

## PRESTON HEADS STUDENT BODY

### Seniors to Present Rollicking Comedy in Memorial Hall

One Breathless Night Promises Laughs and Entertainment For All

Besides proving themselves masters in the art of getting in term-papers and notebooks ahead of time, members of the Senior class are now ready to prove themselves dramatic artists of the highest degree. For weeks boisterous orange posters have been announcing the young coming stage debut of the Senior Class, and now the big moment is here! *One Breathless Night* will be the epitome of this year's dramatic program. One might even say it will be the "apex" of all artistic performances. Tonight in Memorial Hall at 8:30, the public will be given a chance to judge for itself.

Eva Hackney, as *Joan Hooker*, is the fascinating young heroine with red hair and "come hither" eyes. *Basilful Ted Stone*, otherwise known as *Carl Plaster*, and verbose *Aloisia Bartholomew*, in reality B. C. Wilson, each in his own way tries to pop the eternal question, but it takes the lovable *Jack Crandall*, impersonated by *Dave Johnson*, to succeed in capturing the composer's heart. The kid brother *Steve*, better known as *Bill Justice*, does not conceal himself under the sofa in accordance with the traditional kid brother—but ably manages to add complications to the scheming Mrs. *Hooker's* attempt to save her family from financial ruin by getting *Joan* engaged on only two hours' notice. Opposite *Lucy Curtis*, *Mrs. Hooker*, is *Mr. John Fries Blair*, who plays the part of the father who has "nice notions of honor." The languishing young lady who adores foot-ball players, and who is an artist in the art of fainting conveniently, is played by *Louise Stevenson*. As for *Sue Jane Mauney* in the role of *Rita*, the Maid, words completely fail at this point.

Everyone is invited to the year's most outstanding production. There will be laughs enough for each and all, breath taking action, and—well, come and see for yourself!

### Salem Students Invade Van Dyke's

### Thursday Proves Big Day As Girls Turn From Classroom Activities to Play Salesladies

Four abreast—the stately Senior, the love-sick Junior, the bold and Sophomore, and the green, young Freshman—they marched on Van Dyke's department store last Thursday and took it by storm from the roof to the basement. For it was Salem Day and with vim and vigor Salem's daughters made it known to the world.

In the four big main windows they introduced themselves. The Seniors were there with dignified cap and gown, and the Juniors in trailing feminine affairs, Sophomores ready for any tom-boy sport, and Freshmen—flaunting their greenness and childishness for the benefit of all. The other windows were a hodge-podge and medley—giving a cross section of college life.

Beginning at nine every college girl who had a vacant hour sallied up to the store and blithely punched the time clock. From then until the

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### Miss Ruth Marsden Heard in Recital

### Miss Marsden Twice a Graduate of Salem Gives Brilliant Organ Recital

The third graduating recital of the season took place Friday, April 17, in Memorial Hall, when Miss Ruth Marsden, organist, was presented by the School of Music of Salem College.

Miss Marsden is a pupil of Dean Charles G. Vardell, Jr. and was graduated from Salem College in 1929 with an A. B. degree. In 1930 she was awarded the Bachelor of Music degree with a major in piano. She is now a member of the faculty of the School of Music and Organist at Calvary Moravian Church. The assisting artist was Miss Eleanor Shaffner, head of the harp department.

Miss Marsden began with the "Choral in A Minor" by Cesar Franck, which was played with poetic insight and a very intelligent understanding of the composer's intention. This was followed by two descriptive pieces of the modern American School, "Les Jongleurs" from Jepson's Pageant Sonata, and "Canyon Walls" by Joseph Clokey. Miss Shaffner's first group was from the classic composers, "Sarabande" by Couperin, "Giga" by Corelli, and "L'ambourin by Rameau were played in a pleasing, artistic manner. Her closing group began with the tranquil "May Night" of Palmgren. Two numbers by Carlos Sanchez followed, "Cortege" and "Chanson dans la nuit," in which the composer brings out fascinating and interesting effects in tone color.

The most difficult number on Miss Marsden's program was the great "Fantasia and Fuga in G Minor" by Bach, in which she proved herself fully equal to the right technical demands of the composition. The fantasia was played with breadth and freedom, working up to a brilliant climax in the fugue, the whole being characterized by a remarkable clearness and steadiness.

Three compositions by the modern French composer Joseph Bonnet brought the recital to a close. "Dedication," a quiet thoughtful number was followed by "Elves," bringing out very effective contrasts in registration. The final number of this group "Chanson de Printemps" in a joyous manner vividly portrays the charms of spring. This composition was charmingly interpreted, the intricate pedal passages being executed with utmost ease and skill.

Others were Misses Wilhelmina Wolford, Mary Ann Mattewson, Mabel Luellie James, and Margaret Schware.

### New Officers of Organizations Elected

### Elections of Friday Name Heads For Major Organizations

Flags lining the sidewalks of Old Salem—Girls collected on the porch of Main Hall snatching sheets of paper covered with a long list of names—profuse suggestions—reflective brows—what? Election Day! Friday, April 24.

The elections for major organizations have been held, and on and after May first their duties will be taken over by new officers who will endeavor to carry on the splendid work which has been evidenced in the past. The results of yesterday's voting give shining promises for a future of many accomplishments and added honors.

