

SOCIETY

**MRS. J. P. CAMPBELL
HONORS SENIORS**

The members of the Senior Class of Salem College were honor guests on Monday afternoon from four to five o'clock when Mrs. J. P. Campbell delightfully entertained at afternoon tea at her home, The Blue Willow.

Colorful spring flowers were used in profusion in the effective decorations for the entire lower floor, and the guests were graciously greeted at the door by Miss Louise Lane, who was assisted in receiving by the officious of the class, Miss Frances Fletcher, the President, and Misses Eva Hackney, Louise Stevenson and Margaret Richardson, and by Miss Minnie Smith, class adviser. Miss Grace Lawrence, dean of women, Mrs. Howard Rondthaler, and P. A. Carter of New York City, uncle of the hostess and her house guest.

The dining room was as the usual decoration a lovely crystal bowl filled with beautiful garden flowers with tall tapers of rose outlining each end. The whole, resting on a handsome cloth of lace, was arranged across the end of the dining room and Mesdames Joseph R. Fletcher and Charles Sievers presided at either end.

Misses Mary Carter Nease and Elsie Evans assisted in serving the delicious menu, consisting of a salad course with Russian tea, cakes and nuts, with an effective color scheme of rose and green predominating.

—Winston-Salem Journal.

SIGMA SENIORS ARE HONORED AT DINNER

The members of the Sigma Delta Sorority of Salem College entertained on Tuesday evening at the Reynolds Grill, with the members of the senior class, who are also members of the sorority, honor guests, as follows: Misses Sue Jane Manney, Alice Caldwell, Agnes Pollock, Annie Conner Sutton, Elizabeth Ward, Florence Howers, Julia Brown Jennings and Kitty Moore, and other guests on this delightful occasion were Mesdames T. W. Davis Jr. and William Simpson, members of the sorority who are residents of the city.

The long table around which the seats of the guests were designated by means of dainty place cards, had as the central decoration a lovely bowl filled with colorful spring flowers, with tall tapers of lavender in silver holders gracing either side of the effective decorations—thus augmenting the attractive color motif of lavender and white which was carried out in all details.

Lovely gifts were presented the honor guests.

A tempting dinner in five courses was served with covers laid for the guests and the following hostesses: Misses Madeline Thompson, Mary Mitchell, Norman, Mary and Elizabeth Price, Matilda Mann, Nina Way Credele and Ruth Maier.

ANNOUNCEMENTS

Exams begin today.

The Junior-Senior banquet for the Academy will be given on Saturday night, May 16.

Registration and the drawing of rooms will take place on Monday, May 18.

The Athletic Association will have a rally at Y. P. M. this coming Wednesday.

On Thursday, May 14, Dr. Rondthaler attended a meeting of the board of directors at the School for the Deaf at Morganton. Dr. Rondthaler is the head of the board.

This Sunday Dr. Rondthaler is to preach the commencement sermon at Campbell College.

On Friday, May 22, the A. A. U. of Winston-Salem will give three plays at Salem Academy.

BEHIND THE SCENES ON MAY DAY

Believe it or not, whilst Robin Hood and his merrie men were sporting on the green, and the May Queen in all her stately beauty and her dainty maids were descending thru the wood, and the House Party was in full and happy swing, the Salem College Kitchen Ferie May Day, they made four bushels of potatoes into potato salad, broiled one hundred and forty pounds of steak, prepared one hundred and seventy-five pounds of chicken, boiled and ground forty-five pounds of ham, made six gallons of mayonnaise, peeled and sliced one and a half bushels of cucumbers, sliced two twenty-one pound cheeses, weighed out 850 pickles, made 800 doughnuts, baked thirty sugar cakes, six hundred rolls, twenty flat cakes, pickled six bunches of bananas and made fifty gallons of iced tea.

Wake Forest, N. C.:
Gamma Sigma Epsilon Chemical Fraternity showed educational films of the construction of New York's newest subway at its last meeting. The pictures illustrated how the life of the city went on undisturbed by the work because of the scientific use of explosives.

