

### Dr. Carroll Addresses Students at Y. P. M.

#### Interesting Story of Her Life Told By Resident Physician of Meredith

A most entertaining and welcome speaker at Y. P. M. Wednesday morning was Dr. Delfo D. Carroll, Resident Physician of Meredith College, Raleigh, North Carolina. Dr. Carroll was invited by Dr. Rondthaler to give to her audience a cross-section of her life and experiences. She spoke in a most pleasing manner, and the personal side of her lecture gave an unusual sense of nearness between the speaker and her audience. With its delightful and appealing qualities this lecture gave a very definite insight into Dr. Carroll's life and proved valuable and inspiring.

Sibley, North Carolina, was her birthplace, and when only fourteen she was sent to Bethlehem Moravian School in Pennsylvania. Here she remained one year, and she spoke of it as "a lovely rest." Hoping to be a great artist, she turned toward New York and having gotten into the Artists' League of New York, discovered that art was not her forte. Preparing to attend Mt. Holy Oak, she entered a little preparatory school at the age of seventeen, and worked here for a few months. One day she chanced to read an editorial on the "World's Need for Women Physicians." Inspired and determined, Dr. Carroll went, at the age of eighteen, to Cornell University, for one year, later entering directly into medical college. She resided in the college in New York founded by Drs. Emily and Elizabeth Blackwell, one of the few schools which offer a regular medical course to women. Here was a full life full of joy, pleasure and much work. The young pupil found joy because she set out, with determination, to get the best out of it.

A delightful story was made of the young graduate's interview with Dr. Emily Blackwell. This story also gave a picture of Dr. Carroll's character and unyielding character and efforts. Only a strong and noble life and spirit would have gone forward in the face of paternal objections and faculty criticism, of her efforts such as she faced on every side.

After one year and a half in New York General Hospital, Dr. Carroll went as personal physician to a friend on a trip around the world, where she visited many places; and ending up in Europe, finding it dull and being homesick, she returned to America the year Meredith College opened. Offered a job in Presbyterian Mission Hospital in Ceylon, and urged to serve Columbia University, she refused both and came to Meredith to act as resident physician.

Dr. Carroll spoke of her election to the Royal Academy of Medicine in Raleigh. This led to a warning to all that in branching out in life one should not go around with a chip on the shoulder for what one has done. The world believes in woman's emancipation, and urges her to lay her foundation for life on good, strong solid rock. We often revert to a short course but we need extra work, not for a special course, but for granting fuller mind and life. No training is lost, for all makes a better life for the individual. Woman is limited only by her mind and brain.

Girls of today, with their opportunities and subjections to good and evil, develop as their mothers did not. The older generations fight battles for the younger, and to the college girl—the trained minds of North Carolina—the older generations say, "Keep this life inviolate."

### Immediate Problem Discussed in Debate

#### Sigma Omicron Alpha Argues For and Against Government Aid in Present Crisis

Wednesday evening, February 11th, Sigma Omicron Alpha held its regular meeting. The question of inter-class debates was discussed and the time tentatively set for the first part of April.

The debate for the evening was: Resolved that this audience is agreed that the United States government shall appropriate \$25,000,000 to the Red Cross for the relief of present distress. The affirmative side consisted of Anne Finley and Adelaide Silverstein, while Patsy McMullen and Doris Krimel upheld the negative.

The affirmative claimed that although brighter prospects had been prophesied, they had as yet failed to materialize. In this situation the people were in dire need of help and the natural thing for them to do would be to turn to their government for aid. The Red Cross had been so effective in dealing with crises in the past, that the logical organization with whom to place the appropriation would be the Red Cross.

The negative side contended that the plan of government relief had been attempted unsuccessfully by England. There the dole had resulted in the paralysis of employment and caused greatly increased taxes. In other ways this plan would be in injury besides the immediate problem. This appropriation is mixing politics and charity, two things which should be kept on entirely different planes. In this connection it was mentioned that this bill is rumored to be a filibuster to necessitate a special session. The plan would undoubtedly weaken the moral strength of the Red Cross.

The next meeting will bring a debate on a subject much discussed in college circles. Resolved: that a rule prohibiting smoking in women's colleges does more harm than good.

