

Principle Of Academy Speaks At Y. W. C. A. Vespers

Inspires Sunday Evening Group

Miss Weaver Speaks on Joy Through Loyalty; Applies Story of Ruth to College Life

On Sunday, February 21, Miss Mary Weaver, principal of Salem Academy was the speaker at Y. W. C. A. Vespers. Continuing the Y. W. C. A. theme, Miss Weaver spoke on "Finding Joy in Life Through Loyalty."

Miss Weaver began her talk with the lack of it is apparent every day of loyalty. There is love to one's country-patriotism. There is a loyalty to a cause or organization—that, or the lack of it is apparent every day in our campus life.

Through the story of Ruth, the Moabitess, Miss Weaver showed how one can be loyal to one's friends. Ruth made the most beautiful confession of love and loyalty ever made and was faithful to that confession during all the days of poverty and hardship that followed.

Ruth shines not because of her beauty, her work, or her genius, but because of her simple act of love. "Loving truly and well, helped her to live truly and better." Even when Naomi became bitter because of her past hardship, Ruth went to the barley fields to glean—a pauper's work.

Ruth proved Dr. Fosdick's statement that love is two-sided. "On one side is responsiveness; on the other side it is responsibility. Miserable bargain hunters are those of us who try to get one side without the other.

Honor Roll For First Semester Is Announced

Forty-Four Students Show High Scholarship Records

On Tuesday, February 23, the first semester honor rolls were read at chapel service. Dr. Rondthaler took the list and congratulated those who had attained these good grades. In the list of forty-four students, eleven made an average of A minus, and twenty-three made an average of B plus.

FIRST SEMESTER 1931-32

The following students made an average of A minus or above in the first semester: Senior Class: Mary Alice Beaman—Farmville, N. C.

Junior Class: Florence Aitchison—Winston-Salem. Dorothy Heidenreich—Durbin, North Dakota. Mary Louise Mickey—Winston-Salem.

Sophomore Class: Alice Stough—Charlotte, N. C. Freshman Class: Margaret McLean—Lumberton, N. C.

Many Visitors Attend Thursday Music Hour

Students' Recital Shows Talent of Young Players

The last of a series of February students' recitals was given at music hour on Thursday afternoon. Before an audience of music students and an unusually large number of visitors, composers of several centuries and different nationalities were represented in a well-rounded program of organ, piano, violin, harp, and cello numbers.

Especially interesting were the three young performers, Dorothy Ann Myers, the violin pupil of Miss Reed, Laura Elizabeth Bland, the piano pupil of Miss Jones, and Ann Nesbet, pupil in harp of Miss Schaffner. They displayed technique and interpretation amazing for their years.

The program follows: Organ, Sequenz in C minor—Karg-Elert; Dorothy Ann Myers; Tolhurst; Dorothy Ann Myers; Highland Laddie—Morey; George Dickieson (Continued on Page Three)

Four Classes Fight In Peppy Tournament

All Teams Play Good Basket Ball as Sidelines Cheer

For a week and a half the inter-class basketball tournament has been going on. This tournament is one of the most exciting and most popular of the Salem sport year, and is a preliminary to the basket ball banquet-celebration which will take place next Saturday, March 5th. This year all classes and teams have shown excellent spirit in the basket ball games.

The "green Frosh" especially must be commended for their class spirit, as their sidelines have been nothing but continuous yells combined with the "good ole Freshman Spirit." The Juniors, with a score of 37 to 34, carried away the victory of the first class game which was played Thursday evening, February 18th.

SOPHOMORES DOWN FROSH The second game of the series took place Monday afternoon at 4 o'clock in the hut between the Freshman and Sophomore classes. The Sophomores won the contest with a score of 28-23. The victors jumped into an early lead and remained ahead throughout the game.

The winners played a fast game of ball, which was characterized by quick and accurate passes and good shots at the basket. Even the "subs" did fine work.

