

Dr. Rondthaler Delivers Second Lenten Address

Talks Sympathetically Of Mother Of Jesus

The Place of Mary in the Christian World is Subject

Through a sympathetic and interesting interpretation of the personality of Mary as seen through her own life and through the life of Jesus, Dr. Rondthaler convincingly revealed the truth of his statement that the name of no person deserves to live more deservedly celebrated than that of the mother of Jesus.

Dr. Rondthaler began his discussion with the question: Has the Christian world been fair to Mary, the mother of Jesus? There are two extremes taken by Christians—one which exalts Mary to a position of worship, the other which altogether neglects and decidedly unmindful on the subject.

The story of Mary begins in a small town of Galilee on the romantic coast of her homeland, Nazareth. This story is treated by Matthew with reverence and with all regard to the rigid Jewish customs. But it is to Luke with his matchless literary gift and tender sympathy that we owe our more extensive knowledge.

"Call me not Naomi, call me Mara; for the Almighty hath dealt very bitterly with me," shows the central derivation of Mary's name. Mary more than any other woman has been responsible for contributions to the Gospels. The passages contributed by Mary are recognizable by marks of the Aramaic language, by the discourse, and by the poetic quality which is especially evident in the Magnificat. The last quality is most probably hereditary gift from her ancestor, David. We question her age at least five of the stories of the early life of Jesus to Mary: The journey from Nazareth to Bethlehem, the story of the "wise men"; the visit of the Wise Men, the flight into Egypt, the Temple ex-

(Continued on Page Three)

Quartet From Duke University At Vespers

Group of Sacred Songs; Duke Student Is Speaker

Vesper services Sunday evening, February twenty-eighth, were in charge of the Duke University Quartet, with Fisher James, ministerial student, as the speaker. Mr. James talked on two types of people—heroes and cowards. He visualized these types by relating two incidents, one in which a South Carolina school boy proved to be a hero and the other in which a North Carolina boy proved to be the opposite. According to Mr. James, those who deny Christ for worldly pleasures are not heroes in any sense of the word.

The quartet, composed of James Brown, Jean Hix, Robert Prentis, and Robert Stokes, showed a keen understanding of the songs they sang and interpreted them expressively. The following program was given by the singers:

- "Take Time to be Holy" - Stebbins
"Jesus, Rose of Sharon" - Gabriel
Quartet
Prayer - Mr. Brown.
"God Is Love" - Marks
Mr. Stokes and Mr. Hix.
"Blessed" - Colburn
"Listen to the Lambs" - Burleigh
Mr. James Quartet
"Come Unto Me" - Gwynen
Mr. Prentis
"Through the Night" (Liebstraum) - List
"Evening Prayer" - Stebbins

Miss Elizabeth Lilly Talks Of Literature

Vespers Subject is "Finding Joy in Life Through Books"

Last Sunday night, Miss Elizabeth Lilly once again delighted and inspired her vespers audience with her talk about books. Miss Lilly's deep love and understanding of books enabled her to awaken in her listeners a real appreciation of their value, and she began her talk with an interesting definition of literature from the standpoint of its connection with life.

There is a famous old English allegory familiar to many of us, of the swallow which flew through a hall in which a little group was gathered about the fire side. Our life here is as brief as the flight of the swallow, but some of us learn to record a few of our most memorable impressions and emotions. Those records that linger through the ages we call literature. For, literature is the lasting expression, in words, of the meaning of life. It tells of permanent, universal human experience. Author Symons has said, "Art begins when a man wishes to immortalize the

(Continued on Page Four)

Lindsay And Johnson Attend Missions Meet

21st Annual Conference Is Held at Raleigh, March 4-6

Misses Sara Lindsay and Margaret Johnson attended the North Carolina Conference on Missions, which was held last week-end, March 4-6, at Raleigh.

Friday night Miss Elizabeth Marget, President of the North Carolina Student Volunteers' Union, and the student at Duke University, opened the conference. Mr. Ray Currier, Educational Secretary for the Student Volunteer Movement, gave an address on "Humanity Urged."

Saturday morning discussion groups were held on various topics including "China," "Japan," "India," and "The Race Problem." Dr. Walter Judd, who for six years has been a medical missionary in China, and who is in the United States now on furlough, enlightened his hearers on the subject of Japan and China. He said that in the present crisis Japan has closed the door of good will, and now must either win or become a third-rate power. The fine common people of Japan have been crucified by the military power, and there is possibility of their rising against the military power and the capitalists.

