

Dr. Willoughby Speaks On Story of "Antigone"

EXPLAINS THE GREEK
DRAMATIC UNITIES

At Expanded Chapel Head of English Department Tries Ancient Greek Drama

At the expanded chapel hour on Wednesday, May 13, Dr. Pearl V. Willoughby, head of the English Department, spoke generally on an ancient Greek drama and dramatists, and particularly on *Antigone*, the tragedy by Sophocles which is to be presented by the pierrette Players, at 4 o'clock this afternoon on lower campus.

In tracing the developments and in describing the beginning of Greek drama, Dr. Willoughby said that the first plays were of religious origin. There was no dominant part and the songs of the chorus usually of fifty men furnished the main entertainment. These plays were given in great semi-circular open air theatres. In the generally accepted view that there was an altar to Dionysus, the god of vegetation, and all the songs were sung in his praise. This ceremony took place usually four times each year. A wealthy citizen, appointed by the King, usually financed the productions. This citizen generally spent great sums of money on the elaborate jeweled costumes for the production.

The play "Antigone" itself was first given 3271 years ago in a great open-air theatre on the south side of the Acropolis in Athens. It was such a thrilling production that it has been, since that time, immortalized thousands of people from all parts of Greece, and from Asia Minor attended the play which was given in the daytime.

It happened that in 600 B. C., Aeschylus conceived the idea of having one man sing alone, and carry on the conversation, aided only at intervals by the chorus. In 580 B. C., Thesbis believed that two actors could tell the story even better; up to this time there had been no themes except those of the songs in praise of the god, Dionysus. Together with the introduction of dialogue, came the idea of dramatizing old Greek stories and legends. In the beginning these plays were more like odes than dramas. Very rapidly, however, the chorus took a less important part, and the story itself predominated. Many plays were written at this time. Aeschylus wrote about one hundred plays. Sophocles over ninety, and Euripides wrote over one hundred, only

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Sophomores Elect MacAnally President

Calder is Chosen to Head Frosh

The "bold, had Sophomores" elected Irene McAnally, of High Point, N. C., as President of the Junior Class for the year 1931-32, at a class meeting on Wednesday, May 13th. At the same time the following class officers were named: Vice-President..... Charlotte O'Brien Secretary..... Mary B. Williams Treasurer..... Leonora Schwarzl Cheer-leader..... Mary Lih Holcomb

On the following day, Thursday, Susan Calder, of Charlotte, N. C., was chosen to lead the Freshman Class. The other officers chosen were: Vice-President..... Eleanor Cain Secretary..... Mary Sample Treasurer..... Dorabelle Graves Cheer-Leader..... Sennie Hengeveld

Millicent Ward Gives Graduating Recital

Miss Elizabeth Woodhouse Soprano Assists in Program

Miss Millicent Virginia Ward, pianist, was presented by the School of Music of Salem College in the last graduating recital of the season on Monday evening, May 11, at eight fifteen o'clock. Miss Ward, who is from Concord, North Carolina, is a pupil of Dean Charles G. Vardell, Jr. A large and enthusiastic audience attended the recital.

Miss Ward opened her program with "Andante and Variations in F Minor," by Haydn. She artistically brought out the plaintive melody, and she played the lighter portions of the piece with delicacy and ease. The other selection in her first group was the cantic "L'antico Impromptu," by Chopin, which she played with great spontaneity and skill.

Miss Ward was assisted by Miss Elizabeth Woodhouse, soprano. As her first selection she sang the brilliant "Ah, Fors l'Eulor" (from "La Traviata"), by Verdi, which demonstrated her remarkable range of pitch and variety of tone. Miss Woodhouse interpreted the varied moods of the piece with vivacity and understanding.

Miss Ward began her second group with "Ballade in D Minor, Op. 10, No. 1," by Brahms. She brought out the lovely melody of this piece with pure tonal quality and a clear sense of motion and rhythm. Her next number was "Bird of Paradise at a Waterfall," by Niemann. She closed the group with the modern "La Soiree dans Grenade," by Debussy. She made the repeated notes of this sprightly and interesting, and she created an atmosphere of action and song.

Miss Woodhouse continued the program with a group of four songs. Especially charming was her interpretation of "Chanson Espagnole," by Debibes, with its joyous, carefree spirit.

