is a religious poem intended to bolster a decaying religion. Decayed religion and lax morals were the result of a hundred years' civil war.

Emphatically, the *Aeneid* is not a poem of a factory. Vergil's interest was broader than either of these, for it lay in the failures, successes, weaknesses, values, saints, sinners, blunders and virtues of life and men. It is a poignant of humanity and its quality is in its presentation by illustration.

The love story of Dido and Aeneas is a supreme instance into humanity. This story is a tragic situation; a wronged Dido ends her life by suicide. The Gods, pitying human frailty send Zeus to free her spirit from a mortal body. Here is Vergil's character analysis, showing Dido unable to fit herself to the scheme of society.

Aeneas there is a story of twelve gauntages protecting a city gate. Two of them appear to be allowed to seek aid from Aeneas, being permitted, pass through the enemies' lines in person, in a body. Here is Vergil's character analysis, showing Dido unable to fit herself to the scheme of society.

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Pierrettes To Feature MacDowell Program

Mystery and Comedy Plays To Be Presented

Tonight, Saturday, at 8 o'clock the Pierrette Players, Salem's dramatic club, will present two plays in Memorial Hall. These plays will be given under the auspices of the MacDowell Club.

Edith Kirkland, director of the first play to be presented, *The Dwellers in the Darkness*, promises a thrilling ghost story, full of spooks and horrible manifestations from the dwellers in the dark. This is a play of the unknown in one act, by Reginald Berkeley. The story centers around a seance held in a haunted room of a big country house. The Pierrettes, guaranteed shrieks, shills, thrills, raised hair, and other phenomena galore.

The following is the cast for *The Dwellers in the Darkness*: Mrs. Van Wazer—Arlene Silverstein; Phillip Vener—Mary B. Williams; Henry—Mary Elizabeth Holcomb; Mr. Mortimer—Nancy Miller; Mr. Vener—Minnie Hicks; Professor Uppahart—Edith Kirkland.

The next play to be presented is the direction of Mary Virginia Pendergraph. *The Grand Old-fashioned* is a nine-act comedy of a group of middle class people who met with some very exciting (and amusing) adventures when stolen jewels were discovered in their window.

The following is the cast for *The Grand Old-fashioned*: Adelaide Winston—Margaret Skidmore; Mrs. Perkins—Minnie Hicks; Albert Watkins—Marjorie Siewers. These two plays are to be a slang expression "knockouts." The mimes of humor and of mystery will surely haunt those somewhat girls who do not attend. A MacDowell Club ticket or fifteen cents is the entrance fee. Don't forget—tonight at eight o'clock in Memorial Hall!

Alpha Phi Kappa Entertains Members

Many Out Of Town Guests Return For Initiation

Alpha Phi Kappa Sorority gave a delightful banquet for the new members of the sorority who were initiated on last Friday and Saturday. Places were laid for twenty-eight in the large private dining rooms of the Robert E. Lee Hotel.

In the center of the table was a large centerpiece of yellow and white roses, yellow chrysanthemums, and ferns, from which streamers of the same flowers extended the entire length of the table. All of the guests present received favors in the form of silver letter openers engraved with the emblems of Alpha Phi Kappa. The active members of the sorority as well as the new ones, received sorority stationery. In addition to the favors and stationery, the honored places were marked by lovely silver corsages of yellow and white roses; and also to them were given desk clocks of modernistic design bearing the letters of Alpha Phi Kappa.

During the five course dinner, the guests enjoyed several vocal and piano solos by Eillian Newell, Ernest Ward, Mary B. Williams, Dorothy Thompson, and Wanna Mary Huggins.

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Monday Salem Day At Van Dykes

Elaborate Plans Being Made For Salem Syncoated Serenaders To Be Feature

On Monday, November 17, Van Dyke's Department Store is to be given over to the management of Salem College girls in order to give them an opportunity to make money for certain school activities. Especially for the Annual May Day Celebration, Mrs. Van Dyke has guaranteed Salem girls one hundred dollars, with a possibility of two hundred dollars or more, if the day is successful. The money is to be used to buy costumes for the May Day dancers. To facilitate the success of the project, prices have been cut on everything in the store.

