

## Glorified Housekeeping Is Popular Job for Girls

### DR. WOODHOUSE TALKS AT CHAPEL HOUR

#### Gives Optimistic Outlook For Future Vocations

What women can do and are doing in the world today was discussed by Y. P. M. on Wednesday by Dr. Chase Going Woodhouse, who gave Salem girls a very optimistic outlook by proving that women can do anything they want to if they are willing to struggle hard enough. Dr. Woodhouse took her example of vocation in the home which were now engaged from observation of the daily papers: It seems that "glorified housekeeping" is the job essential to the welfare of the country. Today, the number of housekeepers is very large, but the number of household duties is smaller and easier than ever before because of modern aids. Therefore, in spare time women housekeepers are doing social service work for their town and state. Legislative and club work, done quite well by women, takes up the spare time of the housewife. Some women work for pay, but the majority are willing to work, not for pay, but for the welfare of others.

As yet there is no outstanding American woman architect, but there are good openings for women interested in this line of work.

According to Dr. Woodhouse, government service is advisable for young college graduates. There are now 89,000 women employed by the federal government in scientific, agricultural, economic and statistical work. These positions are usually found in Washington, which, in addition to a paying job, offers graduate students two universities and good work hours which do not conflict with university hours.

Many college graduates are entering consular service, which is educational because of the travel one

(Continued on Page Three.)

## Miss Kimel to Sing In State Contest

### Salem Student Will Sing Over W. P. T. F. at Raleigh on Monday, October 19

Miss Doris Kimel, Salem College senior, will represent Winston-Salem at the state audition of the Atwater Kent radio contest at Raleigh on Monday, October 19, 1931. The contest will take place at station W. P. T. F., Raleigh, from three to five Monday afternoon.

Miss Kimel is a pupil of Ernest Leslie Schofield, head of the Salem College voice department. She recently won first place with Louis Bianco, Italian tenor of Mount Airy, in auditions held under the auspices of the Thursday Morning Music Club at Memorial Hall, Salem College, Winston-Salem, N. C.

Of her singing the Winston-Salem Journal said the following: "Miss Kimel showed the result of thorough training which, added to a fine voice, produced a splendid impression on those who heard her. Her mastery of technique was best demonstrated in Rossini's 'Una Voce Poco Fa.' Her second selection also revealed deep emotional quality in her beautiful lyric voice."

Girls from Greensboro College for Women and from Catawba College, will also sing at the state auditions. Salem is proud to be represented and should support Miss Kimel in every way possible.

### STUDENT BODY CHOOSES REPRESENTATIVES

#### B. Hyde and Hutcherson to Head I. R. S. Organization

Saturday, October the tenth, elections for I. R. S. and Student Council vacancies were held.

Officers elected for the council were as follows: First Vice-President, Maria Bowen; Senior Representatives, Corinne Jones and Edith Leake; Secretary, Louise Brinkley; Freshmen Representatives elected were Sarah Jetton, Mary Penn and Margaret Long.

In the I. R. S. elections held Saturday, Bebe Hyde was elected President and Maude Hutcherson Vice-President.

From the class elections Phyllis Now, Elizabeth Grey, and Rebecca Kine were elected as Freshmen Representatives. Zona Vologodsky, Georgia Huntington and Edwina Snyder were chosen representatives of the Sophomore Class. Junior elections have not been held. Senior representatives elected were, "Pat" Holderness, Martha Davis and Virginia Langley.

## Membership Campaign Is Brought to Close

### Impressive Candlelight Ceremony for Installation

The installation of new members of the Salem College Y. W. C. A. took place at the Vesper service in the college library on Sunday night, October 11, 1931.

A prelude, "Song," by MacDowell, which was played by Miss Wanna Mary Higgins, opened the service. Following this the Y. W. C. A. cabinet members sang the first verse of the processional hymn, "Father of Lights," outside of the library. All those attending Vespers joined in singing the remaining stanzas of the hymn, as the cabinet members, wearing white and carrying lighted candles, proceeded to the further end of the library and there formed a semicircle facing the audience.

