

## Basketball Season Ends With Pirate Banquet

### Seven Are Presented With Silver Basketballs and Chains For Making Varsity

The Basketball season for 1931 came to a successful close last Saturday night with the most unique banquet of the year, in the college dining room. Much credit is due the decoration committee for the unusual decorations carrying out in every possible way the Pirate motif. From the heavy rope girding which stretched from post to post, hung around flags of many colors, and along the sides of the imaginary ship could be seen various evidences of battle—the horrifying print of bloody hands, grotesque figures, and the pirate emblem of the skull and cross bones. At one end of the dining room the figure of the proverbial pirate of the seas, none other than Captain Kidd in person. Every window in the room was disguised as a port hole, and if one's imagination was working as hard as some people's tongues that night, a salty gale could be felt blowing across the upper deck.

The members of the team sat in the middle of the dining room around tables covered with table cloths and lighted only by candles stuck in the tops of bottles. At each place was a package of Life-Savers for the crew, and the Pirate idea was also cleverly carried out in the toasts given during the course of the banquet. Miss Ruth Carter, Manager of Basketball, graciously presided.

Many conditions and qualifications were considered in the difficult task of selecting Varsity. The practices had been unusually well attended this year, and the number contending for places on the varsity squad was extremely large. However, after unquestonable thoroughness and careful elimination, eighteen girls were given places on the squad of honor. Seven of these making Varsity for the first time, were presented with Silver Basketballs and Chains. The Varsity list is as follows: Seniors—Thompson, Carter, Mary, Kirkland, Fletcher and Hackney. Juniors—Biles and Langley. Sophomores—Walker, Goeh, McAnally, O'Brien, Heidenreich, Thorpe and Harris. Freshmen—Miller Pollock and Huntington.

## Concert Is Given At Clemmons Friday

### Members of Violin Department Give Program At Clemmons High School

A most enjoyable program of Ensemble and Violin music was presented at the Clemmons High School Friday night, by Miss Hazel Horton and members of her class, to a large and appreciative audience.

- The Program was as follows:
- Andante for Four Violins  
Hazel Read  
George Dickenson  
Elizabeth McLaugherty  
Maria Bowen
  - Ave Maria  
Schubert  
Old Refrain  
Kreutzer  
The Rosary  
Nevin  
3. Canzonetta from Stringed Quartet.  
Hazel Read  
Maria Bowen  
Elizabeth McLaugherty  
Ruth Dickson
  - At Sunset  
To the Warriors  
From A Wigwam

(Continued From Page Two)

## Students' Recital Given At Music Hour

### Performance Shows Splendid Work of the Music School

A student's recital featured music hour on Thursday, March 19. The participants showed unusual skill in technique and finish of performance. Their splendid interpretation was very impressive. The program was as follows:

- Hungarian Dance No. 5 ..... Brahms  
Edith Fulp  
Rondo in A Major ..... Haydn  
Mary Miller  
Scherzo in B Flat ..... Schubert  
Nancy Thompson  
Humoresque Tschakowsky-Kreutzer  
George Dickenson  
Prelude Nottarcque ..... Frank  
Margaret Preston Kirk  
Etude Melodique ..... Raff  
Elizabeth Pfaff  
Jagged Peaks in the Stairlight  
Cobley  
Frances MacNeil  
Rose Softly Blooming ..... Spohr  
The Little Gray Dove ..... Saar  
Doris Kinsel  
Ballade in D Minor ..... Brahms  
Millicent Ward

## Department of Stringed Instruments to Give Concert

### One of the Most Distinctive Features of Musical Calendar To be Given Monday Night

The annual orchestra and Ensemble concert under the direction of Miss Hazel Horton Read, head of the Department of Stringed Instruments, will be given in Memorial Hall, Monday night, March 23, at 8:15 o'clock.

This annual presentation of ensemble music has become one of the outstanding programs of the musical year at Salem, and is awaited with interest by all music lovers. The program consists of selections especially written to enhance the beauties of stringed ensemble. Of particular interest is the Beethoven Symphony No. V in C Minor, two movements of which will be presented.

This Symphony is not only the best known, but also is the most generally enjoyed of Beethoven's nine Symphonies; and a more universal favorite than any other work of his class.