DR. WILLOUGHBY SPEAKS ON STORY OF "ANTIGONE"

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thirty-three being extant. A group of school masters in Alexandria prepared the ancient drama in manuscript form. Predominant among the various types of stories used, are two particular groups, those which tell of the house of Atreus, and those which deal with the Theban kings. *Antigone* is a selection from the latter cycle.

Dr. Willoughby told in detail the story of hapless Oedipus, who unintentionally murdered his own father, ruled his kingdom, married his own mother and, being endlessly pursued by the Furies, put out his own eyes and died a tragic death. The fate of Oedipus illustrate the dramatic course enacted on the House of Thebes, prophesying each member of his family an evil end. Creon, a councillor, arranged that the two sons of Oedipus should ring during alternate years. Polyneices ruled first, and when his year was up, he desired to keep on ruling. Because his brother, Eteocles, naturally denounced, Polyneices went away and brought back an army to besiege his native city. The siege lasted seven years. A priest told Creon that unless a descendant of the house were sacrificed, the invaders would win; therefore, Creon sacrificed his own son. Meanwhile the two brothers fought in single combat, outside the city, and killed each other. Creon decreed that because Polyneices had started the war, his body should remain unburied. The story of *Antigone*, begins at this point. Such a decree was the most horrible one which could ever have been issued, for it meant that Polyneices' soul should be condemned to eternal restlessness and eternal punishment. *Antigone*, his sister, could not endure the idea that her brother's soul should be thus condemned, and she, at the price of certain death, decided to go out and bury her brother. The plot of the play *Antigone* is centered around this sacrifice on the part of the sister.

It is thought that these ancient plays were very similar to operas. The dialogue is not as rapid as modern dialogue; violent action is never presented on the stage; emotional reaction to such violence is the keynote. Only three actresses were used in the plays. As the theatres were so large that facial expressions did not count for much, masks were used. The "onkus," or the upper part of the mask, instantly revealed the importance of the character by its height as compared to the "onki" of the lesser characters. The people in the chorus did not, like the main characters, wear very elaborate costumes. If the play were a tragedy, the actors wore high heels to make themselves appear tall super-men or demi-gods, if the play were a comedy low heels were worn. The chorus danced interpretative dances to illustrate the off-stage action.

N. C. GUILD OF ORGANISTS MEETS AT SALEM COLLEGE

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highly artistic rendition of the program testified to his sound musicianship. The program covered a wide range from Bach to the modern composers. He interpreted three of his own compositions in an admirable manner including two movements of his great "Storm King Symphony." He also represented Cesar Franck's celebrated "Piece Heroique," Andriessen, Rinck, Hendrik, Novak, Monssorgsky, Sinding and Edward MacDowell.

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ADVISORY BOARD GIVES VESPER PROGRAM

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nable is expected from a mother, as if she were a piece of machinery. What distinguishes a mother is the loving and yearning care which never grows cold, which never complains, and which is always anxious and ready to endure hardships. It is a sad thing that a wall should grow up between a mother and daughter—a wall built by tiny, but fatal stones of misunderstanding. It is true that a mother may not always understand, but she can always love. The daughter's point of view is one of adventure and romance while that of the mother is the result of experience. The happy medium, the golden mean, it is the happiest position between mother and daughter.

The ideal daughter makes herself needed at home, makes herself, by her cheerfulness, a vital part of the family, and makes herself what her mother would have her be.

ANTIGONE TO BE GIVEN TO DAY ON LOWER CAMPUS

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Second Messenger — Mary Louise Mickey
Guard — Elizabeth Stough
First Councillor — Eleanor Cain
Second Councillor — Mary Elizabeth Holcomb
Third Councillor — Marjorie Sievers
Blind Man's Boy — Miriam Ticks
Miss Eleanor Slaughter will be at the harp.

MILLICENT WARD GIVES GRADUATING REGITAL

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Schumann. She played the lovely theme with artistic expression and interpreted the contrasting moods of the piece with poetic sensitiveness and technical skill. Dean Vardick played the interesting orchestral accompaniment on the organ.

The ushers for the occasion were Miss Dorothy Thompson, Miss Mary Owen Hickerson, Miss Lucy Martin Currie, Miss Margaret Harbells and Mrs. H. B. Allen.

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