

Banquet Climaxes Basket Ball Season

Sophomores Are Final Winners in Tourney
The cabaret, Larryronde, was in full swing at Salem College last Saturday night, opening formally at six o'clock in celebration of the finals of the basket ball season.

At this festive show the cup was presented to Georgia Huntington, the captain of the Sophomore team, by Mr. Tony Wons (otherwise known at home and abroad as Mr. Charles Vardell).

The exciting moment of the evening came when Miss Atkinson awarded the new trophies, which were silver bar with a basket ball trophy in the center.

Seniors: Mildred Biles, Anna Preston, Pat Holderness. Juniors: Emily Mickey, Josephine Walker, Mary Katherine Thorpe, Mae Johnson.

Sophomores: Grace Pollock, Georgia Huntington, Maggie Holleman, Elizabeth Leake. Freshman: Rachel Carroll, Cokey Preston, Margaret Long, Martha Nye.

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The orchestra furnished heavenly and appropriate music for the evening, from the rendering of Mr. Tony Wons' heart-touching poem (by the way, this was the only attempt at prose, and the "round" pieces of the club would be absent—never my mind, little Texas, we appreciated and loved your prose) to the hot sketches put on by the Duncan sisters. Finally, the evening left a good taste in everybody's mouth by the dance at the Hut.

DR. RONDTHALER DELIVERS SECOND LENTEN ADDRESS

perience of Jesus when his parents thought him lost, the story of the first miracle.

"Not only do we see Mary through the stories that she actually told, but through the conversation of Jesus we catch glimpses of the intimate comradeship, the domestic touches for which Mary is responsible."

The figure of the cup in His rebuke to the Scribes and Pharisees, the story of the lost coin, the figure of the children playing in the market place are all reminiscent of Christ's home life associations.

The second to the last time we see Mary is the time when she, John, and three others stood at the foot of the cross, at Jesus' crucifixion. There the deep concern for His mother is shown by the fact that probably until He had entrusted her to John's care. He restrained the intense agony implied in his statement, "I thirst."

The last appearance of Mary is in prayer with others before the ascension of Christ.

Tradition says—but we have no actual proof of the fact—that Mary lived eleven years with John and died at the age of fifty-nine.

WORLD EVENTS

The famous French apostle of peace, Aristide Briand, former French premier, died Monday, March 7 of a heart attack. All of France was stunned by his death three weeks before his seventieth birthday.

This past week twenty-six men lost their lives in storm waves along the Atlantic seaboard. Two scooners were wrecked by a furious northwest gale and driving snow. Coast Guard Cutters have been sent out from Maine to Florida but twenty men are still missing.

Japan at last announces that she seeks to end the middle at Shanghai and is eager to withdraw forces as soon as she can with security for her interests. Five of Japan's banks are already in financial difficulty caused by the Sino-Japanese conflict and the Chinese Boycott.

MISS ELIZABETH LILLY TALKS OF LITERATURE

most vivid moment he has ever lived.

Books can, and do, so much for us, once we have a real love of them. They bring us escape from the so-called realities of life. They bring us escape, through romance, into the mysteries of other people's lives; for, does not the story of "Tristan and Isolde," old as it is, still move us? Do not the romances of Scott and Stevenson and Cabell delight us and free us from our own anxieties and cares.

Books also bring us an escape by enlarging our knowledge of different parts of our own world, of the times and of other races. Dorothy Cannon and Willa Cather reveal things to us about ourselves of which we never dreamed.

"Porgy" and "Scarlet Sister Mary" give us an insight into negro life and intelligence which is both humbling and edifying. "The Woman of Andros" is a view of Greek life as seen by one of our contemporaries. Knut Hamsun's "Growth of the Soil" presents a real picture of Scandinavian life as the "Good Earth" does of Oriental.

Then, to represent the spirit of a period in which there is felt deep interest but of which there is little real understanding—the Renaissance—are Browning and Cellini.

There are also contemporary writers who broaden our understanding of the social life of which we are a part. Of these, some of our best are: Edith Wharton, Theodore Dreiser, Aldous Huxley, H. G. Wells, Bernard Shaw and John Galsworthy.

In reading we make contact with some of the great personalities of literature. Who, having learned to love such characters as Cyrano de Bergerac, Sidney Carton, and Maggie Tulliver, can ever wholly forget them? To some people, indeed, these great characters of literature are as real as anyone else they live with.