### Junior Department of Music School Heard

#### Interesting Recital Reveals Promising Future for School of Music

A recital by pupils in the Junior Department of the School of Music featured music hour on Thursday afternoon, February 12. The program disclosed unusual skill in technique and finish of performance, and was as follows:

- Wood Nymphs' Frolic ..... Aaron Perkins
- The Answer ..... Newcomb
- Climbing ..... MacLachlan
- Peter Pan and the Pirates ..... Evening
- Woodland Echoes ..... Newton
- March of the Kewpies ..... Rogers
- Song of the Volga Boatman ..... Russian Folk Song
- In the Boat ..... Williams
- Banjo Picanninies ..... MacLachlan
- Valse-Melodie ..... Rogers
- Goblins ..... Burgmuller

### Memorial Service Held For Bishop Rondthaler

#### Y. W. C. A. Vespers Sunday Dedicate Evening Worship To Beloved Bishop

"Servant of God, well done! Rest from thy loved employ; The battle fought, the victory won, Enter thy Master's joy."

Soldier of Christ, well done! And while eternal ages run, Rest in thy Saviour's joy."

Last Sunday evening in the living room of the Alice Clewell Building, a reverent and impressive service was held which was dedicated to the late Bishop Edward Rondthaler. The program was made up almost entirely of students, and was an expression of the Student Body's deep appreciation for the inspiration given by them by the Bishop, and small attempts to express the profound sense of their recent loss.

The service was opened by a piano Prelude played by Elizabeth Willis, following which the choir sang with violin and piano accompaniment. "The Lord Is In His Holy Temple." After the Invocation, Mrs. Elizabeth Rondthaler proclaimed her vocal solo.

The death of Bishop Rondthaler threw shadows of sorrow into many lands and touched the hearts of all who knew him, either personally or by his name. Some idea of his influence was gained by the sharing of the tributes which had been sent to the family, by Dr. Rondthaler, who read aloud several messages received by them. These messages came from many lands and from people of various races and walks of life. One that was especially interesting and expressive, was sent by a negro, now living in New York, who remembered through the years, the Bishop's kindness to the little negro boys and girls at a Sunday school located in Salem.

A definite personal touch was added to the service by the reminiscences of several students. Eleanor Grace Martin gave sketches of little intimate contacts with the Bishop, the memory of which had been so dear to them through childhood and which had more endeared him to their hearts.

Following "The Spirit of God," singing by Wilhelmina Wolford, Miss Elizabeth Lilly led the group in prayer, and the service was concluded by the pronouncing of the Benediction and the response.

### Salem Students Play For Danville Club

#### Members of Violin Department Give Program for

Under the direction of Miss Hazel Horton Read, head of the violin department of Salem College, five students presented an ensemble concert for the Music Club of Danville, Virginia, Tuesday evening. This is the third year that Miss Read has given a similar program for the Danville club.

The program was varied and played with technical polish and skill which gained for the players deserved praise.

The program included: Andante for four violins and piano, by Eichberg; Conjonctata from E flat string quartet, by Mendelssohn; Herzenswunder and Lettere Fruhlings by Grieg; Concertante for four violins, by Eichberg.

The members of the school of music making the trip were: Miss Read, violin; Elizabeth McClaugherty, violin and viola; Maria Bowen, violin; Sue Jane Mauney, Cello; George Dickison, violin; Dorothy Thompson, accompanist.

### Valentine Eve to Be Celebrated at Salem

#### Juniors Sponsor Formal Dance with Good Orchestra and Attractive Entertainment

Tonight, as has been announced in chapel, is the apex of Salem's social events of the year on the campus. The Recreation Room of Alice Clewell Building is already bedecked with red hearts, lady valentines, flowing red and white booths and other decorations suitable for February 14th. The program will begin promptly at eight o'clock with popular selections by Mr. Reginald Marshall, who broadcasts every Saturday night from the Reynolds' Grill (at 9 o'clock, girls—you will want to know the time of broadcasting after you hear him sing.) At eight-thirty "Katherine," the mystery tap-dancer from the Academy, will perform with eight thirty and about nine-thirty enchanting waltzes and soulstirring jazz melodies will be played by the four-piece negro orchestra. "The Queen of Hearts," a dramatic skit, will be presented under the direction of Misses Minnie Hicks and Mary Virginia Pendergast. Fritz Frye, President of the class of '30, will give an interpretive dance. During a short intermission, cider, tarts, and ices will be sold at reasonable prices. After intermission "bigger and better" dancing will continue until eleven. This is the biggest event of the 1931 social calendar of Salem! Let every Salem girl adorn her best frock, (or any thing else not necessarily formal) and attend this hop.