- PROGRAM
- Two Melodies ..... Grieg  
Herzswunder  
Letzter Fruhlung  
Stringed Orchestra
  - Waltz ..... Randolph Thompson  
Andante from Concertante  
Biechory  
For Four Violins  
Hazel Read  
George Dickenson  
Maria Bowen  
Elizabeth McLaugherty
  - Symphony No. V. in C Minor  
Beethoven  
Allegro Con Brio  
Andante Con Moto

## Lenten Address Given By Dr. Rondthaler

### New Light is Thrown on the Old and Familiar Story of Mary and Martha

The long time custom of over a century and a half's precedent, namely that of telling a Bible story at each expanded chapel during Lenten Season, was followed Wednesday morning, March 18. The theme of Dr. Rondthaler's address was the well-known account of Jesus last visit to the house of Martha and Mary and of his reception there.

As an introduction to his talk, Dr. Rondthaler read the Biblical account of this visit, which is told by the gospel writer, Luke. Then he disclosed the fact that in the analysis of this story in the first reading, it is rather puzzling that a great master as Luke would descend from his high standards to such a small matter.

Luke, in the first part of his gospel, tells only of those things which he has heard from witnesses. No other Biblical writer has written with higher regard for cultural background, moral elevation and lofty ideas. We hear his account of "The Feeding of the Five Thousand," "The Transfiguration on the Mount," "The Sowing of the Seed," and the universal story of "The Good Samaritan." Suddenly, Luke leads us to a small village and to an incident which, apparently, concerns only two people besides Jesus. Here he gives us an account of a scolding which the Guest Himself is scolded by an irritated housekeeper, because she had been left alone to make the final preparation for the meal. In a rush of self-pity, the over-strung house keeper rebukes her Guest and bids Him scold her sister. The question still remains, Is this story worthy of the Luke of his cultural and highly elevated precedents?

However, Dr. Rondthaler read the story for the second time in the original translation and immediately a new conception of the story was found. The keynote of the entire passage was easily perceived: "Only one religion is necessary and Mary has chosen that portion which will not be taken away from her."

Pussy hospitality is false, only serene hospitality is sincere. Many of us have experienced that sort of hospitality which makes us realize that artificiality and strain is being laid on the persons we are visiting. This day and time, much fake hospitality is evidenced by an elaborately decorated table as though one came to the house only to eat. It was into this kind of situation that Jesus came.

Then Dr. Rondthaler gave an interesting illustration of true hospitality. He said that several years ago in Rockingham County, he was invited to supper with a plain, poor man. He accepted the invitation on the one condition that he be allowed to eat exactly what the man usually had for supper. The request was granted. The supper consisted of ash cake, butter and milk and nothing more, but it was delightful, because there was real hospitality. There was no fussy Martha, as the three sat and ate the simple fare. When one is treated this way, one is a natural, unassuming, unaffected group. It is not what is eaten, but the spirit and the conversation which is a sign of true hospitality.

Jesus came to this familiar home. Mary sat at his feet and talked. Martha became irritated and hot; she became cross and came out of the house and did a discourteous thing by rebuking her Guest.

Is this little incident worthy of a place in the account of the life of Jesus. It certainly is not, if it is told only to give an approach to real

(Continued on Page Four)

## Dean Vardell Heard In Organ Recital

### Excellent Interpretation Given Works of Master Composers

Dean Vardell, head of the music department, gave a beautiful twilight organ recital on Sunday evening, March 15, in Memorial Hall. His program consisted of compositions of some of the world's greatest composers. The first number was a Choral Prelude "O Lamb of God," by John Sebastian Bach, in which the theme was one of noble, stately dignity, a characteristic of the great composer. Then followed "By the Sea," by Schubert-Eddy, which was a mighty, descriptive composition of the ever-moving sea in its moments of wild, tempestuous turbulence and grandeur. The arrangement of the negro spiritual "Nobody Knows the Trouble I See" by Gillette was filled with intense emotion and pathetic was for the kind of music which the negro sings to vent his sorrow and distress. The choral Prelude "From Heaven High," by Pachelbel was full of reverent praises. The concluding number was the "Largo" from the "New World" Symphony, by Dvorak, a composition which was tremendous in concept and in treatment.

