At the Theatres

AT THE CAROLINA

On Monday, Tuesday and Wednesday of next week, the Carolina will present one of the feature pictures of the current season. It is Greta Garbo's newest production "Inspiration." Robert Montgomery who has made a name for binsself in a number of current releases will play the load.

of current releases will play the load ing male role, and fans everywher are looking forward to the sereen debut of the new team. Garbo's "Remanee" is a classic, and her 'Inspiration' is eagerly awaited. During the latter half of the week "The Doorway to Hell' will be the featured production. Lew Ayres, who made himself famous in "All Quiet on the Western Front" again takes the lead. An excellent supporting cast is included.

There will be the usual comedies, newsrecky, talkatoons and short skits in addition to the feature pictures.

PAST

The Bookman.

The Bookman.

The Bookman.

NOVEMBER, 1880.

Housekeeping is a great bother, and there were shown. Some people date with the were not so bearing and the stands of the sta

(Continued From Page One)
diviness the chargin of this doughty gentlemen when he was informed of the fact that foot-ball tactics are not considered good form in baskets ball. Not once did the play slaken; respectively, at the firish each player was heart and soul in the game and the score, coper, and Evely Thomsone September 1999. The score of the Black Caps, spenks for itself.

Set once and the play shade of the program as the firish each player was heart and soul in the game and the score, coper, and Evely Thomsone September 1999. The score of the Black Caps, spenks for itself.

Set once and the prom Page One)

(Continued From Page One)

Mary Darden, Fay Roberts, Dorothy Score and the simple gift of being Mary Darden, Fay Roberts, Dorothy Is greater than all wisdom of the wise.

Set of the promagnetic field the score, coper, and Evely Thomsone Set of the program as the program

speaks for itself.
Amid desfening cheers President
Rondthaler received the cup for
which his team had so nobly fought, delightful salad course was served,
—The Alumne Record.
1918.

"The boys of the Parochial School with the conviction that it will promote a rapid development of body and mind, to exercise not only the muscles but especially the lungs, for the shouts, cries, and shrifest that assail our ears during their recess, give abundant evidence of the fact. We do not wish to imply that we complain of the noise. No, let the boys "holler," if it does them good. We must confess we should sometimes like to do the same in a moderate degree, but should fear to have complain of the noise. No, let the boys "holler," if it does them good great pleasure that we have watched We must confess we should sometimes like to do the same in a moderthe thoseling-alley, which is being at degree, but should fear to have the exercise pronounced un-lady like."

"It has been with anticipation of great pleasure that we have watched working along the workness, but the

JUNE, 1888.

The Alumnae Association.
A meeting of the Alumnae Association of SALEM FEMALE
ACADEMY was held in the chapel
of the Moravian church at 3 o'clock,
on Wednesday afternoon, and though
the day was crowded to overflowing
there was a good attendance, over
100 members being present, representing almost every Southern State.
The pleasurable meeting of old
friends, and general entente cordiale
made this meeting one of the most
enjoyable of our Commencement experiences. The presence of our periences. The presence of our clergy, the Trustees and other invited friends added much to the pleasure of the occasion.

"Remance" is a classic, and her "In spiration" is eagerly awaited and the spiration" is eagerly awaited to every a construction of the week of the production. Lew Ayres, who made himself famous in "All charlest production. Lew Ayres, who made himself famous in "All charlest production. Lew Ayres, who made himself famous in "All charlest production. Lew Ayres, who made himself famous in "All charlest production. Lew Ayres, and the stakes the lead. An excellent supporting east is included.

There will be the usual comedies, newsreels, talkatoons and short skits in addition to the feature pictures, visit in "The Boudoir Diplomat" will be shown at the State Theatre on Monday and Tuesday, and Tuesday, and Keith in "The Boudoir Diplomat" will be will be shown at the State Theatre on Monday and Tuesday, and Keith in "The Boudoir Diplomat" will be will be shown at the State Theatre on Monday and Tuesday, and Tuesday of the Week will be given over to "The Gray Meadow," a drama in which Johnny Mack Brown plays the lead.

KRAZY KALENDAR

The a Saturday, October 22.—The an-

APRIL, 1878

'After supper walks are now the

filled with violets and houstonia, the trophies of our woodland walks."

"The hearty thanks of the Seniors to their friends of the First Room company for that beautiful package of "gas lighters"; a most acceptable remembrance."

"It has been with anticipation of recognitions to the property along the transfer of the property along the transfer of the property along the pr

Book Review

ON FORSYTE 'CHANGE John Galsworthy

John Galsworthy
The appearance of a Galsworthy
item is a sufficiently momentous
event, but the reappearance of the
Forsyte family brings the pleasure
of a reunion. Here are nineteen
stories which use The Forsyte Saga
as a basis and background and serve
as annotation on the fortunes and
natures of what is probably the most
interesting, and certainly the most

natures of what is probably the most interesting (and certainly the most thoroughly analysed) family in English fiction. These stories, written in the master's usual prone, easy but strong, digmified but colloquial, are not of a piece. A few are light in tome, perhaps slight in contrast; others most of the contrast o unsuccessful love; some give, the relation of a Forsyte to a non-Forsyte world, and some the interrelations of the claim itself. I frene appears in "Cry of Peacock;" Sommes in the principal person in but two The final sort of the property of the property

understand,
Where silence broods, and beauty is
made plain,
Children in life's dark house may

swing a gate
That lets into a lucent, ample land
Where lips struck dumb may learn
to sing again.

—Du Bose Heyward.

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