The Salem girls having charge of the various departments are: Margaret Richardson, who is head of the schedule committee; Ruth Carter, who attends to publicity; Frances Fletcher, who manages transportation; Marjorie Siewers, who is in charge of the window decorations; and Millicent Ward, who is General Manager and head of all departments. A great many Salem girls, wearing arm bands with the Salem seal, are to serve as clerks in various departments of the store during the day.

Especially interesting are the window decorations, which are based on the idea of a contrast between the old and new Salem and a characterization of the spirit of progress. In one window an antique bed with a patchwork quilt will be shown side by side with a luxurious modern bed having every comfort. In another, children costumes, old-fashioned and modern, are contrasted; and in still another, the athletic girl of yesterday with her swaddling clothes and hoop is placed beside a smartly dressed young modern in golfing outfit. The big corner window will be devoted to various contrasts between old and new-fashioned costumes.

Salem day at Van Dyke's is very important to Salem, and every girl will be doing everything within her power to aid in the project. Prices will be lower; Salem students will be served by their friends; the Salem Syncoated Serenaders will furnish music from 4:00 to 5:00 o'clock; the store will be beautifully decorated; and, in addition, each girl will be rendering a great service to her college if she patronizes Van Dyke's on this particular day. Students are also asked to call up their friends and urge them to co-operate.

Remember, Monday, November 15 is Salem Day at Van Dyke's. Boost it with the old Salem Spirit!

Etiquette Subject At I. R. S.

Mrs. McCuiston Is Guest And Speaker Of The Evening

Mrs. Robert A. McCuiston was the charming guest speaker at the I. R. S. meeting on Thursday evening at which she made a splendid talk on "Etiquette." According to Mrs. McCuiston, manners are the things by which a person is judged. Not only are they the entire approach to the outside world, but they are the expression of a person's individuality.

Under etiquette might come the art of dining, a pleasant table companion, and of this art three things are required: A proper frame of mind; conversation—which need not be intellectual, but should be interesting; and, the art of being a good listener.

The inhabitants of a town where a girls' college is situated are apt to

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Hockey Proves To Be Thrilling Sport

Juniors and Sophs Now Have One Victory Apiece

The first of the Hockey games resulted in a 4-0 victory for the Sophomores, whose team work and speedy attack were commendable. The Freshmen, their opponents, deserve mention for the stiff competition they gave the Sophs. The line-up will give some idea to those who were unable to attend, of the clean, hard fight the game proved to be.

Table with 3 columns: Player Name, Position, Team. Includes Freshmen-0, Walker, Center, Nutting, M. L. Mickey, R. Inside, Huntington, M. Thorpe, R. Wing, Stough, E. Mickey, L. Wing, Holleman, Gooch, L. Half, Chandler, Holcombe, C. Inside, M. O. Biles, Heidenreich, C. Half, Armstrong, Johnson, R. Half, D. Graves, Althison, R. Full, Calder, Finley, L. Full, Mahoney, Correll, L. Full, Kyles.

Substitutes: Sophs—White for E. Mickey; Cruise for Walker; E. Mickey for M. L. Mickey; Stortz for Heidenreich.

Fresh—Thompson for Armstrong; Sauer, Gooch (2); M. L. Mickey (1); Cruise (1).

The second game scheduled, that between the Juniors and Seniors, was won by the Juniors with a score of 3 to 2.

Table with 3 columns: Player Name, Position, Team. Includes Juniors-3, Preston, Seniors-0, Carter, Meister, C., Thompson, Kreger, R. I., Manney, Hyde, L. I., Stevenson, Bradford, L. W., Ward, E., R. W.