"Lib" Leake, tall Sophomore center, was first on the court. When the ball went into Freshman territory it was soon captured and returned. Grace Pollock and Martha Davis also showed up in good form. At first the Freshmen seemed lost (quoting the Twin City Sentinel, Freshmen) but when they got their bearings they certainly gave the Sophs plenty of competition. Outlets for M. and L. Long were Fresh stars. Line-up and summary: Sophomores Pos.: Freshmen Leake (5) R.F. (4) Keatley Huntingdon (13) (2) Carroll L.F. Pollock (5) C. L. Holleman M. Holleman (4) (2) Binder Pollock C.G. Long Petree R.G. Long Wooley L.G. Neal Substitutes—Sophomores: Calder (Continued on Page Four)

FRANCE HONORS MR. SCHOFIELD

Service Medal For War Work Awarded Faculty Member

Mr. Ernest Schofield, head of the voice department of the School of Music, has been recognized by the government of the French republic for his service to that country during the World War. Mr. Schofield was among the very first of those who volunteered when France, in 1914, asked for one thousand men to drive ambulances on the battle front. In appreciation for the service he has been awarded a medal.

Sophomores Present Faculty Take-Off

Large Attendance Enjoys Saturday Night Stunt

At last the faculty have seen themselves as others see them. Saturday night in Memorial Hall the sophomores performed a very successful stunt when they presented a faculty tea and meeting. The stars of the evening were Marian Hadley as Dr. Rondthaler, Broadus Staley as Dean Vardell, Isabelle Pollock as Miss Ferguson, and Lena Petree as Dr. Anscombe. Outstanding also were Betty Boone as Miss Riggan, Helen George as Miss Lawrence, Alicia Huntingdon as Dr. Willoughby, Alice Stough as Miss Forman, Martha Mason as Miss Reed, Sarah Lindsay as Miss Barrow, Floyd Blair as Miss Tucker, Susan Calder as Miss Smith, and Allene Wooley as Miss Atkinson.

During the business session there was a fashion show presenting different gym costumes, as suggestions for the apparel of the faculty basket ball team. The models, as home economics students, were Anne Elizabeth McKinnon, Gertrude McHair, Frances Hill, Katharine Lasater, and Ruth Grey Price. The faculty line-up as announced by Miss Atkinson is as follows: Center forward, Miss Barrow; right forward, Dr. Rondthaler; left forward, Miss Ferguson; center guard, Miss Lilly; right guard, Dr. Anscombe, and left guard, Miss Hastings.

During the business sessions suggestions were made that the teachers lay the excess sophomore caps, that oral English classes be disbanded, and that the class periods be shortened. The business session was followed by a program planned by the social committee. At this time the audience enjoyed "The Woodhouse Waltz" played by Mr. Vardell and Miss Tucker, a violin solo by Miss Reed, and a Hawaiian dance by Mary Absher, who was the first student to cross the holy threshold of the faculty meeting.

The meeting was followed by an informal dance in the recreation room of Louisa Biting. Music was furnished by Misses Mary Celeste Frontis, Annie Zee May, and Mary Frances Linney.

CO-EDITORS WIN CAROLINA PASSES

This week the two complimentary passes, which the Carolina Theatre gives weekly to members of the Salem staffs, go to Misses Josephine Courtney and Dorothy Heidenreich, secretary editor and associate editor respectively, who jointly edited this week's Salemite. These two Junior co-editors won the passes because of their excellent edition of the paper. Don't you think they deserve them? —Editor-in-Chief.

Shakespearean Lecturer Gives Dramatic Address

Church Crowded During Washington Memorial

Memorial Service Held 132 Years Ago is Reproduced

When George Washington visited the small settlement called Salem he was impressed with the Moravian services in the Gemeinhaus, and he particularly enjoyed the singing of the German chorales that the Moravian emigrants had brought with them. For that reason, added to the fact that Moravians worship so reverently with music, when in 1800 President Adams issued a proclamation that memorial services should be held on February 22 of that year for the then recently deceased General Washington, it seemed singularly fitting that the Moravians should hold a song service.

In connection with the Washington Bicentennial celebration the identical service was reproduced last Sunday, February 21, at 4:30 in the afternoon in the same church where it was given one hundred and thirty-two years ago. It was conducted by Bishop J. Kenneth Pfohl.

Through the efforts of Miss Adelaide (Continued on Page Three)

Y. W. C. A. Holds Association Meeting

Industrial Girls Speak

The monthly meeting of the "Y" Association was held on Tuesday evening, February 23, at eight o'clock in the recreation room of Louisa Bidding Building.

