SENIOR DINNER

The Salemite

RECITAL MONDAY

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Noted Speaker Heard At Expanded Chapel

Dr. Gordon Speaks to Large Audience on Topic of Universal Interest

On Wednesday morning, February 25, Dr. S. D. Gordon gave an enlightening address to the student body of Salem College and Academy and visitors on the subject of "The Power of Woman."

As an introduction to his address, Dr. Gordon gave an interesting interpretation of the real meaning of power and an equally interesting comparison of the power of man and woman.

One of the questions which has been debated universally for centuries is the question of which has the greater power, man or woman. Power is often confused with authority, however, there is a sharp line of distinction between the two. Power comes out of personality and is endless. Authority is outward in nature and may break off or end easily. A man may be a son, brother, lover, husband, father and friend. On the other hand a woman may be a daughter, sister, sweetheart, wife, mother and friend. The question as to which has the greater power, man or woman, is answered by the latter —woman.

In proving the accuracy of this conclusion, three important judgments or decisions may be taken into consideration. First, there is the judgment of the person who was first called the "Son of Light" and later called the "Son of Night," namely, Satan, the Slanderer of the Human Race. It was he who knew the answer to the question in the beginning of the race when there were but two people. He did the least to get the most; therefore in tempting the man and woman, he came to this conclusion, "If I can get her, I shall get him." Satan knows woman, fears her and hates her; and, wherever Satan's power is most, Woman's power is lowest.

The second judgment is the judgment of History. Man has made the laws, founded the nations, written the literature, and fought the battles; but always without any exception, there has been woman by his side, who was inspiring, sympathetic and most instrumental in the shaping of his actions and destiny.

The third judgment proves to be the greatest of the three, that is the judgment of God. He chose woman for the most potential, the most delicate, the most understanding task of all; namely, the shaping of the race in its most plastic years. What the race is today is due to Womanhood. God qualified her for this task by her physical make-up. Man is built for strength; Woman is more delicate. Her brain is finer, and in the last generations when the mental faculties of woman were engaged side by side with the mental faculties of man, woman has carried off her share, or even more than her share, of the prizes.

There is no doubt that woman has the greater power and that she was made with this intention. The next important question is "Is she Conscious of Her Power?" This consciousness may be measured in three ways; first, by her true relationship with man. Whenever there are two in action, the man is the leader, but the woman is always there, with sympathy, encouragement and inspiration. It takes a greater strength and a stronger character to shape things from the secondary place.

The second measurement is the unthinking use of her power which has so often been the cause of her being termed "The Weaker Vessel." This cannot be true, for the ages have proven her power to love, live, sacrifice, drive through her objectives, and her ability to suffer and sacrifice without complaint.

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Miss Grace Lawrence New Dean of Women

Formerly Held Similar Positions at Colleges in State

It was with great interest that the Students of Salem awaited the arrival of Miss Grace Lawrence, who assumed this week the post of Dean of Residence. She succeeds Miss Lula Stipe, who has been ill since last fall.

This position has been temporarily filled by Miss Evabelle Covington, head of the Department of Sociology and Economics, and Miss Katherine Riggan, assistant to the dean.

Miss Lawrence received her academic education at North Carolina College for Women, the University of North Carolina, and Columbia University, New York. At the latter institution her special field of work was in training for the position of Dean of Women in a series of courses offered at Columbia on this subject. She brings thirteen years of actual experience in the office of dean and her work is widely known in this capacity throughout the state, as she has served in this position both at North Carolina College for Women and at Meredith College.

As part of their welcome the Salem Students held an informal reception in the Recreation Room of the Louisa Bitting Building, at which time Miss Lawrence was introduced to each member of the student-body on the campus. Refreshments were served by representatives of the underclassmen, and musical selections were given by members of the School of Music.

Salem School of Music To Give Recital

Advanced Students Will Give Program Next Monday Night

Advanced students of the School of Music at Salem College will give a concert Monday evening, March 2, at 8:15 o'clock, in Memorial Hall, Dean C. G. Vardell announced Wednesday.

The program will consist of numbers from classic, romantic and modern composers and the public is cordially invited to attend. The numbers will start at 8 o'clock sharp and the entire program is expected to last only about an hour.

The opening group will be sung by the Salem College Glee Club, an organization of 60-odd voices under the direction of Ernest L. Schofield, head of the voice department. This group will consist of three sacred numbers by J. S. Bach, Max Reger and Gabriel Faure.