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Theta Delta Pi Pledges Entertained

Old and New Members Enjoy Culmination of Initiation

The Theta Delta Pi Sorority entertained its pledges at a delightful banquet Saturday night, November 8, in the private dining room of the Robert E. Lee Hotel. The color scheme of green and white, the sorority colors, was attractively carried out in the favors and decorations. A basket of white chrysanthemums and fern formed the centerpiece. The honorees were presented shoulder corsages of white rose buds, sorority rings and stationery with the sorority seal on it. The old members received bouquets of rose buds and favors. A delicious five course dinner was served.

The new members of the sorority are: Misses Mary Clark and Virginia Harris. Out-of-town guests who were present: Miss Margaret Wellous, Smithfield; Babe Robbins, Rocky Mount; Rose Frasier, Durham; Jane Harris, Greensboro; Louise Cook, High Point; Araminta Sawyer, Windsor; and Louise Salisbury, High Point.

The other members of the sorority who were present at the banquet were: Elizabeth Allen, Eva Hackney, Pat and Anna Holderness.

Mrs. T. Holt Haywood Speaks at Vespers

Makes Interesting Talk In Keeping With Theme of World Fellowship Week

The Sunday Vesper Service was opened with a Prelude, played by Rosalie Smith. After the chorale by the choir, and a prayer, Dorothy Heidenreich read the Scripture whose general theme may be summarized in the thought, "He who loveth God, loveth his brother also."

Mrs. T. Holt Haywood, one of Salem's most beloved alumna, began her talk by emphasizing the privilege which we have in being a part of the great chain of prayer which extends all the way around the world. In these busy days it is hard to find those "quiet hours" which can be wholly reserved for prayer; instead, the habit of communion with God must be established and developed, without waiting for a quiet time, which will probably never be introduced into a hurried routine of work.

Prayer does not concern itself only with the great and important things of this life, but it also finds its place in the most trivial and commonplace. Mrs. Haywood repeated an incident which happened to her in her childhood which concerned a quiet little old lady who had lost her glasses. Mrs. Haywood was in the group of children to whom the distressed woman made an appeal for help in finding them. Her place in the most trivial and commonplace. Mrs. Haywood repeated an incident which happened to her in her childhood which concerned a quiet little old lady who had lost her glasses. Mrs. Haywood was in the group of children to whom the distressed woman made an appeal for help in finding them. Her place in the most trivial and commonplace. Mrs. Haywood repeated an incident which happened to her in her childhood which concerned a quiet little old lady who had lost her glasses. Mrs. Haywood was in the group of children to whom the distressed woman made an appeal for help in finding them. Her place in the most trivial and commonplace.

Time to pray must be found and cultivated. Mrs. Haywood told of a man who lived outside of New York City, whom had set aside the time which it took him to ride the subways to and from his work, to pray for the Mission. One noted Doctor who was asked whether it was possible to live close to God in these days, replied most readily in the affirmative. He spent a great deal of his time in serving people who came up out of the subways, and he always saw many coming out of those dark recesses of the earth with a radiance on their faces which could have come there in no other way save through communion with God. There is a steady rush and hurry in the life of a student, but time can be found even there for prayer. One can pray between classes.

Mrs. Haywood read a few quotations from a leaflet which had been printed by the Y. W. C. A. which dealt with the subject of Fellowship and Prayer. The leaflet treated life as a pilgrimage, based on John Bunyan's *Pilgrim's Progress*. "Life is spoken of as God's Highway along which we pass, and on this highway we are all Pilgrims whether we be Americans, Africans or what. Such is the purpose, as set forth by the booklet, was to pray for the Y. W. C. A. and the Y. M. C. A. organizations throughout the world, and the quotation for the day was:

"It is the King's Highway that we are in." *Heart to a group of Pilgrims.* "The King's Highway, as set forth by the booklet, was to pray for the Y. W. C. A. and the Y. M. C. A. organizations throughout the world, and the quotation for the day was:

"It is the King's Highway that we are in." *Heart to a group of Pilgrims.* Monday was the day of prayer for the country of Africa, and of this country was the following statement: "New responsibilities are being laid

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