

SOCIETY
PERSONALS

The following girls are going to Mt. Airy this week-end: Dorabelle Graves, Mary Virginia Pendergraff, Nina Hoffman with Ann Meister as her guest, and Rachel Bray with Rebecca Thomas and Doris Kimele as their guests for Sunday.

Dorothy Abernathy will be at her home in Hickory.

Emma Elizabeth Kapp is going to her home in Bethania for Sunday.

Mary Sample will visit her brother in Durham.

Marion Hadley will attend her brother's wedding in Burlington.

**Y. W. C. A. ASSOCIATION
MEETS FOR FIRST TIME**

(Continued from Page One.)

Miss Mary Price is Treasurer. Miss Mary Catherine Siers is chairman of the Program Committee which plans the Sunday Vespers.

Miss Mary B. Williams, Chairman of Community Services said that pleasure is to make other people happy. Her committee visits the Old Ladies' and Childrens' Homes twice a month with a program of entertainment and amusement.

Miss Frances Caldwell, chairman of Social Study, proposes a group to discuss social service to aid the understanding and the meeting of social problems. This study which will be informal, will serve as a background for social service. Miss Caldwell expects to have the aid of Miss Mary Price.

Miss Babs Hyde is chairman of the Social Committee which is responsible for the social life of the Association. The Sunday afternoons and those during exams are features of her programs. Miss Hyde hopes to carry out plans for a musical and will gladly accept any suggestions.

Miss Susan Calder is chairman of the Worship Committee, Rachel Bray of the Music Committee, and Sarah Miniter of the Room Committee.

Miss Zina Vologodsky considers her Committee, World Fellowship, to be the most important subdivision of the Association. She says that the work before has been insufficient. The girl chosen has carried out the wishes and desires of the group. It is up to the members what they do. Miss Vologodsky proposed that the group meet once a month to discuss the literary works, the musical compositions, and the lives of the great men of different countries and to learn something of the country in which they belong. She hopes that the group may show the results of its year's work to the others by some material means.

Miss Margaret Johnson is chairman of the Student Volunteer group, which is really a part of World Fellowship. It is for those who are interested in Christian Missions. Two girls from the group teach in colored Sunday Schools on Sunday afternoons.

Miss Sarah Lindsay, chairman of the Publicity Committee sees that posters announcing Vespers are on the bulletin boards.

Miss Alice Stough invited everyone to come to the "Y" store which is open from 10 until 10:15 in the basement of Alice Clewell Building.

Miss Idol reads the names of those who are on the Advisory Board: Miss Lawrence, Miss Lilly, Miss McAnalley, Miss Minnie Smith, Mrs. Rondthaler, Mr. McDonald, and Dr. Ansecomb.

The program was then turned over to the Social Committee, and Babs Hyde went "to get part of it," which proved to be delicious ice cream. Meanwhile, Mary B. Williams sang some charming numbers, with Elizabeth Willis officiating at the piano. Wanna Mary Huggins and Rosalie Smith also played. At Miss Lawrence's suggestion, the whole group joined in the singing of popular and favorite songs.

**INFIRMARY RAMBLINGS
By Night Mare**

"What ho, that gal Anna Preston here? And using liquid powder trying to acquire a shade of pink to match a dress for that next date with Roy—oh, it's time again eh?" His whole audience Government troupe came down for a conference which terminates in a discussion of whether it should prick ones conscience enough for some people to report themselves for smuggling food into said Infirmary.

"All hail to the mighty Chief!"

Betty Boone, too exhilarated over making Pierrettes, dives into swimming pool flat on stomach, is rescued and carried to Infirmary. Sleeps in day time and sings at night. "Touch me, touch me not, that means you."

Sara Lindsay slipped in on word of honor that she was sick—found after three visits from Dr. Pfohl he a plain case of incurable laziness.

Dot Taylor, suffering under overdose of studying comes staggering in, sleeps, dreams that history is taken out of the Salem curriculum, and leaves immediately.