STUDENT COUNCIL 1931-32  
 President ..... Anna Preston  
 Vice-President ..... Kitty Brown  
 2nd Vice-President ..... Mildred Biles  
 Secretary ..... Irene McAnally  
 Treasurer ..... Mary Catherine Thorpe

### SENIOR REPRESENTATIVES

On Campus  
 Maria Bowen  
 Elizabeth McClaughtery  
 Corrine Jones  
 Off Campus  
 Virginia Langley

### JUNIOR REPRESENTATIVE

On Campus  
 Louise Brinkley  
 Wama Mary Huggins  
 Off Campus  
 Florence Aitchison

### SOPHOMORE REPRESENTATIVE

On Campus  
 Georgia Huntington  
 Doriselle Greaves  
 Off Campus  
 Eleanor Cain

### OFFICERS OF ATHLETIC ASSOCIATION 1931-32

President ..... Ann Metster  
 Secretary ..... Margaret Johnson  
 Treasurer ..... Grace Pollock

### HEADS OF SPORTS

Hockey ..... Mildred Biles  
 Basketball ..... Amelia Gooch  
 Soccer ..... Florence Aitchison  
 Swimming ..... Jo Walker  
 Tennis ..... Irene McAnally  
 Riding ..... Bebe Hyde  
 Hiking ..... Marion Hadley  
 Baseball ..... Georgia Huntington  
 Track ..... Mary Katherine Thorpe  
 Volleyball ..... Anne Finley  
 Cheerleader ..... Mary Elizabeth Holcombe  
 Asst. Cheerleader ..... Patsy Mcullan

### OFFICERS OF Y. W. C. A.

1931-1932  
 President ..... Eleanor Hol  
 Vice-President ..... Martha Harrison Davis  
 Secretary ..... Grace Pollock  
 Treasurer ..... Mary Pries

### Sophs Down Freshmen In Interclass Debate

### Plays Feature Saturday Night Performance

### Excellent Acting is Done by Members of the Pierrette Players

Two of the most picturesque plays of the year were given last Saturday night in Memorial Hall by the dramatic club.

In the first play, *The Pierrot of The Minute*, by Ernest Dowson, the effect of ethereal beauty was emphasized in costume, scenery and acting, and carried the audience far away to play with stars and moonbeams. The play in itself, besides being a comment on the briefness of love and a satire on the court life of Louis XV, contained lines of penetrating beauty and lovely imagery. The lovely Pierrot goes to the Temple of Venus seeking love, and falling asleep, is visited by a lovely maiden of the moon who awakens him with a kiss. Pierrot immediately falls in love with her, but it is warned that "Whom once the moon has kissed, loves long and late, Yet never finds the maid to be his mate."

Headless of all warning, Pierrot claims her for his one night of love. When the birds awake, the moon maiden leaves the boy sleeping upon the step in front of the temple—never to return again.

The parts of Pierrot and the Moon beam were exceptionally well interpreted by Edith Kirkland and Mary Virginia Pendergraph, respectively.

The second play, *The Maker of Dreams*, was different in tone, but no less dainty and colorful. In this Pierrot, who lives and works with Pierrette, searches daily for love. He does not realize that all of his dreams are fulfilled in Pierrette until Cupid, disguised as The Maker of Dreams, opens his eyes for him.

The cast for this play included:

Pierrot ..... Mary Elizabeth Holcomb  
 Pierrette ..... Mary V. Pendergraph

The Maker of Dreams ..... Mary B. Williams

Much praise is due the cast of this play for the polished and delicate presentation which was given. No small degree of credit goes to the director of both of these plays, Adelaide Winston. Under her capable supervision the Saturday night performance places itself at the top of the successes of the Pierrette Players.

### Sigma Omicron Alpha Sponsors Chapel Debate on Free Trade Policy

On Wednesday, April 22, in Memorial Hall the first of the Interclass Debates took place at the regular chapel period. The series of debates are sponsored by Sigma Omicron Alpha, Salem College Debating Society. The president of the club, Miss Alice Caldwell, announced the occasion, which was a debate between the Freshmen and the Sophomore Classes, and the query: "Resolved—That the nation should accept a Policy of Free Trade." She introduced Miss Lenora Schware, sophomore, the first speaker on the affirmative.

Miss Schware proved that a change in the international policy of the United States is imperative, and therefore, that free trade is imperative. Today the international policy is the protection and the Sophomore Classes, and the query: "Resolved—That the nation should accept a Policy of Free Trade." She introduced Miss Lenora Schware, sophomore, the first speaker on the affirmative.

Miss Patsy Mc-Mullen, freshman, the first speaker for the negative, quoted the negative as desiring tariffs, but only such tariffs as are necessary for protection. She proved that a free trade policy would be undesirable, injurious, and detrimental to the nation because of the depression of wages and degeneration necessarily incurred by such a policy. The nation's tariff policy has founded home industries, improved methods, and production, and has made these industries able to meet foreign competition. If the tariff policy is continued as it is today, the welfare of the whole American people will be solidly assured. If the

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### N. C. Social Service Workers Hold Meet

### Student Division of This Association Take Initial Part In Conference

The 1931 Conference for the North Carolina Social Service workers was held at Goldsboro, April 6-9th. For the second year in the organization's history the student division, comprised of college students of the state, took an active part. The most important issue stressed in the program of the entire conference was the agricultural problem of North Carolina, while the main topic of the student division was Dr. Branson's talk on "Four Essentials of Citizenship."

The first of these essentials is a genuine generous interest in the community in which one lives. Citizenship begins in intelligence and interest, and it involves comradeship as well as compromise. The second essential of citizenship deals with those who are concerned with affairs of state and country life. A true citizen is interested in school, both town and rural, and takes an active part in public affairs. Dr. Branson

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## "One Breathless Night"

Presented by

### SENIOR CLASS

MEMORIAL HALL . . . . . 8:30

LIFE -- LAUGHTER -- LOVE

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