

**Salem Commencement
May 29th to June 1st**

Dr. Lambeth of Durham Will Be Chief Speaker

The one hundred and fifty-ninth Commencement Exercises of Salem College will begin on Friday, May 29th, and will continue through the actual Graduation Exercises in Memorial Hall on Monday morning, the first of June.

A traditional ceremony will take place on Friday afternoon when there is the annual transfer of caps and gowns by the graduating seniors to the rising senior class.

On Saturday, May 30th, the annual Alumnae Day exercises will be held. There will be a meeting of all visiting alumnae, whether local or out-of-town, together with the college faculty and the senior class of the college library. After the annual Alumnae Luncheon will be held in the college dining room. The presentation of the senior class memorial will take place at three-thirty in the afternoon in Memorial Hall. Immediately following this exercise, the audience will proceed to lower campus where the annual Senior Class Day exercises will be held.

The Commencement Concert, which is Haydn's great oratorio, "The Creation," will be given in Memorial Hall at eight-fifteen o'clock on Saturday evening. This oratorio has been presented by the Salem College School of Music several times, the last time having been in 1920 under the direction of Dean H. A. Shirley. The 1931 Commencement Concert will be directed by Dean Charles G. Vardell, Jr., of the Salem College School of Music. Approximately eighty-five or six of the members of the Salem College Glee Club, together with the college orchestra which will be augmented by several players from the city, and three soloists, will present the oratorio. The soprano soloist will be Miss Dana Howell of New York City, a Salem College alumna, and a singer of considerable reputation. Mr. Dan Gridley, also of New York City will sing the tenor or solo parts, and Mr. Everett Schoenfeld of the School of Music, will sing the bass solos.

The President's Reception for all students, in particular, of course, for the seniors, their families, and friends, will be held in Memorial Hall at ten o'clock.

The Baccalaureate Service will be held on Sunday morning at the Home Moravian Church. Dr. Robert M. House, of Chapel Hill, will deliver the baccalaureate sermon. Dr. and Mrs. Rondthaler will give their supper for the seniors at five-thirty Sunday afternoon, and this supper will be followed at seven o'clock by the annual senior supper service held on upper campus.

The traditional Daisy Chain ceremonies by the seniors will take place in front of Main Hall at ten-forty-five on Monday morning, the first of June. The actual Graduation exercises will take place in Memorial Hall, immediately following this exercise. The Commencement Address will be delivered by Dr. Witt.

(Continued on Page Three)

VESPER SERVICE

The Y. W. C. A. Vesper service on Sunday evening will be held on the doors on the pergola steps. Thelma Stortz led in a service of worship and song which was opened with "Follow the Glean," and closed with "Day is Dying in the West." Scripture passages were read by Susan Calder and Martha Davis, calling to mind the fact that the beauty of nature "Declares the glory of God." The quiet evening hour, the beautiful natural setting, and the simple act of worship were all blended in making the service a true inspiration.

**Famous Greek Tragedy
Successfully Presented**

Large Audience Witnessed Excellent Dramatic Performance

On Saturday, May 16, a large and appreciative audience witnessed the Pierrette Players' greatest dramatic production, *Antigone*, at four o'clock, on lower campus. The entire performance was thoroughly creditable. To Dr. Pearl V. Willoughby, head of the English Department of Salem College and sponsor of the Pierrettes as well as to the members of the cast, goes the credit for producing an ancient play which required an outdoor setting and difficult emotional demands. The assistant directors were Ernest Leslie Schofield and Miss Helen Hart Fuller, of the Salem music faculty. The fitting music was especially composed by Dean Charles G. Vardell, Jr., for the performance, which was a real climax to the year's dramatic program.

According to the *Journal-Sentinel*, "Chief acting honors were divided by the two principal characters, Antigone, played by Miss Margaret Hauser, of High Point, and King Creon, played by Miss Eleanor Chase, member of the Academy faculty."

"Miss Hauser was beautiful in her flowing Grecian gown and wavy fair hair which, unintentionally or not, was repeatedly haloed by the evening sunshine, that streamed through the tree branches of the amphitheatre, enhancing the spiritual quality of her role. But beauty alone does not suffice such a role as Antigone, the ill-fated sister whose love for her brother causes her to defy the commands of an imperious king. Miss Hauser lacked nothing necessary to the portrayal of her part. Her voice, as well as her stage bearing and expressive pantomime, was deeply emotional. Her softest tones were audible in the most distant recesses of the amphitheatre.