One realizes fully that it is futile to try to describe Mr. Vardell's playing. His brilliant technique and his great power of interpretation are remarkable.

## 'American' Seen As Language of Future By Poet

### Louis Untermeyer Tells Audience It Is Better Language Than English

Setting forth the conception that the high speeds, the vigorous move the in general quickened life in America are fashioning new literature and language correspondingly heightened, vigorous and accelerated and genuine native, Louis Untermeyer, poet and critic, Thursday night at Aycock auditorium, North Carolina college, discussed "American" as the language of the future in an address on the subject, "New Language for the New Generation."

The poet was presented by L. B. Hurley, of the department of English and in charge of the lecture course at the state institution for women. Humorous discussion of the difference between English and American expression and the reading of some of his poems, formed an interesting part of the entertainment given by Mr. Untermeyer.

The speaker observed that time will show America to be as different from the English of our day as English today is different from the English of Chaucer's time. He urged his hearers to use American without shame, spoke of it as a better language than English.

Mr. Untermeyer defined a poem as the shortest distance between two emotional points, much more rapid than prose. The words tall building and skyscraper he used to illustrate the essential difference between prosaic and poetic expressions.

He declared jazz the first real American music, and he praised the newspaper headlines in America for their sharp, telling language.

Among the poems read by the author were "Prayer," "Swimmers," "Long Feud" and "Caliban in the Coal Mines." His reading of several of his parodies after the manner of Kipling, Service, Bend and Guest greatly amused the crowd of about 1,000 people who attended.

## Sophomores Win Basketball Championship

### Freshmen Down Juniors in Consolation Game

The "Fightin' Red-headed Seniors" went down gracefully in defeat in the basketball championship game played last Saturday on the outdoor Athletic Court. The game between the Seniors and the Sophomores started at 8:15, and was attended by the year's largest fan-line and the year's loudest crowd.

The game was tied three times, an unusual fact which certainly shows that the teams were evenly matched. The last quarter was naturally the most thrilling. During that quarter the crowd on the sidelines ran wild with excitement, even Mr. Campbell, the worthy time-keeper, forgot to look closely at his watch.

According to Sunday's Journal-Sentinel, Coach, a crack forward, and two fighting guards, Heidenreich and McAnally, led the attack for the winners during the fight while Kirkland and Fletcher played brilliantly at the guard posts for the Seniors. The floor-work and passing of R. Carter also featured for the losers.

The line-up for the championship game follows:

Seniors—16	Position	Sophomores—18
Efrid (2)	Forward	Harris (6)
Dot Thompson (4)	Walker (4)	
R. Carter (4)	Guard	Goeh (4)
Fletcher	Forward	Heidenreich
Hackney	Guard	Thorpe
Kirkland	Guard	McAnally

Substitutes:  
Seniors—O'Brien (6) for Efrid.  
Sophomores—O'Brien for Heidenreich, Mickey for Thorpe.  
Referee: Mrs. W. L. Crowell.

The Freshmen defeated the Juniors in a consolation game by the score of 15 to 8. This game which directly followed the championship game, was also featured by close guarding. Pollock and Huntington were outstanding players for the Freshmen. "Shanty" Biley, Captain of the Junior team, led her team to an honorable defeat.

The varsity team was selected for the season at the Captain Kidd-Pirate Banquet held in honor of the basketball players Saturday evening.

## Executives For Annual Staff Elected

### Interclass Debaters Are Being Chosen by Classes

Yesterday afternoon at a meeting of the Junior Class, Beulah Mae Zachary was elected Editor-in-Chief of Salem's Annual Staff and Friday the Interclass Debaters were elected as follows: Seniors: Grace Martin and Elizabeth Marx; Juniors: Mary McNeill Norman, Kitty Brown, and Daisy Lutz; Freshmen: Mary Schlegel, Patsy McMillan and Miriam Stevenson. The Sophomore Interclass debaters have not yet been elected.

The election of the Business Managers of *Sights and Insights* will take place at a later date. The Assistant Business Managers elected by the Sophomore Class were Frances Douglas and Ruth Crouse.

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