Colored delegates attended the conference, and much interest was shown in the race problem. Saturday morning James Cannon III, of the School of Religion of Duke University, in a splendid talk asserted: "It would not mean much if we only testified that Jesus rose two thousand years ago; we testify that He rises in us today."

Saturday afternoon the students from Duke presented a one-act play, *Bo Judde*.

At the banquet Saturday night Dr. Judd told of his first relation with Student Volunteers. When he saw a clipping about a Student Volunteer Band meeting, desiring to play in the band, he took his horn and went to the meeting! Saturday night the choral club of St Augustine, a colored college in Raleigh, sang several lovely old spirituals. Also Saturday night Judd gave an inspiring and convincing address on "The Way of Love in China."

Sunday the program consisted of student opinions and an address in the morning and discussion groups in the afternoon.

Election Day To Be Friday, March 18th

Nominations Are Posted For Major Organizations

The following are the nomination for the major organizations. Election Day will take place the entire day of Friday, March 18th.

Athletic Association:

President—Nina Way Crede, Emily Mackey.

Secretary—Elizabeth Leake, Dorahelle Graves.

Treasurer—Mary Drew Dalton, Margaret McLean.

Y. W. C. A.

President—Mary B. Williams, Margaret Johnson.

Secretary—Phyllis Noe, Frances Adams.

Treasurer—Zina Vologodsky, Sarah Horton.

I. R. S.

President—Mary Catharine Siewers, Wanna Mary Huggins.

Vice-Pres.—Mary Lillian White Florence Aitchison.

Fire Chief:

Alice Stough, Katherine Lasater.

Student Self-Government:

President—Louise Brinkley, Mary Katherine Thorpe.

Second Vice-Pres.—Florence Aitchison.

Secretary—Alice Stough, Jean Patterson, Miriam Stevenson.

Treasurer—Georgia Huntington, Grace Pullock.

Senior Representatives for Student Government:

On Campus—Ghilan Hall, Tomma Frye, Rosalie Smith, Emma Kapp.

Off-Campus—Mary Lillian White, Jo Walker, Mae Johnson.

Junior Representatives:

On Campus—Frances Hill, Elizabeth Leake, Dorothy Dodson, Elzabeth Wolfe.

Off-Campus—Eleanor Cain, Martha Davis.

Sophomore Representatives:

On Campus—Jane Williams, Cokey Preston, Martha Binder.

Off-Campus—Edna Higgins, Margaret Long.

IRISH PLAYERS TO PRESENT "WHITE-HEADED BOY"

On Friday night, March 18, at the R. J. Reynolds High School, the Abbey Theatre Irish Players will present "The Whiteheaded Boy," a comedy in three acts by Lennox Robinson.

This is a delightful play concerning Denis Geoghegan who was his mother's favorite child, called in Ireland a "white-headed child." His whole family, who had been literally sacrificed to him, attempt to revolt, but Denis is too clever for them.

One of the most amusing features of the play is the courtship of an eccentric Aunt and her elderly lover. The play will be particularly important because of the personal direction of Mr. Robinson. The Players have been declared by critics the finest acting company in the English-speaking world.

Psychiatrist Discusses Effects Of Emotions In Vocations

Jazz Is Feature Of Music Hour

Dean Vardell Illustrates History of Modern Jazz

At Music Hour on Thursday Dean Vardell, head of the music department, gave an address on jazz, outlining its history and illustrating in various piano selections each step of its development.

The oldest jazz band in the world dates back to the days of Nebuchadnezzar, when he held feasts in worship of gold. To know jazz, then, is now, was to know the latest thing. It has been and always will be the latest thing, which, like a fad, changes incessantly from one thing to another.

Not until the latter part of the nineteenth century did "rag-time" appear. The first rag-time piece, "College Days," was fundamentally only a snappy march, but there were new effects in it which differentiated it from previous works. Following the march-form came the first "jazz composition," Georgia Camp Meeting.

School Of Music Gives Night Recital Feb. 29

Interesting Program Shows Talent, Work, and Artistry

On Monday night, February 29, at 8:15 o'clock, the School of Music of the Salem College presented its second night recital. The interesting and varied program showed true work and artistry.

