

MISS HAZEL H. READ GIVES VIOLIN RECITAL

VIOLINIST ARTISTICALLY INTERPRETS SELECTIONS

Composers Brahms and Saint-Saens Featured by Miss Read

A musical program was rendered in Y. P. M. on Wednesday morning, January twenty-seventh, by the head of the Salem College violin department, Miss Hazel Horton Read. Dr. Rondthaler scheduled her appearance in a recital at one of the expanded chapel services early in the fall, as Salem students and faculty had not had the pleasure of hearing Miss Read in a solo recital. Miss Read has been giving many recitals in nearby towns and in Virginia.

In order that the members of the audience who were not fortunate enough to have a musical education might better appreciate the selections played, Dr. Rondthaler requested that Miss Read explain the theme of her chosen pieces before playing them. This Miss Read did. Her audience enjoyed the varied musical selections and appreciated the fine technique and skill in the presentation.

The following selections, which range in time from the reign of Louis fourteenth to the present, constituted Miss Read's program. "La Follia"—Corelli. "Andantino"—Lully-Brown. "Prophet Bird"—Schumann-Aver. "Hungarian Dance No. 7"—Brahms. "Hungarian Dance No. 8"—Brahms. "Rondo and Capriccio"—Saint-Saens.

Miss Dorothy Thompson accompanied the violinist on the piano.

Order of The Scorpion Issues Ten Invitations

Ten Sophomores and Juniors Chosen For Outstanding Qualities

On Wednesday, January 27, the Order of the Scorpion issued invitations to ten girls chosen from the Junior and Sophomore Classes because of their leadership, influence, scholarship, personality, ability, attitude, and dependability. This was done in accordance with an article in the Constitution of the Order of the Scorpion stating that new members shall be invited to join immediately following Mid-term Examinations.

The new members are: Florence Aichison, Louise Brinkley, Susan Calder, Georgia Huntington, Margaret Johnson, Katherine Lasater, Alice Stough, Mary Katherine Thayne, Joe Walker and Irene Williams. In the actual choosing of these girls these qualities were considered not only in their literal and broad interpretations, but they were also made concrete and tangible by application to Salem life and the way in which they serve its needs. After chapel Wednesday morning each girl who was thus chosen was approached by a member of the Order of the Scorpion who pinned on her a blue flower, significant to the Order, and invited her to become an active member of the organization. The final initiation took place Friday evening.

Since its founding in 1926, the services of the Order of the Scorpion have been rendered in the attempt to cooperate with and supplement the other campus organizations, May Day Celebration, the participation of all students in the Founder's Day Program, and the sponsoring of Salem Day at the Anchor Store are a few of the duties that have been largely performed by the Order of the Scorpion.

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Former Student Is Vesper Speaker

Miss Sarah Turlington Will be Guest of Salem For Week-End

Miss Sarah Turlington, a Salem alumna of 1928 and former president of the Y. W. C. A., will be the visiting speaker at Vespers, Sunday night, February 7, at 6 o'clock. Her talk will be on the interesting work which is being carried on in the mountain mission school at Banner Elk, N. C. Miss Turlington is well acquainted with mission work as she became a member of the faculty of Lees-McRae College in Banner Elk immediately after her graduation from Salem in 1928 and has taught history and physical education there for several years. She is intensely interested in the school and has succeeded in doing a splendid piece of work. The school, she states, is now badly in need of funds and the children are obliged to do all of the work.

Miss Turlington is to be the guest of Salem over the week-end. In addition to the speaker, special music has been arranged also. The meeting will be held as usual in the campus living room in Alice Clewell Building.

Obscene Humor in College Publications Must Be New And Clever To Get By, Say Student Editors

Editor's Note: These three articles by the North Carolina Daily Tar Heel

By HOLLEY J. SMITH
(Editor, The Wisconsin Ottopus)
The production of copy for a college humor magazine is a task which is not appreciated by most outsiders, who have no idea of the difficulty which an editor and his staff labor under. It is especially difficult on a publication where the faculty rules the material which is printed with an iron hand, such as is the case at Wisconsin.