At this meeting of the Association, our organization was visited by the Industrial Department of the city Y. W. C. A. The speaker, the industrial secretary, brought with her eight Industrial Girls who work for Reynolds Tobacco Company and Hanes Knitting Mill. Eleanor Idol, their leader, presided and introduced Miss Gillette to the students.

Miss Gillette talked of the local Y. W. C. A. and its work in the Industrial Department. The membership of this club is several hundred. One thing that the club strives to do is to develop friendships between students and industrial girls, for without it the whole process would miss something. "Association" itself means a lot. It gives a chance to those that want it to sit down and talk with others, learn their experiences, and see some of their joys and responsibilities.

Mae Cook, of Reynolds Tobacco Company spoke next. She told a little of the whole process of cigarette making and of her own particular job that of inspecting the cigarettes before they are put into packages, seeing that the name is printed with correct spacing and that the paper is well sealed at the back. Mae estimated that 4,500 cigarettes were packed in one hour by one machine and there are 451 packing machines. She added with a winning smile that we could figure the number per day for ourselves. She was proud of her job and talked of the company as well.

Elizabeth Thompson of Hanes Knitting Mill was the other girl to speak. She told of the little details in the making of underwear, how the thread is spun, of the knitting, dying, making of button holes, the cutting, seaming, and the inspections, illustrating her talk with huge spools of thread and pictures of the factory and the employees' homes.

Both girls encouraged questions, and questions were certainly posed at them, all sorts, kinds and moods of them. A social hour followed the talks in which acquaintances were made and enjoyed not to mention the music and ice cream.

Mr. Witty Reads Scene From Merchant Venice

Urges Students to Study Shakespeare Carefully

At expanded chapel on Wednesday, Mr. Henry Witty of Cincinnati, who is a student, lecturer, and teacher, particularly of Shakespeare, gave the court scene from the "Merchant of Venice." Before he began the presentation, he spoke of the importance of technique. Great artists look for technique rather than for emotion in the interpretation of drama. To be a good reader one must have poise, a well-trained voice, and the ability to make his lines sound fluent and full of meaning.

After these remarks, Mr. Witty proceeded to give a scene from Shakespeare in the manner of an artist. His portrayal of Antonio was to show a sad man, despairing of all hope of saving his life from the merciless Jew, Shylock, was probably his best role. He was a half-crazed, ravaged, mercenary Jew with a cackling laugh and greed in his eyes. A quite difficult feat was Mr. Witty's showing of the woman, Portia and Narcissa would behave if they acted the parts of men. These "Witty within roles" were at once masculine and feminine.

Passing between speeches, but never deviating from the dramatic atmosphere which he created, the lecturer criticized certain faulty presentations of his scene that had been given. He emphasized the importance of correct pronunciation, of proper enunciation and stress. As he spoke, he urged his audience to study Shakespeare intently, regarding it more as a part of literature for study than for pure enjoyment. It cannot be read lightly with any advantage to the reader.

Enthusiastic applause showed the appreciation of his audience for this unusual entertainment. Appropriate to his profession as an actor, he responded with bows.

Academy Pupils Visit Historic Sites In Salem

Dr. Rondthaler Conducts Tour Of Salem Campus

The Tuesday after George Washington's birthday Dr. Rondthaler took the entire Academy student body on a tour of old Salem.

From the square he pointed out the carefully planned architecture of colonial Salem. The arched windows, the beaded doors, the colored chimneys, and the convent or stone first stories could be clearly seen. He then explained to us that Salem was a carefully planned town. In the center was a square with an avenue of elm and cypress trees running from corner to corner. All the buildings then deemed necessary were built around this square and across, the then unbelievably wide, Main Street. The first building was the Brothers' Home or Widows' House, as it is now called. There are two cellars in this well-constructed house. The floors of each are covered with immense stones. In the first basement is an enormous fireplace where most of the community meals were cooked. It was at this fireplace that the Swiss chef refused to feed the British soldiers at the time of the Revolution. On the same floor is a well-lighted little room in which many of the little children went to school. Dr. Rondthaler told us very interesting anecdotes of his days spent there. The lower cellar is the mythical (Continued on Page Three)