But perhaps the greatest of all the things that books give us, is Beauty. For beauty creates form from chaos—it makes clear the patterns lying beyond the tragedy of accident. By one definition, beauty is the joy of finding common things significant because of what they have meant to sensitive personalities.

One who learns to love an art in his youth can never be unhappy. "To live with great literature is not only to choose one's own company but to master one's fate and to live among the stars. 'We who have loved the stars so well, how can we hear the night!'"

John Philip Sousa, the "March King" died Sunday, March 6, from heart attack. His body lay in state until Thursday in the band room of the Marine Barracks. He was buried in the Congressional Cemetery with full military honors.

The whole south was visited Sunday by a late blast of winter. It was feared that fruits and vegetables were severely damaged by the cold wave. This coldness reached throughout the southwest and northern most of the southern states; by way of contrast Florida temperatures ran from sixty to seventy.

A minute grain of rice was carved with infinite patience to represent a part of Pope Pius XII and was presented to him by the Franciscan Sisters of Mary. This was carved by a Chinese convert and is so small that it must be looked at through a lens. Another remarkable gift received by him was a chasuble made of silk cloth by the silk worms themselves. When the silk worms began to spin the cocoons they were prodded with sticks.

PSYCHIATRIST DISCUSSES EMOTION IN VOCATIONS

originally, socially, physically, or mentally, strive the hardest.

Decision and interest are entirely different. The choice of vocation may depend on the availability of training, the money in it, the availability of jobs, personal observance or experience, family experience and group acceptance. A person is often most interested in that thing in which he feels weakest. He tries to compensate for his liability and make from it an asset. A dead man always insists that he can hear. A social worker probably has once been worried about her own problems. To appease his inner guilt a man becomes a heart specialist, because, when he was a boy, his little sister died of a heart attack while he was taking care of her. While he was not to blame he felt responsible for her death.

Often people choose a particular vocation merely to win the acceptance of the group, and to prove to friends that they are a success, socially and in business.

Often a child follows a vocation because he has identified himself with one of his parents. If he thinks that his father has not received due recognition, a son will adopt the same profession to avenge his father. Dr. Gordon told of a girl who was patterning herself after her father, who had deserted the family when she was still a child. She also mentioned another girl who, at her mother's death, determined to become a musician. Unfortunately she failed everything in a music course; it was only recently that she could be persuaded to change to an arts course, where she has shown more ability.

Therefore, in choosing a vocation one has to take into consideration the following factors: a desire to compensate for inadequacy; a need for security, money and respect; a desire to show off and to avoid unpleasantness; a symbol for some hidden desire. Dr. Gordon closed her speech with these effective rules: "First, decide what effective rules you would like to do, then what you think people expect you to do, and then what you probably will do. Blend everything together to satisfy your dream ideal, your family ideal, and your practical ideal."

Dr. Gordon, during her brief three-day visit at Salem, addressed the senior and junior classes in groups, or appropriate subjects and has lectured to each section of physical education on hygiene. In addition, she held several interviews with individual students, giving valuable advice on vocations, obtaining jobs and direction of interests.

(A Hangover from the Banquet Issue)

I always had been a bit dippy—I guess that's why I went out for basketball. I'm a rotten player, I'll admit, but I have my good points. I always play my position; and do I hear someone ask what that is? Sitting down I answer, and there is none better. Where I am no one else can ever be; I hold down my end of the game good and firm. Nor do I stir easily. Why, I could go a whole game on my first wind. Then, too, I watch the ball as well as any man. Boy, oh boy, I've got this sub playing down and I'll bet I'll be a champion some day.

Yet there are some things about it that give me a pain in the neck. I get my suit all washed up and look all spick and span—then I don't get to show it. I go to the game and sit on hard benches that don't even have any cushions. I get a sore throat and a cold waiting for something that never does come. Nobody knows how much practice it takes to be a sub and especially a good one like me.

I overguard perfectly. Nobody in school knows how to charge like I do. I can block, tag, and box up well. Still I don't get put in; I guess we've just got a bum coach, that's all I know it could be.

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SOUTHERN PUBLIC UTILITIES COMPANY

NIGHT RECITAL, FEBRUARY 29th

"Ritorna Vincitor," by Verdi. Miss Nancy Harris closed the program with a splendid interpretation of "Largo Allegro" from Sonata in D Minor, op. 31, No. 2, by Beethoven. Miss Dorothy Thompson accompanied sympathetically and artistically throughout the program.

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