Here, all copy must be read by the dean of men, and anything which in his judgment is at all objectional, is deleted. It is very exasperating at times to have some jokes or cartoon censored, which in the mind of the editor, is not obscene, but merely slightly off color. However, obnoxious to be tolerated must be clever, and the censoring of purely unhumorous dirt is justified. Of course, in a school which is co-educational, the standard of humor should be higher than in one which is not. Schools such as Amherst and Princeton can print material which would be out of place in an institution where there are girls. Not that the modern American girl does not understand or laugh at obscenity, for they do.

As to whether obscenity is desired by the students—the question is fairly obvious—it is to a certain extent. Everyone likes a little dirt now and then, but not too much, and it must be clever dirt, for the college student of today has been educated to a higher standard of humor than ever before.

The Ottopus has never suffered from faculty censorship, but the sense of restraint is not welcomed. A person of college age should be able to decide whether or not the copy is obscene. I do believe that if the censorship were removed the magazine would become appreciably dirtier.

If the censoring authorities could realize that they are really not accomplishing anything by their action,

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Salem Academy Elects Student Representatives

Opening of Speed Ball Season And Dinner-Dance Are Outstanding Events

Salem Academy has certainly taken first bid for the social affairs of the new semester. Saturday night at 6:30 the tenth grade is sponsoring a dinner dance to be given in the social room. The admission is 25c; however the dance alone may be attended for a price of 10c.

The speed ball season is over and basket ball has begun. This sport is still holding its popularity with a large number of girls going out for practice.

The Student Representative Association has already elected the new officers for the second semester. The following girls were chosen:

- First Floor Corrie Shaffer Building Genevieve Girler
- Hazel Ferrell
- Second Floor Jane Rondthaler
- Dorothy Ann Chandler
- Third Floor Jean Buckley
- Helen Guertan
- Elizabeth Bahnsen Building
- Fourth Floor Florence Jeffress
- Laura Lunsford
- Fifth Floor Fan Seales
- Jennie Hall
- Third Floor Mary Mott
- Josephine Litz

Dusolina Guinnini Gives Remarkable Concert

Founder's Day at Salem Is Friday, February 5

Salem Trustees to be Special Guests of Students

Friday, February 5, 1932 will be observed at Salem as Founder's Day. On this memorial day Salem College is to celebrate its one hundred and sixtieth birthday. A special speaker, whose name is unavailable as this paper goes to press, will conduct chapel services at the usual time. This speaker will undoubtedly be one of Salem's trustees, since on this day the trustees are to be honored guests.

At three-thirty, the mothers of all Day Students are to be entertained in the recreation room of Louisa Biting Building. At five-thirty the faculty will act as guides in showing these guests around Salem campus. Each Senior will have a trustee as her guest at dinner on Friday night. At this time each trustee is to be introduced individually to the students, and the suggestions offered for the betterment of Salem are to be read.

Immediately after dinner, the members of the Order of the Scorpion will be hosts, this time serving demitasse in Louisa Biting Building. At eight o'clock, this same organization will give an informal tea for the alumni.

CIVIC MUSIC ASSOCIATION SPONSORS CONCERT

Reynolds Memorial Auditorium Is Scene of Soprano Concert

On Thursday night, January 28, at 8:30 o'clock at Reynolds Auditorium, members of the Winston-Salem Civic Music Association heard one of the greatest artists now appearing on the concert stage, Madame Dusolina Guinnini, soprano.

It is difficult to do her justice. It is impossible to render her anything but the highest praise and appreciation. She throws her whole being into her songs. One is immediately struck by her power. Her sustained tones, however low or deep they may be, fill the whole auditorium. They are exquisitely beautiful. Her voice covers a wide range with absolute ease.

Mollie Bernstein accompanied her at the piano with rare understanding. Madame Guinnini opened her program with a group of three numbers of which Lully's "Bois Epais" was the first. This seventeenth century number demanded her pure tone and perfect phrasing. "Viens Aurore" is an old French love song. Her pianissimo here was exquisite. The last number of the group was "Uria-Plus Grand Danse Son Obscurite" from Gounod's opera "The Queen of Sheba."

