

Martha McKay Gives Graduating Recital

First of a Series of Recitals Wins Much Praise For Artists

Memorial Hall at Salem College was the scene of the first of a series of graduating recitals to be presented by the school of music when Miss Martha McKay, pianist, daughter of Mr. and Mrs. J. F. McKay, Butte's Creek, was heard in a delightful recital last night.

Miss McKay began her recital with an air from Handel's opera, "Susannah," followed by the Gluck-Symant Melodie. In the Melodie she displayed poetic insight with a careful delineation and warmth of tone contrasting vividly the brilliance and power shown in the first number.

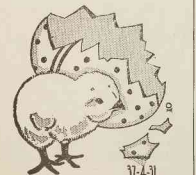
In the "Largo Appassionata Movement from the Beethoven Sonata, Opus 2, Number 2," she showed keen appreciation of the orchestra idea. The scherzo movement was given with piquant daintiness and sparkle. Throughout the two movements of the Sonata there was a satisfying balance of the intellectual and emotional which is difficult to achieve.

The assisting artist was Miss Jessie Lupo, contralto, of Winston-Salem. She sang as her first number Verdi's aria, "O Don Patale," displaying a mastery of the dramatic and technical demands of this air. Her second vocal group consisted of three selections by contemporary composers: "Ah, Love But a Day," by Mrs. Beach, "Mother, Dearest," Russian folk song arranged by Schindler and "The Wind Song," by Rogers. Mrs. T. Holt Haywood, as accompanist, shared greatly in the success of the program.

"Sunset," by Frank Bridge, with which Miss McKay opened the second part of her program, was beautifully played. In the Rachmaninoff "Barearolle," with its deep rich tones and rhythmic accompaniment, Miss McKay again gave evidence of her genuine musicianship.

The climax of the program was "Allegro," from the Concerto in C Minor by Mozart. Throughout the animated performance of this brilliant number the pianist proved technical equipment and ability to secure the elusive Mozartian atmosphere. Dean Charles G. Vandell Jr. gave a spirited and sympathetic performance on the organ of the orchestral accompaniment to this final number.

Ushers for the evening were Misses Margaret Siewers, Elizabeth Marx, Grace Martin, Katherine Schlegel, Maria Bowen and Katherine Brown.



Rev. Ray Jordan Interprets Personality

Well-Known Minister of High Point Speaks at Y. W. Vespers

The Vesper Service of the week was held in the Alice Clewett covek living room last Sunday evening, March 22. Margaret Johnson opened the program with a piano solo, "The Credle Song" by Palmgren. After the usual musical invocation, Frances Douglas read the Scripture lesson, 1. John 4:12-21. "Russian Lullaby," an inspiring violin solo, was played by Martha Mann, accompanied by Rachel Bray at the piano.

Eleanor Idol, Chairman of the Program Committee of the Y. W. C. A., introduced the speaker, the Rev. Ray Jordan, Pastor of the Wesley Memorial Methodist Church of High Point, as one of the foremost ministers in the state.

Mr. Jordan very simply and concretely discussed his subject: "God's Afterglow in Personality." In beginning, he assumed that the following three facts were already established in the minds of his hearers: (1) There is a Spiritual Being into whose Fellowship an individual may know; (2) This Spiritual Being whispers into an individual's heart messages that may influence his life; (3) He is personal, but not a person.

Mr. Jordan advised his hearers not to conceive of God as a person, a King seated on a high throne, as they did in childhood days, but to conceive of Him as a "personal God" who could affect them individually. "The kingdom of this world lies not far away, but very near. The road lies through a garden, up Calvary's side, and leads out beyond skies where the sunshine of God's love breaks through the clouds of rain."

(Continued on Page Three)

Educational Meeting Held at Salem

Meeting Held at Salem College Emphasizes Dividends of Education

Voicing the feeling that the recent emphasis on the cost side of public education had tended to prompt disproportionate thinking, and that the contributions of schools to community and national life should be given greater recognition, the departmental presidents of the northwestern district of the North Carolina Educational Association in conference at Salem College Saturday decided upon "Education's Dividends" as the general theme for the program of the district meeting which will be held in Winston-Salem, October 23.