The library, lit only by candles, was a fitting place for the ceremony, and the fact that all girls were white contributed to the atmosphere of the scene.

After the processional, Miss Eleanor Idol, President of the Salem College Y. W. C. A., led the assembly in a responsive prayer of praise. A violin solo, the melodious slow movement of the "Sonata in F" by Handel, was masterfully played by Elizabeth McLaughlin. After Martha Davis, Vice-President of the Y. W. C. A. read the appropriate scripture passage, which was taken from the seventeenth chapter of John, the congregation joined in singing "Follow Me." In a few words Miss Idol interpreted the purpose of the Y. W. C. A. The Y. W. C. A. triangle stands for body, mind, and spirit. Member of the Y. W. C. A. seek to live more fully through a growing understanding of God. "As new and old lights light their candles, they should try to consecrate their lives to God and to live better for Him."

While music was softly played and appropriate scripture passages were read, Miss Idol and Miss Davis, with the altar maid, presented the lighted candles for the entire assembly. The recessional hymn, "Lead on O King Eternal" concluded the impressive installation ceremony.

## Mr. H. E. Fries Talks of Conference Results

### Gives Inspiring Account of Salem's Historical Conference

An interesting and inspiring account of the Fourth Conference for Education in the South held just thirty three years ago was given on Friday, October 9, 1931, by one of the most prominent delegates, Mr. H. E. Fries, to members of Education classes and friends. His talk was delivered in the Salem College Library, in which same room this southern conference itself was opened on April 18, 1901.

Mr. Fries first described the great need for education which arose in the South just after the Civil War in the difficult days of reconstruction. Until this time education had not received the attention which it deserved and there were hard problems to face in the work among white children, negroes, and Indians. In the early nineties, Southern leaders were laboring earnestly in separate states to bring light to a people, but not until the spring of 1898 was there an alliance of these rebuilders of the old commonwealth. In this year and through 1900, conferences were held at Capon Springs, West Virginia.

At Salem in 1901, at the invitation of Winston-Salem and Dr. and Mrs. Clew of the college, assembled the most notable body of educators ever before gathered in North Carolina. They came in trainloads from the North and South, all seeking to work together under the leadership of the splendid president, Robert Curtis Oden of New York, whose long labors in this office and as President of the Southern Education Board won him the love and gratitude of all Southerners.

The battle cry of the conference became "a common school education for the children of all people," and the meetings were given to practical planning for the accomplishment of the colossal task. Some of the definite goals set were: (1) Increased revenue for educational purposes; (2) More competent superintendents; (3) Better salaries; (4) Better teaching methods; (5) Reorganized school districts; (6) Establishment of a school for the blind.

When the men and women from the North and South met through those days in the "Twin Cities" to learn to know each other and to discuss problems from their different points of view, the hour of opportunity had struck. From that hour to this, the movement has continued with increasing momentum and increasing definiteness of purpose. Everlasting and ever-widening will

(Continued on Page Four)

## TAKERS OF PASSES

As this is the Down-Fall Issue (included in the Fall Issue), of *The Salemite*, we make the following statement:

The management of The Carolina Theatre announces with regret the takers of this week's complimentary passes: Miss Sarah Graves of the Editorial Staff of *The Salemite*, and Miss Mary Alice Beaman, of the Business Staff of *The Salemite*. The winners of these passes are chosen weekly according to their ability and work on *The Salemite*, but the above mentioned girls received these passes because of their pitiful state of "dead-broKENess."

## Folk Music in Art Music Is Composer's Subject

### Registrar's Office Announces Statistics

#### Seventeen States and One Foreign Country Represented

Interesting statistics concerning the enrollment for 1931-1932 have just been announced from the Registrar's Office. The Student Body is composed of girls from seventeen states and from one foreign country, China, those states represented being North Carolina, Virginia, Tennessee, South Carolina, Maryland, Pennsylvania, Florida, Kentucky, Arkansas, Delaware, North Dakota, New York, West Virginia, New Jersey, and Rhode Island. With the exception of North Carolina, the largest delegation comes from West Virginia.