Time:—8 P. M. tonight.

Place:—Alice Clewell Recreation Room

Script:—15 cents.

(Don't forget stray change for refreshments!)

### Meeting of Home Economics Club

#### Freshmen Members of Club Present Varied Program

The Home Economics Club met in the campus living room Thursday night, February 12. After a short talk by the president, Annie Koonce Sutton, the meeting was turned over to the Freshmen, who had charge of the program. Jane Smith introduced the members of the class wearing their suits which they made before Christmas. Mary Sample acted as chairman of the program. Betty Stough gave an interesting talk on "Dressing According to Your Own Lines," after which Sarah Clendinning told some of her best amusing experiences while sewing on wool. An interesting number on the program was a letter written by a Salem girl in 1888 which Robins Fraley read. Ruth McLeod, Kathleen Cowan, and Celeste Aved told about the new spring fashion after which the meeting adjourned.

### Notice

The Editorial staff of the *Salemite* wishes to make the following correction: In a recent issue it was quoted that Dr. Francis Ansoncomb had received the degree of L.L.D. from Hamilton College of Chicago. This was an error, for the degree awarded Dr. Ansoncomb was the honorary degree of Doctor of Laws, but was a degree for which Dr. Ansoncomb has made much study and preparation — namely, Bachelor of Laws.

### Reynolds Hi Dramatic Club Presents Play

#### Winner of State Prize is Presented in Combination With Other Features

The presentation of the McDowell Club Saturday night was evidently highly appreciated judging by the enthusiastic reception of the large audience. The Reynolds High School Dramatic Club, well known for its worth while productions, had charge of the program.

First to be presented was "Death Comes to Sonia," an original play of Russia during the world war, written by Esther Housh. In introducing the play, Mr. Perry, director of High School dramatics, read a brief explanation of the author. Her mother, she said, had lived in Russia and had seen the terrible destruction of the intelligent classes by the Czar on one hand, and the peasants on the other. She had known the very family which was portrayed and affirmed that their manner of dying was similar to that in the play.

The rising curtain discloses a dying girl on the stage, blood streaming from her mouth. It is a street scene in Moscow, Russia and several dead and dying bodies lie near the girl. A peasant in conflict with the beautiful girl, rushes out on the stage and the girl is stabbed. Slowly her father's old friend, Brockleoff, makes his way to her and together they plan to flee to America. But two drunken cossacks stagger by and sportively kill Brockleoff, leaving the girl to die. She called pitifully for her lover and her mother. At last their spirits appear, and comforted by their presence, Sonia meets death.

All of the actors deserve credit for their excellent portrayal of their roles, but especially does Miss Isabella Hanson in the difficult role of Sonia merit praise. Her performance showed great artistic ability and was highly commended by all present.

The cast of characters was as follows:

- Sonia ..... Isabella Hanson
- Brockleoff ..... James Hardy
- Two drunken Cossacks ..... Joe King and Gene Pratt
- Sarge, Sonia's lover ..... Carl Sarge
- Mother of Sonia ..... Juliet Sutton
- Peasant ..... Gordon Vest
- Dead girl ..... Elsie Thomas
- Dead Man ..... Theron Snidder

In the intermission between plays, Joe King, versatile and greatly talented high school musician, put on a violintrio act that well might cause a riot. For in some unaccountable way, Joe had gotten in on the act in the "Sage" and he and his dummy, "Charlie Green," regaled each other with such choice bits of gossip on persons such as Elizabeth Marx and Katherine Belle Hahn, until the audience was ready to give them hush money.

The last play, "The Impertinence of the Creature," was presented by the ball with requests to accept his escort to supper. After having freely voiced her rather uncomplimentary opinions, the lady finds her fiancé that the gentleman is none other than the noted Herbert Barwell, for whom the ball is given and whom she has been languishing to meet. However, all unpleasantness blows over and they start gaily down to supper.

The parts were ably and effectively taken by Katherine Stonely and Theron Snidder.