Mary Drew Dalton, poisoned from biting crimson finger nails, said nails having been coated with me-rochrome, takes a C. R. C. review, and is able to go home.

Variable climate here at Infirmary. Come down and enjoy your pet preference." Writer has hot water bottle while next door neighbor rapidly rattles an ice cap.

Freshmen visitors walk around fountain out front until dizzy, in hopes of getting into Infirmary. Reach down way in time to learn that visiting hours "are just over."

Annie Zoo May and Margaret Ward try to escape hopping exercise by making time with a Miss Likes. They sneak down with a large red apple.

All residents are acquiring habit of "early to bed makes a man wise." Otherwise they could be maniacs. It happens this way—Academy girls accustomed to early hours, they dose, moan, and then wait for a Green Room. Tear your hair over that please.

Dr. Pfohl arrives and calls for patients. They are having their evening meal. Excitement reigns: Girl No. 1 runs into office and says: "Good morning, Doctor." (Girls take warning—here you see the effects of the influence of Infirmary and Man.)

Inmates are awakened in wee small hours. Burglar? No. Girl back from wild week-end with lip swollen to twice normal size. No names to mention. Guess work guaranteed when it hits.

Eleanor Idol, Freshman, President of the "X," becomes popular over night. Received seen slipping out of Bitting in "P. Jays" at indent hour of eight-forty-nine. Comes to Infirmary and suffers nervous breakdown.

**MISS HELEN FULLER
ELECTED JR. SPONSOR**

At a recent meeting of the Junior Class, Miss Helen Hart Fuller was chosen adviser to the class of '33. Miss Fuller, who succeeds Mrs. Chalmers Glenn, Jr. as class adviser, is Head of the Department of Public School Music and is a teacher of Piano and Music Appreciation at Salem. She is a popular member of the faculty, having taken an active interest in campus affairs since her arrival at Salem.

**DEAN CHAS. G. VARDELL
TALKS AT SALEM Y. P. M.**

(Continued from Page One.) orderliness so that all people can understand them.

Having an idea, a modern thinker, has found that there are two principal groups of arts: There is the group in which one takes some stuff and creates out of it something tangible. The arts of painting and of building would come in this group. For instance, savage built homes for themselves, and they also built altars to their gods. The things in this group of art take up space, and once created they are here for all time. In the second group are the arts which one expresses with one's personality in living. In drama, music, poetry, etc., the artist is his own product. These arts occupy no space but time. Every time we experience one of them, we must go through the whole thing from beginning to end. For instance, dancing must be experienced at the moment, and dancing can be one of the most perfect arts.

Music, then is an art, and improvisation also is an art. Dean Vardell expressed his belief that all arts came first through improvisation. Under the stress of a definite environment, one would either invent or narrate a great victory, or acted out something—he improvised. In improvisation there is the capture of experiencing something when it comes to birth.

Mr. Vardell remarked that a few days ago he had noticed some freshmen dancing in the Alice Clewell living room. And thus were they improvising. Children often play at being grown up, thus they are improvising. Plays are often improvised. Scarf-mouche, in the opinion of the author, is a joined company of improvisers. The members of the company had their story in mind, but they improvised their lines. In like manner some people improvise poetry.

Music always has been and always will be improvised. Some of the most glorious music ever heard was improvised.

Once when Bach was at Hamburg he improvised wonderfully on a Dutch folk song. One listener said he had done some improvisation a long art, but he now knew it to be a living art. It is said that Beethoven fantasized in a godlike manner on the diatonic scale and held his audience spellbound for two hours. Cesar Franck in the last century was once given two themes, on one of which he was to extemporize a fugue and on the other a sonata. He extemporized on both and created a double fugue.

Mr. Vardell said that improvisation has now fallen largely into disuse. A person can sit in an orchestra and pretend to improvise as long as he wanted to, and the other players would wait for him. But this is no longer the case.