A tabulation of course enrollments is as follows:

A. B. 65%.

B. S. 11%.

B. M. 17%.

Business 5%.

Special 2%.

## Library Receives Many New Books

### Misses Fries, Vest, and Children of Confederacy Are Donors

Nearly two hundred books have recently been added to the Library collection through gifts made by faculty, students, alumnae and interested friends. The following are the most important additions:

From Miss Adelaide Fries a number of volumes in the fields of history, travel and fiction. Two sets of these reference books will be of particular interest to students of history.

"The Great Events By Famous Historians" gives a comprehensive and readable account of the world's history from 5867 B. C. to 1914 A. D., emphasizing the more important events. The whole is arranged chronologically with indices, bibliographies, chronologies and a number of courses of reading on separate nations, personages and sociological movements. "The Great Events of the Great War" continues this work being a readable source of record of the world's great war. It contains a well chosen group of interesting and authoritative excerpts, which are arranged chronologically from the causes of the war to the treaty and reconstruction. Especially interesting are the military reports, from generals in command, on each battle and campaign.

The music collection has been increased through the gift of a number of books from Miss S. Vest. This group includes works on the study and teaching of music, musical forms, and biographies of musicians. Miss Vest has also presented the Library with a number of periodicals which will be of value in the reference collection.

The T. J. Brown Chapter Co. B. Children of the Confederacy contributed a copy of Eakemole's "Jefferson Davis." Salem College appreciates this and other volumes which the Children of the Confederacy have added to the collection on the South and North Carolinas.

### MR. LAMAR STRINGFIELD TALKS AT MUSIC HOUR

#### Folk Music is Basis of All Art Music, He Says

At the first Music Hour of the year, on Thursday, October 15, Mr. Lamar Stringfield began a series of three talks on Folk Music. Mr. Vardell introduced Mr. Stringfield as one who has won national recognition both as a player on a composer, having been awarded the Pulitzer Prize in composition in 1928 which was a national and signal honor. Mr. Stringfield is now the new head of the Institute of Folk Music which was recently established at the University of North Carolina. A representative audience of students, faculty and interested townspeople attended.

Mr. Stringfield stated that he did not want to present something dry and formal, for, to be analogous to music, his talk must be interesting. Mr. Vardell took the first step in trying to make the hour less interesting by neglecting to mention the fact that Mr. Stringfield would play some of Mr. Vardell's own compositions, which are as interesting as, and comparable to, any composition in any form of literature. Mr. Stringfield said that he was especially happy to be born in North Carolina and in Mr. Vardell's native state.

The subject of Mr. Stringfield's talk was "Folk Music in Art Music." An important point about Folk Music is that it covers a wide field, and few people realize its meaning. It includes everything in the art form in playing and composition. The work which the Institute is undertaking is distinctly a very important pioneer work. He stressed an interest in folk lore and in what it can mean. The President of the National Federation is working in collaboration with the Chairman of American Music.

The Institute has as its purpose three major ideas: 1. The selection (Continued on Page Three.)

## Evening Watch Services Prove Very Successful

### Miss Lilly Brings First Message

The Evening Watch Services for this fall were started Thursday night, October first, by a very successful meeting. The thirty-nine who were present were rewarded by a beautiful heart-to-heart talk with Miss Lilly on "The Value of Self."

It helped each student to realize that she is really worth much more than she thought. Eleanor Idol, President of the Y. W. C. A. led in prayer, and the pianist was Rachel Bray.

On Wednesday night, October fourteenth, Miss Idol led the service. There was a large attendance both at this one and at the one on Friday night which was led by Miss Margaret Johnson.

Evening Watch, which is a vital phase of the "Y" work, will be held hereafter every Wednesday and Friday night at 10:15 P. M. in the campus living room. Everyone in the college is invited and urged to attend. There will be counsel and inspiration awaiting.

The services for next week will be as follows:

Wednesday - Song Service.

Friday - Miss Sarah Horton, leader.