Miss Ward brought the program to a brilliant close with the "Concerto in A Minor, Op. 54," by

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Davidson Fraternity Hears Rondthaler

President of Salem College Speaks Before Society

"The things which endure in one's education, cannot always be got from the books studied, but are generally secured by something which I have called the 'spirit of imagination' which kindled," said Dr. Howard E. Rondthaler, President of Salem College, in speaking at the open initiation exercises of Omicron Delta Kappa, national honorary leadership society, at Davidson College, on May eleventh.

"The one thing which I would add to my educational curriculum is this vital imagination, this force that will bring out the living things, compelling one into the subject, enlarging and stimulating his mental process," said the noted educator.

Dr. Rondthaler reminded with his audience over his early teaching his first lesson learned in a small basement room, with charted exercises, old-fashioned punishment, under an old-maid school teacher. Then he spoke of his higher work in a room a century old when he studied in it, a room which George Washington had visited.

—Winston-Salem Journal.

Juniors Honor Seniors At Military Banquet

Jimmie Stephenson's Colleagues Furnish Music

As the old Salem Clock struck 7:30, on Friday evening, the Juniors and Seniors marched jointly into the Reynolds' Grill Mess Hall to the tune of "The Parade of the Wooden Soldiers," thereby fulfilling one of the Senior's oldest traditions, the Junior Senior entertainment, the apex of the Senior's social year.



The Grill was unique in the midst of its unusual militaristic decorations. Lifesize toy soldiers, with their blue coats and red dotted helmets, were lined up around the room at attention. Jimmie Stephenson's eleven piece orchestra, the celebrated "State Collegians," was ready for action in the midst of barrels of gun powder, and rifles stacked up in a quadrangle. An American flag waved bravely overhead while yellow flags in bowls watched the Senior colors over the table.

Each Senior found at her place a favor wrapped in toy-soldier figured paper of red and white, a flash of Junior Colors. The disposal of the "grab" was only interrupted by toasts of the two presidents and dancing between courses. Shoulder corsages carrying out the classes' colors were worn by the two class presidents, Frances Fletcher and Sarah Graves. The class advisers, Miss Minnie J. Smith and Mr. Roy C. Campbell, were also honored with flowers.

Dr. and Mrs. Rondthaler, Miss Grace Lawrence, and Miss Katherine Riggan, along with the Seniors and the two class advisers, were honored guests.

Advisory Board Gives Vesper Hour Program

Mrs. Rondthaler Talks on Mother-Daughter Relationship

The Y. W. Vesper Service, Sunday, May 10, was conducted by the Faculty Advisory Committee, with Miss Lawrence in charge.

Elizabeth Willis opened the service by playing Chopin's Prelude. Following a hymn and a prayer by Mr. McDonald, Dr. Anscombe spoke briefly concerning the relationship between the Advisory Committee and the Student Association. The faculty want to be students along with the students. They would like to push forward together along progressive lines. The advisory board desires to have closer contacts with the individual students, wanting to be not an advisory board, but separate advisers.

Miss Minnie Smith read the Scripture, Matthew 7:7-14. Elizabeth McClaugherty, violinist, played the Adagio from Beethoven's "Moonlight Sonata."

Mrs. Rondthaler gave an intimate talk on "Mothers and Daughters"—an appropriate subject for Mother's Day. She stressed the idea that daughters often take their mothers too much for granted. It seems sometimes as if everything imagi-

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N. C. Guild of Organists Meets at Salem College

Antigone to Be Given on Lower Campus

Miss Margaret Hauser and Miss Eleanor Chase Are Co-Stars

Every afternoon of this week, weird, unusual sounds have issued from the vicinity of lower campus, a fact that has aroused much curiosity. Rumors have it that these sounds are caused by the Pierrette Players, who under the direction of Dr. P. V. Willoughby, are to present at 4 o'clock this afternoon, in the lower campus amphitheatre the ancient Greek tragedy, *Antigone*, by Sophocles.

Although the play, *Antigone*, is very old, it is a good example of Greek drama, which is the direct ancestor of modern drama. The early Greek stage efforts are to be utilized this afternoon. The intrigue and the plot elements have the same appeal for all ages. Clearly, this production will be the apex of the dramatic achievements for the year, and no one can afford to miss this unusual event.