Improvisation can be like a jellyfish—without form. Anyone who knows a little bit of harmony can play on and on, just as some people talk on and on never saying anything. Improvisation to be great, however, must have form.

Improvisation is necessary in some church services. An organist often has to be in gaps in the service and has to modulate from one key to another. For instance, after the offertory sentence, while the collection is being taken up, the organist must fill in to keep the pennies dropping in the plate from being heard. And he must work towards the key in which the anthem, which will next be sung, is written.

Of course, people can plan a composition and then pretend to improvise. It is said that some ladies bring Liszt to improvise for them. Rosalie Smith was a dandified sort of fellow, was present, and he told Liszt to improvise that pretty composition which he had improvised twice before.

A musician may start an improvisation with a definite theme, but he will play with spontaneity. Yet, by keeping regular rhythm and by repeating the theme, he will give his composition unity. Since a musician when improvising cannot think, but

has to do, you cannot expect improvisations to have the polish of other compositions. Beethoven almost sweated blood when composing. Yet he held people spellbound by his improvisations.

Mr. Vardell, in his characteristic way, said that he would try to improvise something which would not be beautiful but would be somewhat orderly. He picked his own theme and played it over once or twice for the benefit of the audience and himself. And then he amazed the audience by developing the theme into a lovely composition. The sensitive theme, which stood out clearly against the delirious arrangement, moved into a vigorous climax and then gradually died down to a quiet close. The audience showed its appreciation of this improvisation by a hearty applause.

Mr. Vardell then asked several musical members of the audience to give notes for the next improvisation. Mr. Vardell played this theme over once and started right into a brisk, vigorous march. It seemed to be the music for a parade, or a triumphal entry. This improvisation received a hearty applause.

Mr. Vardell announced that his next piece would be entitled "Dance Oriental," and directed it to the audience to give notes for the theme. In this improvisation one seemed to hear the rhythmic beat of oriental instruments in the background and to see girls dancing to the haunting melody of the theme. Mr. Vardell remarked that he would like to get the freshmen to improvise a dance by this music.

Dean Vardell selected the theme for his last improvisation. The melody and the vigorous rhythm combined to make it a stirring composition. Immediately after this improvisation Dean Vardell, without giving any time for applause, announced the recessional.

I wonder what's happening,
Way far away,
Out in the lonely world today.

Three Little Words
"Go to GOOCH'S"
We appreciate your business
"On the Corner"
PHONE 6852
We serve the Best
Blue Ribbon Ice Cream

NETTIE STEPHEN'S
CORSET SHOP
624 West Fourth Street
Dial 8031

Mrs. Campbell will send her car for you if you wish to come to
THE BLUE WILLOW
—FOR LUNCHEON OR DINNER—
Call her at 9923 or 9426-421 W. Spruce Street.

**"Electricity—The
Servant in the Home"**

It does the cooking, refrigerating, sweeping, washing, ironing and other tasks—and does them all more efficiently and with the expenditure of less effort on the part of the housewife than you can imagine. If your home is not thoroughly electrified you are missing much that makes life worth while.

**SOUTHERN
PUBLIC
UTILITIES
COMPANY**

1921 — 1931
Salem Lunch
All kinds of Sandwiches
HOME MADE PIES
Including our famous
FRIED PIES
—Curb Service—
Cor. Liberty & Cemetery Sts.
In business over 10 years with
the same owners

**IN ALL
MATTERS OF
DRESS, SMART
WOMEN ACCEPT
THE
AUTHORITY
OF**

Van Dykes

Wearables are just as appealing for their moderate price as for their captivating charm.

There's Always Something New at

Van Dyke's

Welcome to Winston-Salem & the
Winston Shoe Store
Where style, quality and service is our goal.
R. E. FERRELL.

BLUE BIRD CAB Inc

Dial 511—Day & Night Service
Baggage transfer—Careful drivers

MS
MORRIS SERVICE
The place to meet, eat and drink
Next to Carolina Theatre.
Under management of H. W. Lee