Other numbers from the voice department will be two groups of solos by Misses Millicent Ward and Mary B. Williams, and the coloratura aria, "Una Voce Poco Fa," from Rossini's famous opera, "The Barber of Seville," which will be sung by Miss Doris Kimel.

A number of students from the piano department will be heard. Miss Helen Fowler will play Chopin's "Berceuse." Another composition by the great Polish composer will be the heroic "Polonaise" in A flat, played by Miss Elizabeth Willis. Percy Grainger's piquant "Clog Dance," which bears the whimsical title, "Handel in the Strand," will be played by Miss Margaret Siewers.

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Y. Association Holds Industrial Meeting

Interesting Speakers are Heard At Joint Meeting With Winston Department

On Wednesday evening in the recreation room of the Louisa Bitting Building, the February Y. W. C. A. Association meeting was held. Miss Elizabeth Marx presided at the meeting and introduced Miss Grace Lawrence as the new member of the "Y" Advisory Board. There were several town guests at the meeting, one of whom was Mrs. F. F. Bahnson, president of the Winston-Salem Y. W. C. A. She has recently returned from the Regional Y. W. Conference at Charleston and spoke highly of Mrs. Robert Speer, the president of the National Board. Mrs. Bahnson told of the charming time that she had, with the exception of one thing; there was no student Association at the meeting due to the time of the year in which it took place. While at the conference Mrs. Bahnson made the acquaintance of Miss Evelyn Moore, who had founded an association there.

The next feature of the program was a short talk by Miss Gillette, from the Winston-Salem "Y," in which she told the purpose of the industrial commission which she stated to be the "process of sharing problems and pleasures of the industrial girl." The industrial part of the "Y" is formed just as the College "Y" with a president and a Cabinet, which has a special place at the National Conference where the two parts are brought together. She then introduced the entire Industrial Commission and their speaker Miss Ruth Shakleford of Hanes Hosiery Mill.

Miss Shakleford began by saying that there were seventeen processes in the making of a stocking and practically all of these processes require girls to stand on their feet for hours at the time. She showed examples of the stockings made of raw silk, then one of silk that has been dipped, and one of silk as we buy them. She told of the tediousness of looping the hose and the putting in of the feet and seam; she explained that this was her job. The stockings are then examined by an inspector, taken to the stock room where they are weighed for the dye house, then they are bleached and dyed. The stockings are sorted out as to sizes, boxed and shipped to the customers.

Zinaida Vologodsky gave a short talk on Russian customs and Russian folklore in which she told of a celebration called "Butter Day" which was to occur last Wednesday in Russia. This custom, she explained, goes back to the time when the Russian people were not Christians and when they worshiped the forces of nature, the wind, the sun and the "grandfather water." The sun for these people was a supreme power and a good spirit which could break the ice and give life to the crops and plants. When the day became longer, the people celebrated this time with games, festivals and songs. Sometimes in their plays they had actors which represented the severe white winter, the ugly, angry snow storm and these were driven away by spring, the beautiful daughter of the all powerful sun.

At this time little cakes were made to represent the sun; these were round and yellow because of the great amount of butter which was in them and greatly resembled the sun. All of the housewives made large amounts of these cakes and served them to all of their guests.

While the years passed by no one thought of worshiping the sun, because Russia became Christian, but since Russia is a great farming land for millions of people and they are dependent upon the sun, the custom

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Kappas and Thetas Fight for Championship

Sorority Games Brought to a Thrilling End With a Hard-Fought Kappa Victory

The Kappas are the "big girls" on the campus now and the Thetas are runners-up for honors according to the final score of the championship game played in "the Hut," Friday evening, February 20. Miss 'At' announced that the winners of the game would be "the big girls" of the campus; which title the Kappas finally won after a hard-fought contest. Many excited spectators were on hand at 7 o'clock, and the game was a fast one from start to finish. The first toss-up was madly scrambled for, finally went to the Thetas, and the game began with a bang. The teams seemed evenly matched. Running neck and neck, at first the Thetas forged a bit ahead after the first quarter. At the half, the Kappas had pulled up an even score, and after that, the score began gradually to mount for the Kappas. The game ended with the score:

Thetas — 21.
Kappas — 30.

Thompson and Holderness rang most of the free-shot goals for their sororites; M. Ward and Harris starred as forwards. As for guards, Kirkland and Hackney could not be beaten.