The Pierrette Players and the other participants are to be assisted by a chorus, which adds to the general Greek atmosphere with its songs and dances. This chorus is composed of the following: Mary B. Williams, Ethelyn Barger, Tommy Frye, Kathleen Harrison, Rachel Bray, Mary Aisher, Russale Smith, Edith Fulp, Doris Kincaid, Wanda Mary Huggins, and Nancy Miller. The music, consisting of four choruses, were composed by Dean Vardell, especially for the occasion. Mr. Schofield and Miss Fuller are directing the singing parts.

The following is the cast:
Antigone..... Margaret Hauser
Creon..... Miss Eleanor Chase
Ismeos..... Mary Virginia Pendergraph
Tiresias..... Lucy Currie Haeman..... Edith Kirkland
Eurydice..... Adelaide Winston
First Messenger..... Patsy Mcullen

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Home Economic Students Give Fashion Show

Juniors and Freshmen Prove To Be Excellent Models

Thursday evening, at seven o'clock the members of the Junior and Freshmen Home Economics classes gave a fashion show exhibiting the clothes that they have worked on this semester. The Freshmen, on account of their extreme youth, were allowed the privilege of being first to exhibit their ability as models. In the first "promenade" the Freshmen wore silk dresses and, in the second, cotton.

The Juniors, last but not least, modeled several different kinds of clothes. These were dainty afternoon frocks, street clothes and suits. The Juniors too, may rightly feel that their part in the event was most successful.

The models were as follows:
Freshmen:
Ruth McLeod, Jane Smith, Robin Crowley, Mary Sample, Sarah Clinchman, Celeste Avent and Kathleen Fawley.
Juniors:
Eleanor Meinung, Grace Brown, Hortense Herring, Martha Thomas, and Virginia Tomlinson.
Punch and vanilla wafers were served at the end of the program making an enjoyable ending to an excellent event.

FOUR REPRESENTATIVES ENTER ORGAN CONTEST

Dr. Dickinson Noted Composer Interprets Own Compositions

The North Carolina chapter of the American Guild of Organists held its annual meeting in Memorial Hall of Salem College at 2 o'clock, Friday afternoon, May 15. A large number of out-of-town organists were present and were guests of the college at lunch and dinner.

In addition to the business meeting, the feature of the program was the playing of organ duets, which were written by Dr. Clarence Dickinson, the special guest of the occasion, and Charlotte Methewson Lockwood, an alumna of Salem of the class of '22. These duets were played by Miss Mary Ann Mathewson, and Miss Ruth Marsden, of Salem College. Following this, a short address was delivered by Dr. Dickinson, organist and chairman, of Brick Presbyterian Church, of New York City, and director of the School of Sacred Music, at Union Theological Seminary, in New York City.

At the close of the meeting there was a contest for organ students at St. Paul's Episcopal Church. The four entries were Miss Leslie Bothrock of Mt. Airy, N. C., student at North Carolina College for Women; Miss Ruth Marsden, Miss Mary Ann Mathewson, and Mr. Broadus Staley, representatives of Salem. Mr. Nelson O. Kennedy, a member of the faculty of the University of North Carolina, acted as judge. The requirements of the contest were as follows:

1. To play at sight a hymn chosen by the judge.
2. To play No. 2 in D Minor of the Little Eight Preludes and Fugues by J. S. Bach.
3. Play one of the following numbers:
 1. Prayer from the "Suite Gothique" — Boclman.
 2. Elevation in G — E. Lang.
 3. Sonata No. 1, (First Movement) — Beethoven.
 4. "Peccata in D Minor" — Nevin.

The feature of the evening was a concert given by Dr. Dickinson at St. Paul's Church at 8 o'clock. The concert was complimentary and the public enthusiastically responded. Dr. Dickinson is one of the foremost organists of the world, and is also a composer of much distinction. His

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MacDowell Club Holds Election of Officers

Last Performance Given Saturday Night

On Saturday night, May 9, the MacDowell Club presented *Clive Hook* in "The Return of Sherlock Holmes." This was the last of a very successful series of performances which has been presented by the MacDowell Club to the student body during this year.

The following officers for next year were elected:
President..... Miss Lilly Vice-President..... Miss Brown Academy Faculty Representative..... Miss Murray College Faculty Representative..... Mr. Campbell Secretary-Treasurer..... Mathilda Mann

Class Representatives:
Virginia Tomlinson..... Senior Class
Mary B. Williams..... Junior Class
Alice Stough..... Sophomore Class
Betty Tuttle..... Freshman Class