It was the consensus of the leaders of the association that a thorough study of this topic will do much to restore the proper thinking to the significant side of education, namely, "What do and what should the schools contribute to public welfare?"

The meeting Saturday was called by Professor R. W. McDonald, of this city, president of the North western District Association, for the

(Continued on Page Three)

Mrs. Lindsay Patterson Heard at "Y" Meeting

Experiences In The Balkan States and Visit to Queen Marie Vividly Related

The March meeting of the "Y" Association was held in the Recreation room of Louisa Biting Building. After the meeting was opened by Miss Marx, President of the Y. W. C. A., Miss Eleanor Shaffner played two lovely harp solos, "A Short Prelude," by Grieg and "A Transcription" by Salzedo. The speaker for the evening was Mrs. Lindsay Patterson, one of Salem's friends, who is a symbol of a full and creative life. If the "Y" is to learn to know life fully from those who have lived it in the acceptable way, it was certainly fitting to have such a person speak at an Association Meeting.

When Mrs. Patterson began to speak she declared that she felt that this talk was not the kind that a person should give at a "Y" meeting, because she had done exactly the way she had wanted to do on the trip of which she was to speak, against the will of everyone and as a result, she had had the time of her life. When Mrs. Patterson was getting ready to go to France to aid Miss Ann Morgan, she stopped by Washington and by chance was invited to dinner by Mme. Goutch, the wife of the Serbian Minister. She told Mrs. Patterson of the conditions in Serbia and asked if she would be interested in going to Serbia for the purpose of making a report on the terrible conditions there, although she knew that her family

(Continued on Page Four)

Impressive Tree and Ivy Planting on Wednesday

Senior Class of 1931 Follows Old Tradition Begin Thirty-Five Years Ago

Tree and ivy planting took place at 11 o'clock on Wednesday morning, March 24. The student body assembled in Memorial Hall as usual. Dr. Rondthaler spoke of former tree plantings at Salem College and stated that, as a class exercise, tree planting began about thirty-five years ago, though the custom was a cherished tradition for many years before that. There are sixty-six varieties of trees on the campus—a remarkable number, considering the area of the grounds. Following Dr. Rondthaler's remarks, Mrs. Audrey Clore LeGrand sang "Trees," the words of which were written by Frances Kilmer.

The student body, led by Sarah Graves, chief marshal, then proceeded in the order of classes to the court at the rear of the Louisa Biting Building where Frances Fletcher, president of the Senior Class, presented ivy to the school. The student body then sang "Fairest Lord Jesus."

In behalf of the Senior Class, Eva Hackney presented to the school a tree which had been placed beside the tennis court. In accepting the gift, Dr. Rondthaler said that the tree is of the live oak species and that it is the first time that this variety of tree had been selected by a class. In every way it is well fitted for its location. Dr. Rondthaler also said that to him the tree stood as an emblem and a prophecy of the spirit of the class in its loyalty to the school and its love for the campus. The Seniors walked by the tree in solemn procession and each one put a penny at the root in order to insure its steady and healthy growth. The singing of the Alma Mater brought the impressive service to a close.

Musical Hour Presents High School Students

Piano, Violin and Organ Numbers Played by School of Music

An interesting and attractive program was presented Thursday afternoon in Memorial Hall by the high school and Academy students of the Salem College School of Music. The departments of piano, violin, organ were represented on the program.

The piano pupils were from the classes of Misses Laurie Jones, Miss Viola Tucker, Miss Marie Biets, Miss Harriet Neider and Mrs. A. M. Boals. Violin Students were from Miss Hazel Horton Read's Class, while the organ students came from Miss Mary V. Jones' Class.