The line-up was as follows:

Kappa		Theta
Hickerson	R. F.	Clarke
M. Ward	L. F.	Harris
Thompson	C. F.	Holderness
McAnally	R. G.	Hackney
Currie	L. G.	Smith
Kirkland	C. G.	Allen

Making Ideals Livable Topic For Vespers

Violin Quartet Adds Much to Sunday Evening Hour Of Worship

Special music made the Vesper Service, Sunday evening, unusually attractive. The "Nocturne" by Schytte played by Miss Kathleen Harrison as a Prelude and the violin quartet composed of Misses Read, Bowan, McClaugherty and Mr. Dickieson contributed definitely to the reverent spirit of the worship, and the selection of hymns was extremely fitting.

The chief feature of the program was a talk by the Rev. Mr. Gordon Spaugh which continued in a commendable way, the series of thoughtful comments which have been the contribution of our vespers this year to practical college life. After his introduction by Miss Frances Caldwell, Mr. Spaugh spoke briefly and informally on "Making Our Ideals Livable." He complimented the Salem Y. W. C. A. on the way in which it has made our ideal of worship a part of our daily lives, and recalled to our minds the ideals of service, womanhood and friendship which have been brought to us in earlier services by this organization. Each person, as Mr. Spaugh pointed out to us, has her own ideals personally and as a part of the group or groups with which she is connected, but all those ideals are not livable. Most of us are not bad but careless. We are putting too many irrelevant things into our lives. Take, for example, reading. We are choking our lives with items and fragments of books that have no bearing on our ideal of living or our

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Pierrette Players Present Successful Play

Mediaeval Comedy is Received By Large Audience With Sincere Enthusiasm

Memorial Hall was the scene of an unusually delightful play on last Saturday night. The Pierrette Players presented *"The Man Who Married a Dumb Wife,"* by Anatole France, one of the greatest of all French dramatists.

The scene was laid in a mediaeval setting at the home of a prominent judge of the time. He seems to have everything that heart can desire but with it all, he has a secret sorrow. His wife, though very beautiful and accomplished, is entirely dumb. An old schoolmate of M. Leonard Botel, the judge, comes to see him on a matter concerning his ward, Mlle. de la Garandierf. This schoolmate is M. Adam Fumec and to him, M. Botal confides his sorrow. The former immediately suggests that M. Botal ask the services of a famous doctor who is able to make the dumb speak. As soon as M. Fumee leaves the judge calls his secretary and sends him to Dr. Simon Collins, begging the doctor to come to his house immediatly. The doctor comes attended by various subordinates. The operation is performed upon the lady and she speaks. But oh! how she speaks! Poor M. Botal is nearly driven distracted. He declares to his friends that his wife never stopped chattering from the time she spoke her first word. All the servants, too, are frantic and cannot bear to be near the woman. On the verge of insanity, M. Botal sends for the great surgeon to return and undo his drastic work. This, the doctor says, is impossible. Mme. Botal chatters without a pause, and everybody is in a furor. Finally, the doctor tells M. Botal that the very cure is deafness for himself. The judge positively refuses to be made deaf; but at last, after an especially lengthy tirade from his wife, he welcomes any relief. By a slight operation, he is made stone-deaf, and with a joyous smile upon his face, sinks back in his armchair in blissful unconsciousness, as far as his garrulous magpie of a wife is concerned, Mme. Botal still talks. Everybody is edging away from her, and stopping their ears with their fingers when suddenly, Mme. Botal goes entirely insane, and leaping at her husband, bites him on the neck. He, too, with incoherent gibberish, and many gesticulations becomes crazy, and everybody else is suddenly afflicted. The play ends with a hilarious, and noisy dancing and jumping about of the entire cast.

The performance of Mary Louise Mickey in the role of M. Botal was highly commendable, and showed able training as well as an unusual amount of ability. Mary Elizabeth Holcomb as Mme. Botal, both in the "dumb" scenes and in the "not-so-dumb" scenes, was immensely entertaining. Agnes Pollock as the blind man, Louise Stevenson as the doctor, and Mary Katherine Thorpe, as Master Adam Fumee deserve mention for their excellent characterizations. The entire cast seemed to be unusually capable and the play is considered a great success.

The cast is as follows:

Master Leonard Botal ..... Mary Louise Mickey
Master Adam Fumee, Lawyer ..... Mary Katherine Thorpe
Master Simon Colline ..... Louise Stevenson
Master Jean Maugier, Surgeon and Barber ..... Anne Finley
Master Serafin Dulaurier, Apothecary ..... Betty Stough
Giles Boiscourtier, Botal's Secretary ..... Edith Kirkland

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