

Former Faculty Member Heard At Y. P. M.

Mrs. Hamilton Tells of Interesting Experiences in Foreign Mission Field

In Y. P. M. Wednesday morning Mrs. Kenneth Hamilton presented in an interesting talk a cross-section of life in Nicaragua. Mrs. Hamilton was formerly Miss Pauline Peterson, a graduate and later a teacher of this institution. She was born in Winston-Salem and after completing her schooling and several years of teaching, she was married and sailed for the Moravian Mission field on the east coast of Nicaragua which has been her home during her residence in Central America.

With a graphic description of the topography of her adopted land, the speaker gave her audience a vivid impression of the peculiarities of its coastal regions. The range of mountains which separates the east coast from the west coast serves to divide two widely different types of civilization. That of the west coast resembles the life of old Spain. It is there that Senoritas and Senors view typical bull fights. It is there that one sees railroads, autos, and occasional street cars. The customs and manners of the people on the eastern coast, on the other hand, are primitive. It is a land of swamps and jungles; it swarms with insects and methods of sanitation are crude. There are no railroads, and only paths run through the forests. The few villages are located near the sea and their population is consequently mixed. It is in such a land as this that the Moravian Church has been carrying on its valuable missionary work.

Travel in the eastern coast region is dangerous and obviously inconvenient. By boat the traveler has his choice of two means of transportation—gasoline boats on the rivers and small schooners on the open sea. Mrs. Hamilton gave a colorful account of an extended trip on the gasoline freighters which lack every convenience and require bedding, food, etc., in addition to the usual baggage, if any sort of comfort is to be obtained. Several other trips to which she sketched were also mentioned to south journeys by water. One account concerned a fifty mile sail upstream in a barge which was carrying a load of bananas. For two days and a night the two missionaries ate, sat and slept on and saw nothing but bananas. A more enjoyable way of traveling, according to Mrs. Hamilton is by the Incan *pit-pas* which is a hollowed-out log made so as to accommodate two people comfortably. Since trips of this sort usually begin at sundown, the use of the barge or the *pit-pas* for the night, is always associated with departure, but as the natives paddle all night and all day the first memories of the journey come to fresh and most lasting impressions—the wailing of the death chants of the Indian women in riverside villages, the racket of the wailing monkeys at sunrise.

Even on the ocean a boomer is hardly more bearable. One experience which Mrs. Hamilton related took place on a small schooner which had been overtaken suddenly by a terrific storm. Another adventure, hardly less thrilling, found the two Americans on a barge about the size of a life-boat with a Spanish family whose baggage consisted of a dog, two cats, a crate of chickens, and a sick pig.

Adventures on the sea and the river were followed in Mrs. Hamilton's talk by an account of a visit to a heathen village not far from their own headquarters. The queer meetings of a Souei, an "understudy" to a witch doctor, greeted their arrival, and a short distance farther

Miss A. P. Shaffner Heard At Vespers

"Ideal of Friendship" Is Subject Selected for Most Interesting Talk

"To one in all, to all in one. Since Love we work began— Life's ever widening circles run, Revealing God and man."

The above was the introduction to the unusually interesting program at the Vesper Services in the Alice Clewell Campus Living Room at six o'clock the evening of Sunday, January 11.

Lula Kirby played "Bereaucus" by Schult as the prelude, and the choir followed this with an opening sentence. Grace Martin read the Scripture from the fourth chapter of John, verses 7 to 21, following which Elizabeth Marx led the group in a beautiful prayer of intercession which was accompanied by soft music. Wilhelmina Wolford, a member of the cabinet, sang "A Little Prayer" preceding the main address.

Miss Anna Pauline Shaffner was fittingly introduced by the President of the Y. W. C. A. as a former member of Salem student body and faculty and as a true friend of Salem. Miss Shaffner discussed the "Ideal of Friendship" in her sincere, straight-forward way. She said that whenever she thought of real friends, she thought of Jonathan and David, and of Damon and Pythias. This fact proves that there must be two people included under the term, Friendship. There must be sympathy and a depth of understanding between friends. There also must be a sincerity and trustfulness between friends. A true friend has the ability to keep other people's confidences. In summary, one must be a friend to have friends.

Sarah Graves followed Miss Shaffner's talk with a short prayer. After a hymn, the Y. W. watchword and a choral Amen the Vesper Service closed.

