

### Miss Helen Fuller Speaks at Vespers

"God's Afterglow in Music" Is Topic for the Evening Service

Vesper Service for Sunday night, April, 12 was opened by Hauser's psalm, "Cradle Song," played by Margaret Preston Kirk. This was followed by prayer, the Scripture Reading and a hymn. Then the main feature of the service ensued. This was an exceptionally enlightening talk by Miss Helen Fuller, entitled "God's Afterglow in Music."

The main substance of Miss Fuller's talk dealt with the reality in music. Eugene Stimson, noted Chicago newspaper critic, defines reality in music in the following way: "What is real in music is you."

Another equally interesting interpretation of reality in music is found in the statement of Dr. Howard Edward Briggs, noted Psychologist who says, "Art is the marriage of the soul of expression to me. According to Dr. Briggs, all arts fail when they attempt to picture the unreal. Dr. Briggs' own conception of God is often made more real by this emotion when aroused by music."

What an individual takes with him, that amount will be received from any art. Music reaches down in the soul of an individual and brings out feelings too deep for words. Music is, indeed, the most personal of the arts.

God has given us homes in the nature of our bodies. We may put whatever materials we wish in them; therefore, it is imperative that we pay much attention to our inner cars, so that they will really hear music; for, as a poet has so beautifully expressed it, "I am the Instrument of God, I am Music."

### HELEN FOWLER GIVES GRADUATING RECITAL

(Continued From Page One)

Grieg's Wedding Day at Troldhaugen opened the second part of Miss Fowler's program and was adapted to its festive mood. The two "Mountain Scenes" by the American composer Dennee were beautifully done—the quiet tenderness of "Avalanche" contrasting so admirably with the sparkling rhythm of "Sprites of the Glenn."

Two movements of the "Concerto in C Major" by Beethoven brought the program to a climactic close. Each movement was given so sincerely and thoroughly delightful performance resulting in a satisfying balance between the deeply-emotional element of the large and the sparkling playfulness of the final movement. Dean Vardell played the orchestral accompaniment at the organ.

The ushers were Misses Edith Fulp, Elizabeth Pfaff, Alice Wilson, Nell Cooke and Mrs. J. T. Morgan.

### THE LITTLE FAIRY WITH THE BROKEN WING

(Continued From Page Two)

the threshold it turned into a fairy prince—a handsome lad with black hair and blue eyes. He was the nephew of the good Queen.

"Dearest Mix," he said, "you are delivered. No more shall cars vex you. The Queen sent me to learn if you had really learned the lesson of kindness. You have passed the test. And now let us fly away to the Court, for there all are waiting to welcome you."

"But I cannot fly," protested Mix, but while she was speaking the lines in her face were smoothed out, her hands grew white, and her wings grew anew in their same gorgeous beauty. Together they flew down into the ravine, back to the Hollow Stump Court, and ere long there was celebrated the most wonderful wedding that fairyland had ever witnessed.

### Trustees Are Honored At Salem Academy

Students Are Hostesses To Members of Board At Banquet

Approximately 80 students of Salem Academy entertained their board of trustees, their wives and husbands at a banquet in the Academy dining room Monday night.

The honor guests were as follows: Rev. and Mrs. J. K. Pfohl, Mr. and Mrs. A. H. Balsom, John Fries Blair, Mr. and Mrs. T. Holt Haywood, Mr. and Mrs. Louis Owen, Dr. and Mrs. F. Fred Schwarz, Mr. and Mrs. Henry Shaffner, W. F. Shaffner, Mr. Charles Stewers, Mr. and Mrs. R. Arthur Spangh, Dr. Clark Shere, of Raleigh, and Dr. and Mrs. Howard Rondthaler.

The banquet was an informal affair and no speeches were delivered. Entertainment was furnished by the Academy students. Miss Harriet Polhemus, of Huntington, W. Va., was the chairman in charge of entertainment.

### THREE MAJOR ORGANIZATIONS CHOOSE NOMINEES

(Continued From Page One)

#### Sophomore Representatives

- On Campus: Georgia Huntington, Margaret Wessel, Dorabelle Graves, Dorothy Abernathy
- Off Campus: M. Holleman, E. Cain, Y. W. C. A.

#### President

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### HEADS OF SPORT

#### Hockey

Mildred Biles

Virginia Langley

#### Basketball

Amelia Gooch

Charlotte O'Brien

#### Soccer

Florence Atchesson

Lena Petree

#### Swimming

Pat Holderness

Jo Walker

#### Tennis

Irene McAnnally

Susan Calder

#### Riding

Bebe Hyde

Ethel McMinn

#### Hiking

Marion Hadley

Dorothy Heideneich

#### Baseball

Boone Kyle

Georgia Huntington

#### Track

Mary Katherine Thorpe

Nancy Miller

#### Volleyball

Anne Finley

Doris Kinzel

#### Cheerleader

Mary Elb Holcomb

Sennie Hengeveld

Patsy McMullen

### Noted Artists To Sing Here May 30

Will Appear in Commencement Oratorios "The Creation," in Memorial Hall

Several eminent singers have been engaged to sing the solo parts in Haydn's oratorio, "The Creation," which is to be presented at the regular commencement concert to be held by the School of Music at Salem College on the night of May 30.

The soprano will be Miss Dieie Howell, of New York City, well known artist who has made a high reputation in concert, church and oratorio. She is an alumna of Salem College.

Dan Gridley, of New York City, will sing the tenor solos. He is a young singer from the west and has appeared in New York and vicinity for the past two or three years. He has also sung engagements with the leading orchestras and choral organizations of the east.

Ernest Leslie Schofield, head of the department of voice, at Salem College, will sing the bass solos.

The performance will be under the direction of Dean Charles G. Vardell Jr.

This oratorio, one of the pre-eminent vocal works of the world, will be presented with chorus, full orchestra and soloists.

Continuing the happy tradition of past years, a number of singers from the city have been invited to unite with the Salem College Glee Club in forming the chorus. The same thing is true of the orchestra, which will begin its rehearsals of stringed instruments on Thursday.

"The Creation," has been produced at least twice before at Salem under the direction of the late Dean H. A. Shirley. However, it is more than 10 years since the community has heard this great work of Haydn's age. A number of people who have played in some of the past productions of the oratorio have expressed their willingness to co-operate in the present production.

### At the Theatres

#### STATE

Throughout the entire week, the State Theatre will present the picture "Abraham Lincoln" in which Walter Huston plays the title role. All educational institutions are particularly anxious to have students see this talkie as it is considered one of the best dramatic and historical characterizations of the year.

#### CAROLINA

On Monday, Tuesday and Wednesday of next week, Richard Barthelmess in "The Finger Points" will be the main attraction. The star is sup-

ported by Fay Wray in the leading feminine role.

During the last three days of the week, Bert Wheeler and Robert Wesley of "The Cuckoos" and "Half Shot at Sunrise" fame, will appear in their latest production—a mirth-gaude entitled "Cracked Nuts." A strong supporting cast is included in the picture.

Eugene Permanent Marcell \$7.50  
Nestle Permanent Marcell \$7.50  
Lovely Permanent Marcell \$5.00  
Shampoo and Finger Waves \$1.00

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**The FINGER POINTS**  
"THE MALE MAN" - CARTOON - NEWS.

**WHEELER-WOLFEY**  
Dorothy Lee  
EDNA MAY OLIVER  
STANLEY FIELDS  
"Cracked Nuts"  
"Tex in 1999" "Fore"  
Thurs. Fri. Sat.

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