A large and appreciative audience from the city argued the number of students and faculty who attended. The program was as follows:

- Curious Story Heller
- Mary Louise Siewers
- Air de la Vierge Jaha Thompson
- Betsy Ross Neilson
- The First Violet Behr
- Louise Blum
- Retrospect Tolhurst
- Mary Wilson Anderson
- Sonatina Op. 36, No. 4 (First Movement) Clementi
- Lillie Gillie
- Feu Follet Rogers
- Hessie Lou Bray
- Chanson Frimi
- Elizabeth Tuttle
- Boreas in A Delbruck
- Lucille Bennett
- Soffgettetto Bach
- Mary Louise Shore
- Minuet in D Mozart
- Ann Belton
- Oriental Fantasy Besthoff
- Polly Jacobson
- "Mammy" from Magnolia Suite Dett
- Doris Foster
- Rustly of Spring Sinding
- Annet King Moorefield
- Waltz in A Flat Brahms
- Alma Reid
- Excuse's Minuet Diller
- Paul Burlesque Gurilt
- Hannah Teichman
- Rondino Beethoven-Kreutzer
- Rebecca Baynes
- Variations in F Beethoven
- Frieda Blumenthal
- Elves Heller
- Impish Frolics Leoni
- Laura Elizabeth Bland

Brilliant Concert Given Monday Night

Program of Fine Effect Given By Orchestra and Ensemble Is Directed by Miss Read

Playing to a keenly appreciative audience, members of the Salem College school of music Monday night presented the annual orchestra and ensemble concert in Memorial Hall. This organization, under the direction of Miss Hazel Horton Read, has been steadily earning for itself a distinguished place as a concert group, due to the high standard of the programs selected and to the excellence in detail of their performances.

The opening numbers of this delightful program were two melodies by Grieg—"Horngrunden," and "Lied der Fruhlung." The first of these lovely little pieces was played with a splendid perception of the depth of feeling and haunting pathos contained in the lines of the poem. In the second number there was the lilting springtime and an ease and fluency which were most captivating. Careful attention to exactness of phrasing and shading resulted in a tone picture of unusual beauty and finish.

The second group was uniquely in-

(Continued on Page Three)

Dr. Schallert Speaks To Science Club

Considers an Interesting and Greatly Discussed Topic Of The Day

On Thursday evening, March 26, Dr. Paul Schallert of Winston-Salem talked to members of the Science Club on the subject of "Smoking."

Dr. Schallert, one of the State's leading physicians, is also one of the strongest leaders against tobacco in any form or for any purpose. In beginning, Dr. Schallert said that facts are primarily what students particularly wish to learn on the subject. Tobacco is becoming tremendously popular especially because of the vast amount of propaganda which is being circulated by means of advertising. It is estimated 3 1/2 billion dollars are spent every year on tobacco — twice as much as all education throughout the nation costs. It is the money behind the advertising that is causing the growing in spite of active opposition. Dr. Schallert, in speaking of the widely known Lucky Strike advertisements, told of the way by which "20,670 physicians" were "roped in."

One of the chief points in Dr. Schallert's talk was that no narcotic fiend can be convinced that the drug is harmful. You can't take the word of the cigarette smoker that tobacco is harmless. Just as in the case of morphine, cocaine, or heroin-addicts, so do nicotine-addicts become saturated with the drug, and thus their five senses of differentiation and judgment are irrevocably dulled. Any thing that causes excessive craving in the body is dangerous and in order to drive home this point, one may say that all the nicotine in one cigarette, if injected into the body by a hypodermic needle, will kill 25 people. The smoker only obtains about 1-100 of the nicotine, and yet the poison is so deadly that even so small an amount is drastic to the body. Nicotine is the second most deadly drug in existence—prussic acid alone is more deadly.

Dr. Schallert cited examples of the fatal effect of tobacco, and in one example, he said that a cat covered with lice was wrapped in tobacco leaves and severely covered so that all possibility of licking the leaves was eliminated and within twelve hours, the cat was dead. In former days, tobacco was very often used as a remedy, but now it has been found that the dangers of its use either externally or internally are so great that such use has been superseded by less violent drugs. The invasion of advertisements and the strong power over popular thought that advertisements exercise, have been so influential that the sale of tobacco, Kansas and Nebraska are the only States in which today it is illegal to sell cigarettes to children. Many serious and even fatal diseases may be the outcome of steady use of tobacco. Even these diseases are: Angina Pectoris, Vertigo, hardening of the Arteries, convulsions, neuralgia, prostration, and anemia—their number is legion.

(Continued on Page Three)