Attention Is Called To Infirmary Hours

Present Conditions Make It Necessary for Students to Adhere More Closely To Staff Rules

Students are asked to bear in mind the regulations concerning the use of the Infirmary. Of late there has been an undue amount of irregularity in conforming to the rules.

CONSULTING HOURS
8:00 to 10:00 A. M.
1:00 to 2:00 P. M.
6:30 to 8:00 P. M.

VISITING HOURS
8:00 to 9:00 P. M.
9:00 to 7:30 P. M.

There are no visiting hours in the morning.

Students are asked to visit only patients whom they ask to see.

A bell will sound at the close of visiting hours and visitors are asked to leave at once.

Mail may be left with nurse for distribution.

No edibles without consulting the nurse.

Students will not be allowed to come into the Infirmary on business to visit outside of visiting hours except when permission is given by Dr. Pfuhl, Mrs. Rondthaler, or the Dean.

Students who come to the Infirmary are requested to bring their toilet articles including towels.

The Art of Being a Good Mixed Discussed

Two Tests of Ability to Get Along Easily With People

Most people have found that enjoyment of life and success on the job are measured largely by the ability to get along easily with other people and to win their friendship and respect. Some people seem born to be "good mixers." In the rest this ability has to be cultivated.

Doctor Fred A. Moss, a distinguished young psychologist of George Washington University, Washington, D. C., assisted by Dr. Thelma Hunt, has prepared the tests presented here. Already he has employed them with excellent results, in judging the qualifications of thousands of men and women, including groups of college students and employees of business houses. The tests cover the qualities which are necessary to get along easily with other people:

"Test Number One is to help a person check up on the amount of general information which he possesses," Doctor Moss explains. "As a rule, men make a far better show than women in this information test, probably because men have more widely varied contacts and interests than women. The more information and topics of conversation a person has, the better are his chances that the other fellow will like and respect him."

"The second test involves a person's tact—whether or not he has a keen insight in the analysis of human relationships and superior judgment in dealing with them. It is an almost infallible indication of leadership. Here, women clearly surpass men."

TEST NUMBER II.
If a statement is true, indicate it with a T; if false, indicate with an F.

1. The nickname of the Chicago National is Red Sox.
 2. "They satisfy" is an expression of disapproving cigarettes.
 3. The population of the United States exceeds 100,000,000.
 4. Election day for Federal officials comes in March.
 5. The new "eight bowler" is used in playing bridge.
 6. The Scarlet Letter was written by Edgar Allan Poe.
 7. Bud Fisher is the cartoonist and creator of the "Gumps."
 8. All charges on telegrams must be prepaid.
 9. The armistice closing the World War was signed on November 11, 1918.
 10. Sears, Roebuck and Company is a mail-order house.
 11. In hotels run on the European plan the charges include room and board.
 12. Membership in Phi Beta Kappa depends primarily on scholarship.
 13. All large cities in the United States prohibit prize fights.
 14. The composer of *Marquise* was Haydn.
 15. John Barrymore plays both in the moving pictures and on the stage.
 16. The Lincoln automobile is made by Henry Ford.
 17. Charles Lindbergh was the first man to fly from New York to Genoa.
 18. The ukulele is an instrument with five strings.
 19. The *Louisville Courier-Journal* is a Republican newspaper.
 20. The philosophy of the middle ages was more materialistic than that of ancient Greece.
- TEST NUMBER II.**
Four answers are suggested for each of the following questions. Check the answer which seems to be the most correct.

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Program For Founder's Day Announced

Trustees and Alumnae Will Be Guests of Honor

Preparations for the activities of Founders' Day or Salem Day have been almost entirely finished. The celebration of Founders' Day will, as usual, take place on February 9, and the celebration this year will be in commemoration of the 162nd anniversary of Salem College and Academy. The student chairman in charge of all the major arrangements for the day is Millicent Ward.

An unusual feature of this year's program is the basketball game immediately after the annual banquet. The teams who are to play will be picked from among the best basketball players at Salem College.