Her second group opened with "Canto di Primavera" by Cimarò. It was a "Spring Song" with all the modern and melodious qualities. Just as "La Girometta" by Sibella was a "hit" in the sixteenth century, so was a "hit" on Thursday night. Guinnini's spirit was contagious in this lilting air. "Stornellecchia" by Respighi represented the modern Italian school. It was a serenade in which "ECHO" was dominant. Guinnini is very dramatic. Her hands move expressively. After "Aria-Una Bello" (Madame Butterfly) by Puccini, she sang an encore.

In the third group, she sang her brother's "Heart Cry" to which there seemed to be an echo or an answer. This was followed by "Ah Thou Beloved One" by Levitzki. Guinnini's very clear diction showed in "I Came with a Song" by Frank La Forge. The accompaniment was particularly beautiful. She voiced the spirit of "Joy" by Winter Watts with great dramatic fervor. This was followed by two encores. The first one was delightfully humorous. "That's the Way with Men!" In the second encore the rolling accompaniment was prominent.

Each number of the last group was arranged by Vittorio Guinnini. "Zampa Ilari Ilira" is the name of and also are the words in the refrain of the first number. Each time Guinnini repeats them, there is an added strength and meaning. There was a tantalizing accompaniment in the Neapolitan song "Marchiere." In "Manella Mia" her voice as it becomes deeply emotional is almost transport.

Her last number "Ohie Menche" was a rollicking Italian Tarantella extolling the joys of the country fair. In it Guinnini cleverly imitates the sounds of inanimate playthings.

Guinnini received many curtain calls and finally gave two more encores, the beloved "O Sole Mio" and "Annie Laurie."

on pornography and campus humor magazines were especially written for by the editors of three representative student publications.

By ROBERT E. GORMAN
(Editor, The Notre Dame Juggler)

Back in the days when men flocked to the corner barber shop to get rid of their whiskers and to get a look at the latest police gazette, the college comic editors discovered that it's easier to fill a single page with copy that's both clean and funny. The police gazette went out when whiskers did, but some of the college wits are still grinding out the borderline variety of humor. At present they have gone beyond, or rather below, the borderline in an effort to meet new competition furnished by several professional publications which deal admittedly and exclusively in filth.

I think that the ease of creating smutty humor, rather than any popularity which it enjoys, explains its presence in college comic publications, and I expect the pendulum, given impetus by student reaction, to swing the other way. That's at least fairly respectable. The reaction is necessary, however, if the college humorists are to make the added effort which it takes to produce cleverness rather than risqué.

I'm not waving a lily in my hand or assuming a holier-than-thou attitude when I say that the Juggler prides itself upon the cleanliness of its humor. An editor is supposed to give his readers what they want. Juggler readers have shown generous approval of the higher type of humor and definite disapproval of a lower type which has crept into the magazine occasionally and into other publications regularly. Juggler editors have merely acted accordingly.

WINNERS OF PASSES

Misses Martha Davis and Edith Leske of the *Salemian* staff won the Carolina Theatre passes for this week.

By HENRY AVERY
(Editor, The Illinois Siren)

The egg or the chicken? Classes in the ethics of journalism are perennially asked to contemplate questions concerning whether or not despicable journalism is a process of giving the public what it demands, if it is the nurturing of a desire for such trash—or whether the public wants that sort of thing at all.

It is for the editor of the campus humor magazine to figure out, all of this. He sees magazines of questionable taste selling by the car-load one month, and going out of existence the next. He is regaled with travelling salesman and shotgun stories, and is regarded as subnormal if he sees nothing particularly funny in episodes involving the use of one or more of the nine unmentionable Anglo-Saxon words. Like Henry Mencken he feels that dirty stories are swell—if they are funny. The sad part of it all is that very few of them are funny, and all of them are dirty.

His board of publications does not always share this belief, however, and if he is a very smart editor, he realizes he is funny. He has two ways of doing things—as he damn please, and as the board would have him do. As a junior, the editor usually makes grand speeches about just what he would do if he were in the editorial chair. If he actually achieves the position, he feels that somehow it would be a disgrace if it were his policies that freed the magazine out of existence, and he tempers all of his decisions with this feeling.

As a matter of fact, the greater share of the alleged obscenities are merely displays of bad taste. And it is not always the editor's fault that he is forced to submit his magazines to censorship by persons inhibited by an unhealthy childhood spent under the thumb of late Victorian ideals. We chortle over things that shock grand-

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