"Miss Chase, as the dark-browed, cold-eyed King Creon, had a made part that one female out of a thousand

(Continued on Page Three)

**Alpha Iota Pi Honors
Its Senior Members**

Miss M. J. Smith Sponsors Picnic Supper

Salem's Latin Sorority, Alpha Iota Pi, honored its Senior members and its pledges with a delightful picnic, Tuesday, May 19th, at Delightland.

Around five automobiles conveyed the college girls, Miss Minnie J. Smith and Leslie Brown Phillips, and the luscious "cats" to a suitable outdoor picnic ground about five miles from the city. The guests were immediately set to work, frying bacon, toasting marshmallows, preparing the meal, and entertaining the upperclassmen. A clever modernized version of the legend of Pygmaeus and Tieleche was given by Misses Mary Miller and Julia Meares.

The Senior members, Misses Ruth Carter, retiring President of the club, Lucy Carter, Mary Norris, Kathryn Schigel and Elizabeth Marx, were honored by Miss Smith with a huge chocolate cake and block ice-cream. The party arrived at Salem at about eight o'clock that evening.

The following are the officers of the club for next year: President—Virginia Langley Vice-President—Julia Meares Sec. and Treas.—Allene Reich The new members were: Dorothy Sims, Margaret Johnson, Eleanor Phillips, and Allene Reich.



MARY MITCHELL NORMAN
Senior Class President

**Mary Mitchell Norman
Senior Class President**

Maude Hutcherson Chosen As Vice-President

At a Junior Class meeting, called on Tuesday, May 19, by the President, Miss Sarah Graves, one of Salem's traditions was broken in a most worthy cause. The class re-elected Miss Mary Mitchell Norman, who was President of the class during the Sophomore year, President of the Senior Class. This is a distinguished honor for Miss Norman, who is from Mooreville, N. C. as it is probably the second time in Salem's history that a girl has served twice in the capacity of President of her class.

Miss Maude Hutcherson of Winston-Salem, was elected Vice-President of next year's graduating class.

The following officers were elected at the same meeting:

- Vice-President—Maude Hutcherson
- Secretary—Minnie Hicks
- Treasurer—Kitty Brown
- Poet—Martha Davis
- Historian—Virginia Langley
- Song Leader—Doris Kimmel
- Cheer Leader—Daisy Lutz
- Propriet—Anns Preston

COMMENCEMENT PROGRAM

Friday, May 29th.
5:00 P. M.—Transfer of caps and gowns. Memorial Hall.

Saturday, May 30th

12:00 Noon—Alumnae meeting in the college library.
1:00 P. M.—Alumnae Luncheon.
3:30 P. M.—Presentation of the Senior Class Memorial.

Senior Class Day exercises immediately follow on lower campus.

8:15 P. M.—Commencement concert. Haydn's oratorio "The Creation." Chorus and Orchestra.

10:00 P. M.—President's reception. Main Hall.

Sunday, May 31st.

11:00 A. M.—Baccalaureate Service. Dr. Robert M. House, of Chapel Hill, N. C., Home Moravian Church.

5:30 P. M.—Dr. and Mrs. Rondthaler's supper for the seniors.
7:00 P. M.—Senior Vespers out-of-doors.

Monday, June 1st.

10:45 A. M.—Daisy Chain. Main Hall.

11:00 A. M.—Graduation exercises. Dr. William A. Lambeth, of Durham, N. C., Memorial Hall.

**Oratorio to Be Given
On Saturday, May 2nd**

Haydn's "The Creation" Is Final Presentation of Music School

The combined efforts of the School of Music of Salem College will reach their culmination in the commencement presentation of Haydn's oratorio "The Creation," on Saturday night, May 30. This great work which was written in 1798 has been presented at Salem College a number of times, the last time being in 1920 under the direction of the late Dean H. A. Shirley.

The performance will be under the direction of Dean Charles G. Vardell, Jr. Miss Viola Tucker will play the piano accompaniments. The Salem College Glee Club and a number of singers from the community will compose the chorus of eighty-five voices. Players from the community will also augment the Salem College stringed orchestra.