A copy of the day's program as far as it has already been finished is as follows:

- 8:30 A. M.—Mr. Arthur Spangh will be the speaker in chapel. Delegates from Salem alumnae organizations have been invited to be present at this occasion, and to be the guests of honor for the rest of the day.
- 11:00—The museum will be open to visitors and there will be guides to show them all the interesting sights.
- 4:30—All the alumnae delegates, all the day students and their fathers will be guests of honor at a tea given on upper campus. Members of the freshman class will show the visitors around the campus.
- 6:00—The college trustees and their wives and the alumnae will be the guests of the seniors at a banquet in the college dining room.
- 7:00—The Athletic Association will have the guests of honor as their guests at the basketball game.
- 8:00—There will be the annual meeting of the college trustees in the library. Alumnae are invited to attend.

League of Nations Students' Contest

Valuable Awards to be Given For Thesis on Subject

A trip to Europe is the first prize offered by the League of Nations Association to the student in the United States who is the winner in the third national contest on the League of Nations.

This contest is open to any regular citizen living in the United States in teachers' college, normally enrolled student (any American college or department of education of a college or university).

The first prize will be awarded for the best thesis on one of the following subjects:

1. Practical suggestions for including the aims, organization, and work of the League of Nations in the elementary school curriculum for geography, history, civics, English and wherever else appropriate.
2. A review of major world problems and events discussed during the past six months, and their relation both actual and potential to the League of Nations, with suggestions for presentation to students.
3. Concrete methods whereby the everyday experiences of the modern child may be used to lead him to regard co-operation rather than strife as the "normal method of conducting world affairs."
4. Armistice Day and Goodwill Day; suggested programs for school observance of these two days, together with plans for preliminary and subsequent class room work.
5. Organization of the League of

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Many Salem Girls Hear Paderewski's Program

Great Pianist Played in Usual Brilliant Manner

On Friday evening, January 9, at the Armory Auditorium in Charlotte, Ignace Jan Paderewski gave a concert. Paderewski is generally conceded to be the greatest living pianist in the world, and he justified such a concession in his usual perfect manner before a large and enthusiastic audience. The concert was scheduled for 8:00 o'clock and given a fitting finale by the performance of three brilliant concertos. Paderewski's encores were given in recognition of enthusiastic applause and acclaim by his entire audience.

The first selection was one of the most beautiful on the entire program. It was Brahms' "Variations and Fugue" on a theme by Handel. The characteristic softness and gentleness of Brahms' were predominantly expressed in this selection. Four short selections from Debussy were enthusiastically received. His "Nocturne" was by far the most beautiful of the four and was played again by Paderewski in response to general applause. Rachmaninoff's noted "Prelude in C sharp minor" was also given the opportunity to display to the fullest extent his marvelous interpretative power and his truly perfect technique. Paderewski is a master of technique and his condition of this prelude was faultless in every sense of the word.

The best known and probably the best liked selection on Paderewski's program was Beethoven's immortal "Moonlight Sonata." He played the entire Sonata including each of the three movements. The first movement, "Adagio sostenuto," is no one; not only musicians, and it was the movement which proved most delightful to Paderewski's audience. The soft dreamy theme and the gentle tinkling of the piano were perfectly rendered by the perfect pianist. The other two movements are faster and do not contain the same quality of fragile beauty as the first.

"Nocturne in E Flat," by Chopin was unusually well received. Paderewski held his audience spellbound as each soft note sounded through the hall as clearly and distinctly as though he were playing in a small room.

Paderewski's international reputation is attributed not only to his genius as a composer, but also to his faultless and masterly technique and his perfect ear for tone and rhythm.

The entire program was as follows:
Variations and Fugue, on a theme by Handel
Sonata, opus 27, No. 2..... Brahms
C sharp minor..... Beethoven
Adagio sostenuto.
Allegretto
Presto agito.

Sonata, B minor, opus 58..... Chopin
Allegro maestoso.
Scherzo molto vivace
Largo.
Finale presto non tanto.
Nocturne, E flat, opus 9, No. 2
Two Mazurkas..... Chopin
Opus 69, A Flat.
Opus 39, D major.
Etude, A minor, opus 25, No. 11.
The Dancing Virgins of Debussy
..... Debussy
The Wind in the Plain Minstrel
Prelude, G sharp minor
..... Rachmaninoff
C sharp minor, opus
32, No. 12.
Tristan and Isolde, Prelude.....

La Campanella..... Wagner-Schelling
About thirty-five girls and teachers from Salem College attended the concert. A special bus was chartered and left the school about four o'clock Friday afternoon; the group returned to school Saturday morning, arriving at about 2 o'clock.

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