Miss Dorothy Thompson opened the program with the organ selection, "Sequenz in C Minor" by Karg-Elert. She brought out the beautiful and impressive melody and harmony with feeling and skill.

Mr. Kenneth Bryant, who has an unusually sweet tenor voice, sang the next two numbers, an old English song, "The Rose Tree," by Purcell, and "Dream Tryst" by Cadman.

The next two numbers were for the piano, the modern "A Greenwich Village Tragedy" by Whitborne, with its dissonance, its clear melody, and its street scene atmosphere, and "Goblin Dance" by Dvorak, which tinkled along and at the same time had an interesting melody. Miss Rosalie Smith played these with mastery and artistry.

Miss Helen Graeber, who is a Freshman in violin at Salem, played with poise and spirit the "Allegro Moderato" from *Concerto in J Minor* by Rodé.

Next on the program was the lovely "Ericton No. 1" by Sjogren, which was artistically played by Miss Evelyn Pratt. Mrs. M. A. Bowers sang the aria "The Faro Senza Euridice" from *Orfeo* by Gluck. Her rich contralto voice was well adapted to this song. Miss Irene Clay interpreted exquisitely Schubert's haunting "Impromptu in F Minor," and Mrs. J. Harold Swain sang with poise and art, "Know'st Thou The Land?" by Thomas.

The next two selections were for the violin, and they presented a delightful contrast. The first, "Chant Negro," by A. Walter Kramer is a plaintive clear melody and seemed to suggest plantation days. "Imps" by Cecil Burleigh, as the name implies is light and airy, and has a lilting accompaniment. Miss Elizabeth McClaugher played these with spirit and skill.

The delicately lovely "Nocturne in D Flat Major" by Chopin was played sensitively and easily by Miss Wanna Mary Huggins. Miss Mary B. Williams' lovely soprano voice and her enthusiasm were well adapted to the next number, the stirring a r i a (Continued on Page Three)

Personal Weakness Often Cause Of Choice

Dr. Faith Gordon Advises Groups and Individuals During Visit

On Wednesday, March the second, in expanded chapel Dr. Faith Gordon, a noted North Carolina psychiatrist, discussed the effect of the emotional factors entering into vocational choices—why some choices are utterly impractical, curious, and silly, why some are permanent and others quickly changed or why people choose opposites. Her introduction was the following: "A henpecked husband talks longingly of becoming an artie explorer, and a housewife, with her dirty dishes and her baking, dreams of being a movie actress. In these cases the vocational interests are merely doges from unpleasant conditions in one's real life."

Sometimes vocations are very decided, but somehow groundless. A cited, but somewhat groundless. A decided in a hospital, not because she liked medicine, but because she liked business. Her family was a family of doctors and to peaceably combine the medical interests of the family to her own individual interests as a business, she decided upon the job of superintending a hospital.

Many choose particular vocations for the money in them or for the personal glory they may derive from them. After all, why have a career? Possibly because a woman thinks she will be worthless, ineligible for society or noticeably inferior without one. In a hospital, not because she is ambitious because of her abilities. It so happens, however, that ability has very little to do with vocations. A bright pupil often has the least ambition. The people who have little to (Continued on Page Three)

Mr. Lennox Robinson Speaks At Salem

Eminent Irish Dramatist Talks Of Irish Theatre Movement

Salem College was greatly honored last night by the presence of Mr. S. Lennox Robinson, the greatest of the younger Irish dramatists. Mr. Robinson spoke concerning the work and the purpose of the Irish Theatre movement. As Manager and Director of the Abbey Players, who have closed the Theatre at Dublin for a season, he is touring America for the first time since the season of 1913-1914.

Mr. Robinson, the son of an Irish clergyman, has been writing since he was ten years old. On October 8, 1908 his first play "The Clancy Name" was presented at the Abbey Theatre. At this time he was only twenty-two years of age. Since then he has written "The Crossroads," "Harvest," "Patriots," "The Big House," "The Whiteheaded Boy," "The Fro Off Hills," and other plays. Mr. Robinson is characterized by his ability to pick out a theme that is basic in Irish life. His plays are very popular. Salem appreciates his presence here and is looking forward to the performance of the Irish Players next week.

WINNERS OF PASSES

The following members of the Salem staff have won passes from Carolina Theatre pass this week: Miss Beatrice Hyde and Miss Elizabeth Donald.