Eminent soloists have been secured for the occasion. Miss Dicie Howell, of New York City, an alumna of Salem College will be the soprano. Miss Howell has long been a successful choral, concert and oratorio singer in New York City. Mr. Dan Gridley, who will sing the tenor solos, came to New York, three years ago after a successful career in the west. His singing has aroused great enthusiasm. Mr. Gridley has appeared with the New York Philharmonic orchestra, and in the Cincinnati and Cleveland music festivals. He also filled an important engagement with the Mendelssohn Club in Pittsburgh. Mr. Ernest Leslie Schofield, head of the voice department at Salem College, will sing the bass solos. Miss Howell and Mr. Gridley will sing two groups of solos. Miss Viola Tucker will accompany Mr. Gridley, and Miss Ruth Marsden will accompany Miss Howell.

This will be one of the most ambitious pieces of work which the School of Music has undertaken for several years, and it should be well received by the public.

**Poem Prizes of \$100
By "The Campus Muse"**

Offered for Works Composed by Any American College Poet of 1930-1931

Feeling that the college poets of today, who may be the future leaders in this field as has been proven by such contemporary poets as Robinson, Millay, or Frost, are not receiving the proper encouragement or attention, "The Campus Muse," of Muhlenberg College, is offering \$100.00 in prizes for the most outstanding works of college poets in the United States in 1930-31. Furthermore, arrangements have been made with a prominent publisher, as well as the most outstanding remaining poet, to print in book form this summer. Copies of this will be sent to representative college libraries and metropolitan newspapers for review just to show the literary world what the "college muses" can actually accomplish.

Poems for this contest have been divided into ten groups; a prize of ten dollars (\$10.00) in gold is offered for the best work in each one of the ten classes. These groups are as follows: (1) Life and Living, (2) Loyalty: to Country or Alma Mater, (3) Love, (4) Religion, (5) Nature, (6) Personality, (7) Children, Pets and Hobbies, (8) Campus Life, (9) Humor or Parodies, (10) General

(Continued on Page Three)

**Athletic Council Heads
Gymnasium Campaign**

School Leaders Express Their Spirited Opinions on "Hut" Problem

A new gymnasium—long cherished dream of all Salem students throughout recent years—was widely discussed by members of the Athletic Association on Wednesday morning in probably the most important Association meeting of the year. At this time great interest on the part of students and faculty was expressed by a number of persons who gave their reasons for considering a new building for athletic activities to be an essential mark of progress for the college.

The meeting, held as the second part of the Expanded Chapel program, was presided over by Miss Elizabeth Ward, president of the Athletic Association. In stating the purpose of the meeting, Miss Ward reviewed briefly the history of the swimming pool fund, now amounting to \$3,729.26, which was begun by Rachel Phillips and the Athletic Council of 1927, in their effort to obtain a cover for the swimming pool so that it might be used in winter. The Council and the Association of the following year under the leadership of Mrs. Dorothy Frazier Leach, continued to raise money for this fund. Private contributions and student efforts thus increased it to \$8,405.02. At this point further investigation as to the cost of a roof for the pool were carried on and it was found that, owing to the architecture of the Alice Clewell Building and the location of the pool itself, the project would be unusually expensive. The large amount of money needed was judged by those concerned unattainable at the time, and when the Association of the year were stopped indefinitely, although interest has now brought it to the sum first mentioned.

The present council, considering the imperative need of a new gymnasium and the possibility of an indoor swimming pool, has now been stopped indefinitely, although interest has now brought it to the sum first mentioned.

A part of this money, however, has been used in improvements on outdoor athletic fields. The stream which runs through lower campus is now being piped up from the Academy steps to Park Boulevard, thus joining the two fields and making possible more level fields of regulation size with prospects of a four-hole golf course in the near future. This work has been under the direction of Mr. Charles Higgins, an interested faculty member.

Having explained the project up to this point, the President called upon members of the Association to voice their own approval or disapproval of a new movement to secure a gymnasium and to pledge their own support of such an effort. A large number of girls took advantage of

(Continued on Page Three)

**PIERRETTE PLAYERS
ELECT OFFICERS**

At a recent meeting of the Pierrette Players the following officers were elected:

- Mary Virginia Pendergraph
- Minnie Hicks—Vice President
- Mary Elizabeth Holscomb
- Secretary
- Annie Finley—Treasurer
- Mary Catherine Thorpe
- Patsy McMiller—Stage Manager
- Asst. Stage Manager
- Mary Louise Mickey
- Business Manager